

The Cinnamon Peeler Selected Poems Michael Ondaatje

The Cinnamon Peeler *Handwriting* **Running in the Family** [Secular Love](#) **Look We Have Coming to Dover!** **Coming Through Slaughter** **The Collected Works of Billy the Kid** *Eyes with Winged Thoughts* **In the Skin of a Lion** *Modern Mediterranean* **Hot Toddies** **A Glass Half Full** *The Collected Poems* **Poet's Choice** [There's a Trick with a Knife I'm Learning to Do](#) **The Wrecking Light** **Michael Ondaatje** **The 4-hour Chef** **Carniepunk** **The Best American Short Stories 2021** *The Bond Between a Mother & Son* *Lasts Forever* **Bite to Eat** **Place** [Anil's Ghost](#) *Brilliant Food Tips and Cooking Tricks* *Tin Roof Salad* *Freak* **The Big Book of Sides** **Food Swings** *The Conversations* **Fragrant** **Ella Enchanted** **Funny Boy** [Delighting the Heart](#) [The Cat's Table](#) [Paris Stories](#) [The Boy on Cinnamon Street](#) **Wolfwatching** *A Study Guide for Michael Ondaatje's "The Cinnamon Peeler"* **The Lesser Dead** *Keep*

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Food Swings Jul 09 2020 An all-new collection of more than 125 delectable recipes that reflect the way we really eat: sometimes healthy, sometimes indulgent—delicious, either way Food Swings offers a range of simple and satisfying recipes that speak to both sides of your food brain. Here you'll find the perfect go-to dish for when you want to eat light or for when you are in the mood for something more indulgent. The first half of the book, "Virtue," provides recipes for your controlled side, while the other half, "Vice," is for when you need to feel the wind in your hair. All of it is meant to be enjoyed equally in this fun something-for-everyone collection. So whether you're a home cook looking for new inspiration, a big eater who is ready to party, or a human who might be occupied with watching your waist, you will find what you are looking for in Food Swings. Those who are eating gluten-free, dairy-free, meat-free, or almost-vegan, you have come to the right place! **VIRTUE** Quinoa Bowl with Almond Butter, Strawberries, and Hemp Seeds **Ginger Salmon** with Sesame Cucumbers **Whole Roasted Cauliflower**, Tomatoes, and **Garlic Roasted Plums** with Honey and Pistachios **VICE** Cinnamon Buns **Buttermilk Panfried Chicken** **Lasagna** **Bolognese** **Chocolate Fudge Cake** In addition to the dozens of inspired dishes offered here, you'll also find personal essays, tips, and tricks for best results, and a gorgeous color photo for nearly every recipe. So no matter what you're in the mood for, you'll find the perfect recipe for it in Food Swings. Praise for Food Swings "It's a lot easier to make healthy choices when the meals are both good for you and crazy good at the same time. Jessica Seinfeld's new book, Food Swings, has that nailed, packed as it is with simple recipes that are kind to your body, crowd-pleasingly delicious (quit the side-eye, picky fourth grader), even gluten-free. Dinner victory, all around."—Redbook "Seinfeld has assembled 125 recipes that allow readers to eat as healthfully or indulgently as their mood dictates. . . . Readers can have their cake and quinoa, too, with Seinfeld's latest, which strikes an effective balance between two popular eating styles."—Library Journal "Jessica Seinfeld gets it, even down to the one-liners. With three cookbooks under her apron, Seinfeld takes a cue or two from her husband, Jerry, targeting both the devil and the damsel in her 125 recipes. She's eminently practical, very straightforward, and keeps her dishes in line with our modern proclivities: quick, healthy with an occasional sinfulness, convenient for the beginner as well as for the experienced home chef."—Booklist "In a friendly voice Seinfeld encourages readers to take her approach to what she calls 'food swings' and eat without guilt. Or, she concedes, to eat with less guilt. . . . However you divide up the recipes, this is a great day-to-day cookbook with tasty-looking recipes that are approachable and simple to prepare."—Publishers Weekly

Tin Roof Oct 12 2020

Fragrant May 07 2020 Winner of the 2016 Perfumed Plume Award The "Alice Waters of American natural perfume" (indieperfume.com) and author of the Art of Flavor celebrates our most potent sense, through five rock stars of the fragrant world Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. Cinnamon, queen of the Spice Route, touches our hunger for the unknown, the exotic, the luxurious. Mint, homegrown the world over, speaks to our affinity for the familiar, the native, the authentic. Frankincense, an ancient incense ingredient, taps into our longing for transcendence, while ambergris embodies our unquenchable curiosity. And exquisite jasmine exemplifies our yearning for beauty, both evanescent and enduring. In addition to providing a riveting initiation into the history, natural history, and philosophy of scent, *Fragrant* imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible, drinkable, and useful concoctions that reveal the imaginative possibilities of creating with—and reveling in—aroma. Vintage line drawings make for a volume that will be a treasured gift as well as a great read.

Look We Have Coming to Dover! Jul 01 2022 *Look We Have Coming to Dover!* is the most acclaimed debut collection of poetry published in recent years, as well as one of the most relevant and accessible. Nagra, whose own parents came to England from the Punjab in the 1950s, draws on both English and Indian-English traditions to tell stories of alienation, assimilation, aspiration and love, from a stowaway's first footprint on Dover Beach to the disenchantment of subsequent generations.

Funny Boy Mar 05 2020 In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Eyes with Winged Thoughts Mar 29 2022 In *Eyes with Winged Thoughts*, the forty-four photographs and fifty-eight poems, reflecting on his long and extraordinary life, offer a rare glimpse of his thoughts and feelings about everything from romantic love to the Iraq war and the passing of Pope John Paul II. He has done it all. Gordon Parks's life is an astonishing litany of firsts: in the 1940s he was the first African-American photographer to work for the Farm Security Administration and for *Vogue* and *Life* magazines; in the 1960s he would become the first African-American director of a major motion picture. A dominating figure in contemporary American culture, he is an artist of uncompromising vision and creativity. In 2002 Parks received the Jackie Robinson Foundation Lifetime Achievement Award and was inducted into the International

Photography Hall of Fame, just the latest in a series of honors that began when he received a prestigious Julius Rosenwald Fellowship in 1941 and which now includes an Emmy, a National Medal of the Arts, and over fifty honorary doctorates. Now in his nineties, he could easily rest on his laurels, but the luminous photographs on display in *Eyes with Winged Thoughts* and the poems -- some meditative and lyrical, some raw with emotion about the war in Iraq and the tragedy of the tsunami -- show that he is still a true American Renaissance man.

The Big Book of Sides Aug 10 2020 Whether planning a quick dinner after work or a holiday meal for a crowd, you will never be stumped for a side dish again. Side dishes make the meal. Think about it: What's a burger without fries, turkey without stuffing, or barbecue without coleslaw, baked beans, or macaroni and cheese—or all three? The Big Book of Sides contains more than 450 delicious recipes to complement any dish. Award-winning cooking teacher and author Rick Rodgers has carefully compiled a variety of wonderful options, from traditional to inspired, Americana to ethnic, Southern fare to California cuisine. Sections include "Eat Your Vegetables," "From the Root Cellar," "A Hill of Beans," "Righteous Rice and Great Grains," and "Pasta and Friends." The Big Book of Sides shares • more than 100 information-packed entries on vegetables alone, from artichokes to zucchini, including root vegetables and grains • tutorials on the cooking techniques you need to know, such as grilling and deep-frying • at-a-glance charts for a variety of perfectly roasted vegetables and freshly cooked beans • carefree menu planning, with a complete list of special-occasion meals and suggested side dishes Home cooks of all levels will delight in preparing Roasted Summer Squash with Pepitas and Cilantro; Chard Puttanesca; Parsnip, Apple, and Bacon Hash; Smoked Gouda Mashed Potatoes; Quinoa with Carrot and Mint; Farro, Cherry, and Feta Salad; and Butternut Squash and Potato Gratin. Rodgers also shares recipes for relishes, chutneys, pickles, baked goods (from biscuits to foccacia), and even sauces. With helpful tips on how to stock your pantry, easy-to-follow cooking techniques, gorgeous color photos, and main dish pairing suggestions, The Big Book of Sides is sure to become a trusted staple in your kitchen.

Hot Toddies Dec 26 2021 When the weather outside is frightful, what could be more delightful than a hot toddy? From the scent of nutmeg-laced hot buttered rum to the fizz of a poinsettia cocktail, there's nothing like a classic winter drink to bring true festivity to the season. And it's easy as pie—whipping up an eggnog from scratch is a whole lot simpler than cooking the perfect turkey, and your guests will appreciate the gesture as much as the taste. From spiced cider to champagne punch, Hot Toddies is the perfect little collection of winter refreshments, with fail-safe recipes that will make any holiday party shine. These delicious seasonal drink ideas are as perfect for wintertime as a cold smoothie is for summer. Rather than offering guests the same lackluster wine, heat it with sweet spices, spike it with Aquavit, and serve up an authentic Swedish glögg for some true Christmas spirit. Tempt friends with the luscious richness of chocolate eggnog, topped with real chocolate whipped cream. Curl up on a blustery winter's day with a steamy, frothy Irish coffee, or combine apple cider, bourbon, and spices for a Thanksgiving Day batch of harvest moon punch. In addition to these flavorful recipes, useful tips on everything from keeping punch cold to stocking a bar will help you concoct special drinks all winter long—even the whole year round. Whether it's a stocking stuffer, a hostess gift, or a great addition to your next holiday party, Hot Toddies is the perfect guide to celebrating the season.

Coming Through Slaughter May 31 2022 Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players—some say the originator of jazz—who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel—one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

In the Skin of a Lion Feb 25 2022 Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

Salad Freak Sep 10 2020 Delicious and beautiful recipes from Martha Stewart's personal salad chef and the self-proclaimed "Bob Ross of salads." Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. Salad Freak encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad—are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. Salad Freak is not just about eating to feel good; it's about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

Brilliant Food Tips and Cooking Tricks Nov 12 2020 Come meet your new best friend in the kitchen. Introducing the big book of home-cooking secrets, fabulous food tips, simple solutions, and recipes to rave about! Whether you cook a little or a lot, plain or fancy, healthy or hearty, for your family or just for fun, this is the one book that does it all—faster and easier than you ever dreamed! Find out how to choose the juiciest oranges, perk up limp asparagus, chop an onion with no tears, grill a steak to juicy perfection, rescue any oversalted dish, and crack an egg with one hand. Or, if you're simply tired of the same old meals night after night, discover hundreds of easy recipes that put great-tasting food on your table fast. With this book, you can cook anything with skill, confidence, and pleasure—from a moist, juicy Thanksgiving turkey to a healthy chocolate-banana cream pie to your family's favorite chili with a delicious new twist. Brilliant Food Tips and Cooking Tricks is the book to keep by your side whenever you cook. It's your silent partner, your creative inspiration, and your cooking emergency hotline all rolled into one! This indispensable kitchen companion contains all the practical, down-to-earth cooking wisdom that you will ever need. Learn quick new tricks and clever trade secrets. Discover dozens of recipe rescues. Put a new spin on tried-and-true dishes. Most of all, learn how to cook faster, cook smarter, and have more fun in the kitchen. You'll find the following special features and many more in this extraordinary book: * Over 5,000 brilliant tips on buying, storing, and preparing food; boosting flavor; cooking healthfully; saving time; rescuing failed recipes; and much more * More than 900 simple, great-tasting recipes for home cooks * Over 200 helpful boxes such as "How Baking Works" and "Four Ways to Flavor Pork Tenderloin" * 170 step-by-step illustrations that teach you timesaving techniques * More than 150 fascinating food facts and household hints * Over 25 useful charts and tables with emergency substitutions, metric conversions, a guide to pan sizes, and much more * The combined experience of five top cooking experts * Easy-to-use, find-it-fast format

Secular Love Aug 02 2022

Anil's Ghost Dec 14 2020 Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, *Anil's Ghost* was widely hailed as Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriya Pacific Rim Book Prize and the Giller Prize, *Anil's Ghost* became an international bestseller. "Nowhere has Ondaatje written more beautifully," said *The New York Times Book Review*. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka

but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past - like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" - in Africa, in Yugoslavia, in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

The Boy on Cinnamon Street Oct 31 2019 A story about a wounded girl and the boy who won't give up on her. 7th grader Louise should be the captain of her school's gymnastics team - but she isn't. She's fun and cute and should have lots of friends - but she doesn't. And there's a dreamy boy who has a crush on her - but somehow they never connect. Louise has everything going for her - so what is it that's holding her back? Phoebe Stone tells the winning story of the spring when 7th grader Louise Terrace wakes up, finds the courage to confront the painful family secret she's hiding from - and finally get the boy.

The Collected Poems Oct 24 2021 This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *Selected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

Handwriting Oct 04 2022 "Tumultuous, vibrant, tragic and over too soon." --*Newsday Handwriting* is Michael Ondaatje's first new book of poetry since *The Cinnamon Peeler*. The exquisite poems collected here draw on history, mythology, landscape, and personal memories to weave a rich tapestry of images that reveal the longing for--and expose the anguish over--lost loves, homes, and language, as the poet contemplates scents and gestures and evokes a time when "handwriting occurred on waves, / on leaves, the scripts of smoke" and remembers a woman's "laughter with its / intake of breath. Uhh huh." Crafted with lyrical delicacy and seductive power, *Handwriting* reminds us of Michael Ondaatje's stature as one of the finest poets writing today.

A Study Guide for Michael Ondaatje's "The Cinnamon Peeler" Aug 29 2019 A Study Guide for Michael Ondaatje's "The Cinnamon Peeler," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

Bite to Eat Place Jan 15 2021 Poetry. Anthology. *BITE TO EAT PLACE*, co-edited by Andrea Adolph, Donald L. Vallis and Anne F. Walker, is an anthology of contemporary food poetry and poetic prose. It contains the work of over eighty poets and translators, many of them Canadian. Several of them are also influential and award-winning literary figures who have written lyrically about cuisine. Among the writers included are Margaret Atwood, Lorna Crozier, Alphonse Daudet, Brenda Hillman, bpNichol, Diana O'Hehir, Michael Ondaatje, and Heather Spears.

A Glass Half Full Nov 24 2021 Multi-millionaires are not supposed to write poetry. It offends against natural justice. But following a life-threatening illness, Felix Dennis, the man behind the magazine publishing powerhouse responsible for *The Week* and *Maxim* found himself scribbling lines in the oddest situations - in business meetings, at social functions, on aeroplanes and even in his sleep.

The 4-hour Chef May 19 2021 Presents a practical but unusual guide to mastering food and cooking featuring recipes and cooking tricks from world-renowned chefs.

The Bond Between a Mother & Son Lasts Forever Feb 13 2021

The Cinnamon Peeler Nov 05 2022 Michael Ondaatje's selected poems, *The Cinnamon Peeler*, brings together poems written between 1963 and 1990, including work from his most recent collection, *Secular Love*. These poems bear witness to the extraordinary gifts that have won high praise for this truly original poet and novelist.

Keep Jun 27 2019 Surrounded by Extinction, the Keep is enclosed within a fifty foot wall. Only desert and destruction exist beyond. Inside this lone fortress, the Council of Constraint controls everything: curfew, clothes, career, names... In return for surrendering freedom, citizens receive survival. Most don't mind the exchange. The Son of Sara isn't like most people. However, no one seems to share his growing sense of dread. His mother is too busy. His father is dead. His friends think he's reckless. Only nightly visits beyond the wall offer any relief. Then one day, he receives a letter signed by the Nightingale, the Keep's mysterious dissident. After that, nothing is the same. Unless he learns to live by the rules, Sarason could be called before the Council. He should stop before he is caught, but first he wants to know the Nightingale's identity, and why he was chosen to help her cause.

The Wrecking Light Jul 21 2021 Robin Robertson's fourth collection is an intense, moving, bleakly lyrical, and at times shocking book. These poems are written with the authority of classical myth, yet sound utterly contemporary. The poet's gaze—whether on the natural world or the details of his own life— is unflinching and clear, its utter seriousness leavened by a wry, dry, and disarming humor. Alongside fine translations from Neruda and Montale and dynamic retellings of stories from Ovid, the poems here pitch the power and wonder of nature against the frailty and failure of the human. This is a book of considerable grandeur and sweep that confirms Robertson as one of the most arresting and powerful poets at work today.

Wolfwatching Sep 30 2019 *Wolfwatching* was the fourteenth collection published by Ted Hughes (1930-98), England's former Poet Laureate. In it, we encounter several poems that feature his typically striking yet somber exactitude, a style of perception and depiction always unclouded by sentiment. Other poems find Hughes returning to the Yorkshire landscape of his childhood, recounting the tragic effects of World War I, or revisiting the dire plight of that region's coal miners and textile workers. *Wolfwatching* is an unflinching book about the struggles of this world, struggles both physical and spiritual, both in and out of nature.

The Conversations Jun 07 2020 During the filming of his celebrated novel *THE ENGLISH PATIENT*, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. *THE CONVERSATIONS*, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three *GODFATHER* films, *JULIA*, *AMERICAN GRAFFITI*, *APOCALYPSE NOW*, *THE UNBEARABLE LIGHTNESS OF BEING* and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on *APOCALYPSE NOW* - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on *THE ENGLISH PATIENT* provide illuminating highlights.

Poet's Choice Sep 22 2021 When Robert Haas first took his post as U.S. Poet Laureate, he asked himself, "What can a poet laureate usefully do?" One of his answers was to bring back the popular nineteenth-century tradition of including poetry in our daily newspapers. "Poet's Choice," a nationally syndicated column appearing in twenty-five papers, has introduced a poem a week to readers across the country. "There is news in poems," argues Robert Haas. This collection gathers the full two years' worth of Hass's choices, including recently published poems as well as older classics. The selections reflect the events of the day, whether it be an elder poet receiving a major prize, a younger poet publishing a first book, the death of a great writer, or the changing seasons and holidays. They also reflect Hass's personal taste. Here is "one of the most gorgeous poems in the English language" ("To Autumn" by John Keats); a harrowing Holocaust poem ("Deathfugue" by Paul Celan); and "my favorite American poem of spring" ("Spring and All" by William Carlos Williams). With a brief introduction to each poet and poem, a note on the selection, and insights on how the poem works, Robert Hass acts as your personal guide to the poetry shelves at your local bookstores and to some of the best poetry of all time.

Modern Mediterranean Jan 27 2022 "A new favorite of mine. Modern Mediterranean is one of those cookbooks that makes you lust after everything within it" (The New Yorker). Melia Marden grew up in New York and Greece, where she enjoyed great seasonal food and a family that loved to entertain. As executive chef at New York City's hotspot, The Smile, she develops an ever-changing seasonal menu rooted in Mediterranean flavor that has been raved about by Frank Bruni and Padma Lakshmi and is loved by celebrities. Now, in Marden's first book, she presents 125 easy Mediterranean-inspired recipes for the home cook. From Minted Snap Peas to Watermelon Salad to Summer Steak Sliced Over Corn to Almond Cream with Honey, these are recipes calling for fresh ingredients and bold flavor but requiring no special techniques or equipment. Including 100 photos, this is a gorgeous, unique package that will charm and inspire home cooks everywhere. "A stylish, no-nonsense guide to creating some rather choice staples." —Interview

Running in the Family Sep 03 2022 In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

Michael Ondaatje Jun 19 2021 Michael Ondaatje is the first comprehensive and fully up-to-date study of Ondaatje's entire oeuvre. Starting from Ondaatje's beginnings as a poet, this volume offers an intensive account of each of his major publications, including *The Collected Works of Billy the Kid*, *Coming Through Slaughter*, *In The Skin of a Lion* and *The English Patient*, drawing attention to the various contexts and intertexts that have informed his work. The book contains a broad overview of Ondaatje's career for students and readers coming to his work for the first time. It also offers an original reading of his writing which significantly revises conventional accounts of Ondaatje as a postmodern or postcolonial writer. As the fullest account of Ondaatje's work to date, Spinks's approach draws on a range of postcolonial theory and, as well as being a landmark in Ondaatje scholarship, makes a distinctive contribution to debates about postcolonial literature and the poetics of postmodernism.

The Cat's Table Jan 03 2020 From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

There's a Trick with a Knife I'm Learning to Do Aug 22 2021 Selected and new poems offer glimpses of a private world in which images of horror are viewed through mirrors and prisms and in which madmen and animals inhabit a landscape of fearful natural beauty

Paris Stories Dec 02 2019 Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

Ella Enchanted Apr 05 2020 This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

The Best American Short Stories 2021 Mar 17 2021 A collection of the year's best stories selected by celebrated two-time National Book Award winner Jesmyn Ward In her introduction to *The Best American Short Stories 2021*, guest editor Jesmyn Ward says that the best fiction offers the reader a "sense of repair." The stories in this year's collection accomplish just that, immersing the reader in powerfully imagined worlds and allowing them to bring some of that power into their own lives. From a stirring portrait of Rodney King's final days to a surreal video game set in the Middle East, with real consequences, to an indigenous boy's gripping escape from his captors, this collection renders profoundly empathetic depictions of the variety of human experience. These stories are poignant reminders of the possibilities of fiction: as you sink into world after world, become character after character, as Ward writes, you "forget yourself, and then, upon surfacing, know yourself and others anew. The *Best American Short Stories 2021* includes GABRIEL BUMP - BRANDON HOBSON - DAVID MEANS - JANE PEK - TRACEY ROSE PEYTON - GEORGE SAUNDERS - BRYAN WASHINGTON - KEVIN WILSON - C PAM ZHANG and others

Delighting the Heart Feb 02 2020 In this book, 17 poets, playwrights, and novelists talk with candor about how they begin to write, how they approach a new piece of work, and how they develop it.

The Collected Works of Billy the Kid Apr 29 2022 Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20) Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book *The Collected Works of Billy the Kid* is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and "clippings," astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's Awards and brazenly challenged the world's notions of history and literature. Ondaatje's Billy the Kid (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dime-store comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is "a sane assassin sane assassin sane assassin sane assassin sane assassin sane" (p. 29) who has taught himself a language he'll never use and has trained himself to be immune to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible

hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72)

The Lesser Dead Jul 29 2019 WINNER OF THE AMERICAN LIBRARY ASSOCIATION'S BEST HORROR NOVEL OF THE YEAR "As much F. Scott Fitzgerald as Dean Koontz" (#1 New York Times bestselling author Patricia Briggs), Christopher Buehlman excels in twisting the familiar into newfound dread in his "genre-bending" (California Literary Review) novels. Now the acclaimed author of *Those Across the River* delivers his most disquieting tale yet... The secret is, vampires are real and I am one. The secret is, I'm stealing from you what is most truly yours and I'm not sorry... New York City in 1978 is a dirty, dangerous place to live. And die. Joey Peacock knows this as well as anybody—he has spent the last forty years as an adolescent vampire, perfecting the routine he now enjoys: womanizing in punk clubs and discotheques, feeding by night, and sleeping by day with others of his kind in the macabre labyrinth under the city's sidewalks. The subways are his playground and his highway, shuttling him throughout Manhattan to bleed the unsuspecting in the Sheep Meadow of Central Park or in the backseats of Checker cabs, or even those in their own apartments who are too hypnotized by sitcoms to notice him opening their windows. It's almost too easy. Until one night he sees them hunting on his beloved subway. The children with the merry eyes. Vampires, like him...or not like him. Whatever they are, whatever their appearance means, the undead in the tunnels of Manhattan are not as safe as they once were. And neither are the rest of us.

Carniepunk Apr 17 2021 A star-studded urban fantasy anthology starring bestselling authors Rachel Caine, Jennifer Estep, Kevin Hearne, Seanan McGuire, and Rob Thurman, and including Delilah S. Dawson, Kelly Gay, Mark Henry, Hillary Jacques, Jackie Kessler, Kelly Meding, Allison Pang, Nicole D. Peeler, and Jaye Wells, whose stories explore the creepy, mysterious, and, yes, sometimes magical world of traveling carnivals. Come one, come all! The Carniepunk Midway promises you every thrill and chill a traveling carnival can provide. But fear not! Urban fantasy's biggest stars are here to guide you through this strange and dangerous world. . . . RACHEL CAINE's vampires aren't child's play, as a naïve teen discovers when her heart leads her far, far astray in "The Cold Girl." With "Parlor Tricks," JENNIFER ESTEP pits Gin Blanco, the Elemental Assassin, against the Wheel of Death and some dangerously creepy clowns. SEANAN MCGUIRE narrates a poignant, ethereal tale of a mysterious carnival that returns to a dangerous town after twenty years in "Daughter of the Midway, the Mermaid, and the Open, Lonely Sea." KEVIN HEARNE's Iron Druid and his wisecracking Irish wolfhound discover in "The Demon Barker of Wheat Street" that the impossibly wholesome sounding Kansas Wheat Festival is actually not a healthy place to hang out. With an eerie, unpredictable twist, ROB THURMAN reveals the fate of a psychopath stalking two young carnies in "Painted Love."