

Samaritan Richard Price

The Whites *Clockers* *Maroon Societies* **Freedomland** The Wanderers **First-Time Samaritan** *The Life and Practice of Richard Price: A Gestalt Biography* *The Breaks Empire and Indigeneity* *Chalcedon in Context* *Equatoria* *Lush Life* **Freedomland** *The Correspondence of Richard Price* **Maroon Societies** *The Works of Dr. Richard Price. With Memoirs of His Life by W. Morgan* *Bloodbrothers* **Alabi's World** **The Correspondence of Richard Price: July 1748-March 1778** *Liberty's Apostle - Richard Price, His Life and Times* **Maroon Arts** The Honest Mind **Price: Political Writings** *Ladies' Man* **Richard Price and the Ethical Foundations of the American Revolution** *Memoirs of the life of ... Richard Price* *The Significance of Richard Price in the History of Ethics* *The Moral Philosophy of Richard Price and Its Influence. Being a Study in Ethics Both Critical and Appreciative of His Chief Work* **3 Screenplays** *Rainforest Warriors* **The Owner of the Sea** **Saamaka Dreaming** **Clockers** **The Chemical Weapons Taboo** The Acts of the Council of Chalcedon **The Chemical Weapons Taboo** Reason and Right The Convict and the Colonel *The Moral Philosophy of Richard Price and Its Influence*

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It is your enormously own get older to action reviewing habit. among guides you could enjoy now is **Samaritan Richard Price** below.

Samaritan Apr 27 2022 Ray Mitchell, a former TV writer who has left Hollywood under a cloud, returns to urban Dempsy, New Jersey, hoping to make a difference in the lives of his struggling neighbors. Instead, his very public and emotionally suspect generosity gets him beaten nearly to death. Ray refuses to name his assailant, which makes him intensely interesting to Detective Nerese Ammons, a friend from childhood, who now sets out to unlock the secret of his reticence. Set against the intensely realized backdrop of urban America, the cat and mouse game that unfolds is both morally complex and utterly gripping.

Memoirs of the life of ... Richard Price Aug 08 2020

Rainforest Warriors Apr 03 2020 'Rainforest Warriors' describes the campaign launched by the Saramaka Maroons of Suriname to harness international human rights law as a means of protecting their way or life, part of a larger story of tribal & indigenous peoples that is unfolding across the globe.

The Owner of the Sea Mar 03 2020 In re-telling the Inuit stories included here, Richard Price opens out remarkable northern vistas and unfamiliar narratives, strange gods and unforgettable characters. Carol Rumens described Price as a poet who is 'brilliant quietly: inventive, sometimes dazzling, but never merely showy': precisely the talents for rendering, rather than appropriating these great story-cycles of Inuit culture. Here we learn of 'Sedna the Sea Goddess' and 'Kiviuq the Hunter', the central protagonists of the book's remarkable stories. They are rich in extraordinary incident. In Sedna's world women can marry dogs and have half-puppy, half-human children; birds beat their wings so hard they call down a storm on a fugitive kayak; walrus originate from... well that would be telling. Each story-cycle abounds in natural wonder, celebrating our creaturely relations with our fellow inhabitants of land and sea. 'The Old Woman Who Changed Herself into a Man', a short narrative, bridges the major sequences, telling the story of an older woman and a younger one who become lovers in the isolation of their remote home.

Saamaka Dreaming Jan 31 2020 When Richard and Sally Price stepped out of the canoe to begin their fieldwork with the Saamaka Maroons of Suriname in 1966, they were met with a mixture of curiosity, suspicion, ambivalence, hostility, and fascination. With their gradual acceptance into the community they undertook the work that would shape their careers and influence the study of African American societies throughout the hemisphere for decades to come. In Saamaka Dreaming they look back on the experience, reflecting on a discipline and a society that are considerably different today. Drawing on thousands of pages of field notes, as well as recordings, file cards, photos, and sketches, the Prices retell and comment on the most intensive fieldwork of their careers, evoke the joys and hardships of building relationships and trust, and outline their personal adaptation to this unfamiliar universe. The book is at once a moving human story, a portrait of a remarkable society, and a thought-provoking revelation about the development of anthropology over the past half-century.

Equatoria Nov 22 2021 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Clockers Oct 02 2022 In the dark depths of a New Jersey city, a burnt-out, veteran homicide detective obsessed with justice chases a street-smart teenaged "clocker"--a neighborhood crack dealer--through the streets of hell. Reprint. 15,000 first printing.

The Acts of the Council of Chalcedon Oct 29 2019 In 451 CE the Council of Chalcedon was called to assert the preeminence of orthodox Catholic doctrine against the heresy of men who refused

what we now refer to as the Definition of Faith, or the belief in Jesus Christ as both man and divine spirit during his lifetime. This book is suitable for scholars studying this period.

Maroon Societies Sep 01 2022 I. Staley Prize in Anthropology--Eugene D. Genovese "Manchester Guardian"

Bloodbrothers May 17 2021 This brilliant early work from one of America's finest writers is a soulful and often profane story of working-class life in the Bronx, and one young man's bruising initiation into adulthood.

Clockers Jan 01 2020 The New York Times—bestselling author’s “harrowing” novel about a cop and a crack dealer—the basis for the acclaimed Spike Lee film (The New York Times). Rocco Klein, a veteran homicide detective in a New Jersey city just outside Manhattan, has lost his appetite for the wild drama of the street. When a warm June night brings yet another drug murder, Klein has no sense that the case is anything special. A black twenty-year-old steps forward to confess, but a little digging reveals that he’s never been in any kind of trouble, whereas his brother runs a crew of street-corner cocaine dealers—clockers—in a nearby housing project. Soon Klein is sure that Victor Dunham is innocent, sure that his brother, Strike, is the real killer. And suddenly Rocco’s hunger for the job is back. At once an explosive murder mystery and a riveting portrait of two lives on a collision course, *Clockers* is a gritty tale of suspense from the award-winning screenwriter for HBO’s *The Wire*, a New York Times—bestselling novelist who “gets so deep under the skin of both the cops and the clockers that it’s hard to believe he himself has never been either” (People). “Page after page explodes with prose as vivid as kinetic art.” —Chicago Tribune “Powerful . . . Harrowing . . . Remarkable.” —The New York Times Book Review “Triumphant . . . An astounding accomplishment.” —The Philadelphia Inquirer

The Convict and the Colonel Jul 27 2019 An election day massacre in colonial Martinique. A "mad" artist who lives in a cave. A satirical wooden bust of a white colonel. The artist's banishment to the Devil's Island penal colony for "impertinence." And a young anthropologist who arrives in Martinique in 1962, on the eve of massive modernization. In a stunning combination of scholarship and storytelling, the award-winning anthropologist Richard Price draws on long-term ethnography, archival documents, cinema and street theater, and Caribbean fiction and poetry to explore how one generation's powerful historical metaphors could so quickly become the next generation's trivial pursuit, how memories of oppression, inequality, and struggle could so easily become replaced by nostalgia, complicity, and celebration. "A superb callaloo of a book. . . . Richard Price has a remarkable grasp of the literatures of the Caribbean, and draws on this resource to explore the underlying insanity of the colonial experience, as well as the bewildering complexities of the postcolonial world where memory is erased or invented according to the demands of a market modernity."--George Lamming, author of *The Pleasures of Exile* "By beautifully crafting elements as disparate as biographical data, sociological studies, literary sources, and archival documents, Richard Price's research is more fascinating than a piece of fiction."--Maryse Condé, author of *I, Tituba, Black Witch of Salem* "Price does it again. Mixing eras, genres, and voices, he carries the reader through the contradictory streams of historical consciousness in the Caribbean island of Martinique. The result is as complex and as enticing as the sea it evokes."--Michel-Rolph Trouillot, author of *Silencing the Past* "Filled with insights that are at once theoretical, methodological, and ethnographic, *The Convict and the Colonel* is required reading for anyone interested in colonialism, memory, and contemporary Caribbean societies."--Jennifer Cole, *American Ethnologist*

Liberty's Apostle - Richard Price, His Life and Times Feb 11 2021 Born in the village of Llangeinor, near Bridgend in south Wales, Richard Price (1723–91) was, to his contemporaries, an apostle of liberty, an enemy to tyranny and a great benefactor of the human race. His friend Benjamin Franklin described aspects of his work as ‘the foremost production of human understanding that this century has afforded us’. A supporter of the American and French Revolutions, Price corresponded with the likes of Jefferson, Adams, Washington, Mirabeau and Condorcet. In November 1789 he publicly welcomed the start of the French Revolution and thus inspired not only Edmund Burke to write his rebuttal in *Reflections on the Revolution in France*, but also the *Revolution Controversy*, ‘the most crucial ideological debate ever carried on in English’. Price also brought to world attention the Bayes-Price Theorem on probability, which is the invisible background to so much in modern life, and wrote a fundamental text on moral philosophy. Yet, despite all this and more, he remains little-known beyond academia, a situation that this biography helps to rectify. *Liberty’s Apostle* tells his life story through his published works and, fully for the first time, his now published correspondence with a host of eighteenth century celebrities. The life revealed is of a truly remarkable Welshman and, as Condorcet remarked, of ‘one of the formative minds’ of the eighteenth century Enlightenment.

The Breaks Feb 23 2022 From the Bestselling Author of *Lush Life* Peter Keller, first college grad from a working-class Yonkers family, thought he was on the road to success. Until no law school wanted him. As he watches his friends advance into promising careers, he jumps from job to job---mail clerk, phone solicitor, stand-up comic---until he breaks down and starts phoning in bomb threats on his own house. He's going to have to work hard to change the pattern of self-sabotage that has defined most of his life. And taking that job at his alma mater as a teacher of freshman comp and starting an affair with a violently psychotic ex-wife of a colleague probably won't help matters. Richard Price's brilliant comic novel is a classic tale of a young man trying to find his place in the world.

The Wanderers Jun 29 2022 The “extraordinary” novel of a teenage gang in the 1960s Bronx, by the New York Times—bestselling author of *Clockers* and *The Whites* (Newsweek). The basis for the feature film, *The Wanderers* tells the story of teenagers on the streets of New York City, coming of age and drifting apart. Tormented by cold-hearted girls and cold-blooded ten-year-olds, maniacal rivals and murderous parents, they are caught between juveniles and adults in a gritty novel filled with “switchblade prose” and “dialogue [that] has the immediacy of overheard subway conversation”—from an award-winning author renowned for his writing on HBO’s *The Wire* and *The Night Of*, as well as such modern-day classics as *Lush Life* and *Bloodbrothers* (Newsweek). “A kind of teenage *Godfather* with its own tight structure of morality, loyalty, survival, and reprisal.” —Los Angeles Free Press “The flip side of *American Graffiti* . . . an amalgam of sex, violence, and humor, glued together with superb dialogue and unsentimental sensitivity.” —Rolling Stone “A superbly written book . . . insights that allow us—at times force us—to feel closer to other human beings whether we like and approve of them or not.” —The New York Times Book Review

The Moral Philosophy of Richard Price and Its Influence. Being a Study in Ethics Both Critical and Appreciative of His Chief Work Jun 05 2020 This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Richard Price and the Ethical Foundations of the American Revolution Sep 08 2020 Richard Price was a loyal, although dissenting, subject of Great Britain who thought the British treatment of their colonies as wrong, not only prudentially, financially, economically, militarily, and politically, but, above all, morally wrong. He expressed these views in his first pamphlet early in 1776. It concluded with a plea for the cessation of hostilities by Great Britain and reconciliation. Its analyses, arguments, and conclusions, however, along with its admiration for the colonists, their moral position and qualities, could hardly fail to contribute to their reluctant recognition that there was no real alternative to independence. Price found some of his views not only misunderstood but vilified by negative critics in the ensuing controversy. So he wrote a second pamphlet which was published in early 1777. He expanded his analysis of liberty, extended its application to the war with America, and greatly expanded his discussion of the economic impact upon Great Britain. After the war, in 1784, he published a third pamphlet on the importance of the American Revolution and the means of making it a benefit to the world, appending an extensive letter from the Frenchman, Turgot. Implicitly the letter regards Price as a perceptive theorist of the revolution; explicitly it identifies the problems facing the prospective new nation and expresses a wish that it will fulfill its role as the hope of the world. Selections in the appendices present a part of the pamphlet controversy and the selection of correspondence shows how seriously Price was regarded by Revolutionary leaders.

The Life and Practice of Richard Price: A Gestalt Biography Mar 27 2022 This is a biography of Dick Price, the co-founder of Esalen Institute and the creator of Gestalt Practice.

The Works of Dr. Richard Price. With Memoirs of His Life by W. Morgan Jun 17 2021

Ladies' Man Oct 10 2020

Maroon Societies Jul 19 2021 "Price breaks new ground in the study of slave resistance in his 'hemispheric' view of Maroon societies." -- Journal of Ethnic Studies

The Correspondence of Richard Price Aug 20 2021 This third volume in the series completes the known extant correspondence of Richard Price (1732-1791). The letters cover a range of topics including religion, theology, politics, education, liberty, finance, demography and insurance.

Maroon Arts Jan 13 2021 Cultural Vitality in the African Diaspora Lavishly illustrated with more than 350 images, this groundbreaking new book traces traditions in woodcarving, textiles, clothing, and jewelry created by the Maroon people of Suriname and French Guiana.

The Moral Philosophy of Richard Price and Its Influence Jun 25 2019

The Significance of Richard Price in the History of Ethics Jul 07 2020

The Correspondence of Richard Price: July 1748-March 1778 Mar 15 2021

The Chemical Weapons Taboo Nov 30 2019 Richard M. Price asks why, among all the ominous technologies of weaponry throughout the history of warfare, chemical weapons carry a special moral stigma. Something more seems to be at work than the predictable resistance people have expressed to any new weaponry, from the crossbow to nuclear bombs. Perceptions of chemical warfare as particularly abhorrent have been successfully institutionalized in international proscriptions and, Price suggests, understanding the sources of this success might shed light on other efforts at arms control. To explore the origins and meaning of the chemical weapons taboo, Price presents a series of case studies from World War I through the Gulf War of 1990–1991. He traces the moral arguments against gas warfare from the Hague Conferences at the turn of the century through negotiations for the Chemical Weapons Convention of 1993. From the Italian invasion of Ethiopia to the war between Iran and Iraq, chemical weapons have been condemned as the "poor man's bomb." Drawing upon insights from Michel Foucault to explain the role of moral norms in an international arena rarely sensitive to such pressures, he focuses on the construction of and mutations in the refusal to condone chemical weapons.

Chalcedon in Context Dec 24 2021 The Council of Chalcedon in 451 was a defining moment in the Christological controversies that tore apart the churches of the Eastern Roman Empire in the fifth and sixth centuries, as theological division, political rivalry, and sectarian violence produced a schism that persists to this day between Chalcedonian and non-Chalcedonian churches. The Acts of the Councils are one of the largest collections of source materials relating to the Church of Late Antiquity and its state relations, and this volume places the acclaimed translation in context with the Council of Chalcedon of 451, ultimately informing historians on how to approach manifold aspects of these documents.

Freedomland Sep 20 2021 The celebrated author of *Clockers* delivers his most compelling and accomplished novel to date. A white woman, her hands gashed and bloody, stumbles into an inner-city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist: Her young son was asleep in the back seat, and he has now disappeared into the night. So begins Richard Price's electrifying new novel, a tale set on the same turf--Dempsey, New Jersey--as *Clockers*. Assigned to investigate the case of Brenda Martin's missing child is detective Lorenzo Council, a local son of the very housing project targeted as the scene of the crime. Under a white-hot media glare, Lorenzo launches an all-out search for the abducted boy, even as he quietly explores a different possibility: Does Brenda Martin know a lot more about her son's disappearance than she's admitting? Right behind Lorenzo is Jesse Haus, an ambitious young reporter from the city's evening paper. Almost immediately, Jesse suspects Brenda of hiding something. Relentlessly, she works her way into the distraught mother's fragile world, befriending her even as she looks for the chance to break the biggest story of her career. As the search for the alleged carjacker intensifies, so does the simmering racial tension between Dempsey and its mostly

white neighbor, Gannon. And when the Gannon police arrest a black man from Dempsey and declare him a suspect, the animosity between the two cities threatens to boil over into violence. With the media swarming and the mood turning increasingly ugly, Lorenzo must take desperate measures to get to the bottom of Brenda Martin's story. At once a suspenseful mystery and a brilliant portrait of two cities locked in a death-grip of explosive rage, *Freedomland* reveals the heart of the urban American experience--dislocated, furious, yearning--as never before. Richard Price has created a vibrant, gut-wrenching masterpiece whose images will remain long after the final, devastating pages.

Reason and Right Aug 27 2019

First-Time May 29 2022 A classic of historical anthropology, *First-Time* traces the shape of historical thought among peoples who had previously been denied any history at all. The top half of each page presents a direct transcript of oral histories told by living Saramakas about their eighteenth-century ancestors, "Maroons" who had escaped slavery and settled in the rain forests of Suriname. Below these transcripts, Richard Price provides commentaries placing the Saramaka accounts into broader social, intellectual, and historical contexts. *First-Time's* unique style of presentation preserves the integrity of both its oral and documentary sources, uniting them in a profound meditation on the roles of history and memory. This second edition includes a new preface by the author, discussing *First-Time's* impact and recounting the continuing struggles of the Saramaka people.

Lush Life Oct 22 2021 Still living on the Lower East Side and waiting tables, thirty-five-year-old Eric Cash has every reason to be jealous of Ike Marcus, an ambitious young man on the way to the top, until he is supposedly gunned down by street thugs while walking one night with Eric.

Alabi's World Apr 15 2021 *Alabi's World* relates the history of a nation founded by escaped slaves deep in the Latin American rain forest. It tells of the black men and women's bloody battles for independence, their uneasy truce with the colonial government, and the attempt of their great leader, Alabi, to reconcile his people with white law and a white God.

Price: Political Writings Nov 10 2020 Richard Price (1723-1791) was an eminent Welsh philosopher and Dissenting Minister who won considerable fame as a supporter of the American and French Revolutions. The volume is comprised of his most important pamphlets (1759-1789).

The Chemical Weapons Taboo Sep 28 2019 Richard M. Price asks why, among all the ominous technologies of weaponry throughout the history of warfare, chemical weapons carry a special moral stigma. Something more seems to be at work than the predictable resistance people have expressed to any new weaponry, from the crossbow to nuclear bombs. Perceptions of chemical warfare as particularly abhorrent have been successfully institutionalized in international proscriptions and, Price suggests, understanding the sources of this success might shed light on other efforts at arms control. To explore the origins and meaning of the chemical weapons taboo, Price presents a series of case studies from World War I through the Gulf War of 1990-1991. He traces the moral arguments against gas warfare from the Hague Conferences at the turn of the century through negotiations for the Chemical Weapons Convention of 1993. From the Italian invasion of Ethiopia to the war between Iran and Iraq, chemical weapons have been condemned as the "poor man's bomb." Drawing upon insights from Michel Foucault to explain the role of moral norms in an international arena rarely sensitive to such pressures, he focuses on the construction of and mutations in the refusal to condone chemical weapons.

Freedomland Jul 31 2022 In 1998, Richard Price returned to the gritty urban landscape of his national bestseller *Clockers* to produce *Freedomland*, a searing and unforgettable novel about a hijacked car, a missing child, and an embattled neighborhood polarized by racism, distrust, and accusation. *Freedomland* hit bestseller lists from coast to coast, including those of the *Boston Globe*, *USA Today* and *Los Angeles Times*; garnered universally rave reviews; and was selected as the Grand Prize Winner of the Imus American Book Award and as a *New York Times* Notable Book. On May 11, this highly lauded bestseller is available in paperback for the first time. A white woman, her hands gashed and bloody, stumbles into an inner-city emergency room and announces that she has just been carjacked by a black man. But then comes the horrifying twist: Her young son was asleep in the back seat, and he has now disappeared into the night. So begins Richard Price's electrifying new novel, a tale set on the same turf--Dempsey, New Jersey--as *Clockers*. Assigned to investigate the case of Brenda Martin's missing child is detective Lorenzo Council, a local son of the very housing project targeted as the scene of the crime. Under a white-hot media glare, Lorenzo launches an all-out search for the abducted boy, even as he quietly explores a different possibility: Does Brenda Martin know a lot more about her son's disappearance than she's admitting? Right behind Lorenzo is Jesse Haus, an ambitious young reporter from the city's evening paper. Almost immediately, Jesse suspects Brenda of hiding something. Relentlessly, she works her way into the distraught mother's fragile world, befriending her even as she looks for the chance to break the biggest story of her career. As the search for the alleged carjacker intensifies, so does the simmering racial tension between Dempsey and its mostly white neighbor, Gannon. And when the Gannon police arrest a black man from Dempsey and declare him a suspect, the animosity between the two cities threatens to boil over into violence. With the media swarming and the mood turning increasingly ugly, Lorenzo must take desperate measures to get to the bottom of Brenda Martin's story. At once a suspenseful mystery and a brilliant portrait of two cities locked in a death-grip of explosive rage, *Freedomland* reveals the heart of the urban American experience--dislocated, furious, yearning--as never before. Richard Price has created a vibrant, gut-wrenching masterpiece whose images will remain long after the final, devastating pages.

The Honest Mind Dec 12 2020

The Whites Nov 03 2022 Sequestered to dead-end positions for nearly two decades after accidentally shooting a civilian, sergeant Billy Graves joins a third-shift group of New York detectives and investigates a brutal case with ties to his early career. By the author of *Clockers*.

Empire and Indigeneity Jan 25 2022 Indigeneity is inseparable from empire, and the way empire responds to the Indigenous presence is a key historical factor in shaping the flow of imperial history. This book is about the consequences of the encounter in the early nineteenth century between the British imperial presence and the First Peoples of what were to become Australia and New Zealand. However, the shape of social relations between Indigenous peoples and the forces of empire does not remain constant over time. The book tracks how the creation of empire in this part of the world possessed long-lasting legacies both for the settler colonies that emerged and for the wider history of British imperial culture.

3 Screenplays May 05 2020 Tells the stories of a pool hustler, a lonely police veteran, and a small-time con man in over his head

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