

On Heroes, Hero-worship, & the Heroic in History Jul 26 2022

Thomas Carlyle's Works: Sartor Resartus. Lectures on heroes and hero-worship Oct 25 2019

Sartor Resartus, and On Heroes, Hero-Worship, and the Heroic in History Jul 14 2021 DigiCat Publishing presents to you this special edition of "Sartor Resartus, and On Heroes, Hero-Worship, and the Heroic in History" by Thomas Carlyle. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

On Heroes, Hero-Worship, and the Heroic in History Aug 15 2021 Excerpt from On Heroes, Hero-Worship, and the Heroic in History: Six Lectures, Reported, With Emendations and Additions One comfort is, that Great Men, taken up in any way, are profitable company. We cannot look, however imperfectly. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Hero Worship Feb 21 2022 Ever since becoming an IWP—Individual with Powers—Marvin Maywood has dreamed of joining the Core, a group of gifted heroes who save lives and stop crimes. But because he's a homeless teenager who is forbidden to use his amazing powers, wanting and achieving that dream are two very separate things.

(Two Lectures On) Heroes, Hero-Worship [and the Heroic in History] Jan 28 2020

On heroes, hero-worship, and the heroic in history Mar 22 2022

Victorian Biography Reconsidered Feb 09 2021 In 1939, Virginia Woolf called for a more inclusive form of biography, which would include 'the failures as well as the successes, the humble as well as the illustrious'. She did so in part as a reaction against Victorian biography, deemed to have been overly preoccupied with 'Great Men'. Yet a significant number of Victorians had already broken ranks to write the lives of humble, unsuccessful, or neglected men and women. Victorian Biography Reconsidered seeks to uncover and assess this trend. The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth-century hero-worship enabled new subjects to emerge. Biographies of 'hidden' lives are then scrutinized through chapters on the lives of humble naturalists, failed destinies, minor women writers, neglected Romantic poets rescued by Victorian biographers, and, finally, the Dictionary of National Biography. In its conclusion, the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of 'hidden' lives. Victorian Biography Reconsidered argues that, often paradoxically, nineteenth-century biographers regarded the public sphere with intense wariness. At a time of instability for men of letters, biographers embraced the role of mediators in a manner that asserted their own cultural authority. Frequently, they showed little interest in vouchsafing immortality for their unknown or forgotten subjects, but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had brought it to their attention.

Heroes, Hero Worship and the Heroic in History Nov 18 2021

Heroes and Hero-Worship in History Mar 30 2020 We have undertaken to discourse here for a little on Great Men, their manner of appearance in our world's business, how they have shaped themselves in the world's history, what ideas men formed of them, what work they did;—on Heroes, namely, and on their reception and performance; what I call Hero-worship and the Heroic in human affairs. Too evidently this is a large topic; deserving quite other treatment than we can expect to give it at present. A large topic; indeed, an illimitable one; wide as Universal History itself. For, as I take it, Universal History, the history of what man has accomplished in this world, is at bottom the History of the Great Men who have worked here. They were the leaders of men, these great ones; the modellers, patterns, and in a wide sense creators, of whatsoever the general mass of men contrived to do or to attain; all things that we see standing accomplished in the world are properly the outer material result, the practical realization and embodiment, of Thoughts that dwelt in the Great Men sent into the world: the soul of the whole world's history, it may justly be considered, were the history of these.

On Heroes, Hero-Worship, & the Heroic in History: Six Lectures; Reported, with Emendations and Additions Dec 27 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Works of Thomas Carlyle ...: On heroes, hero-worship and the heroic in history Jan 20 2022

Biography in Theory Oct 05 2020 This textbook is an anthology of significant theoretical discussions of biography as a genre and as a literary-historical practice. Covering the 18th to the 21st centuries, the reader includes programmatic texts by authors such as Herder, Carlyle, Dilthey, Proust, Freud, Kracauer, Woolf and Bourdieu. Each text is accompanied by a commentary placing its contribution in critical context. Ideal for use in undergraduate seminars, this reader may also be of interest for academic researchers in the areas of literary studies and history aiming to get an overview of historical questions in biographical theory. This revised and updated English language edition also includes new translations of texts by J. G. Herder and Stefan Zweig, as well as an introductory discussion on the possibility of a 'theory of biography'. Note: Due to copyright reasons, the chapter "Sade, Fourier, Loyola [Extract] (1971)" (pp. 175–177) by Roland Barthes could not be included in the ebook.

Heroes and Hero Worship Sep 16 2021 Reproduction of the original: Heroes and Hero Worship by Thomas Carlyle

On Heroes, Hero-worship, & the Heroic in History Apr 23 2022

The Works of Thomas Carlyle: On heroes, hero-worship and the heroic in history Dec 19 2021

On Heroes, Hero-worship and the Heroic in History Oct 29 2022