

The Collected Stories Of Vernor Vinge

Collected Stories Collected Stories *Collected Stories of Wallace Stegner* Collected Stories *The Collected Stories of Eudora Welty* *Collected Stories of Colette* Debriefing The Collected Stories of Jean Stafford The Collected Stories of Shirley Hazzard *The Dog of the Marriage* *The Collected Stories* The Collected Stories of Frank Herbert *The Collected Stories of Lydia Davis* *The Collected Stories of Stefan Zweig* The Collected Stories of Diane Williams *The Collected Stories of Katherine Anne Porter* *The Collected Stories of Machado de Assis* *Collected Stories* *The Collected Stories* Collected Stories of Carson McCullers *The Collected Stories* Collected Stories of Grace Paley *The Collected Stories of Lorrie Moore* *Collected Stories of O. Henry* *The Stories of John Cheever* Complete Stories Collected Stories **Donald Barthelme: Collected Stories (LOA #343)** **Cliffs of Fall** Vladimir Nabokov Collected Stories of Elizabeth Bowen **Collected Stories** The Collected Stories of Richard Yates **The Collected Stories of Arthur C. Clarke** Collected Stories Collected Stories of Franz Kafka The Collected Stories of Heinrich Boll International Law's Collected Stories

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The Collected Stories Dec 12 2020 'No one ever sees me write. One of the triumphs of fiction is that it is created in the dark. It leaves my house in a plain wrapper, with no bloodstains. Unlike me, my stories are whole and indestructible.' In *The Collected Stories*, Paul Theroux's canvas stretches from London to South-East Asia, from Boston to Paris, from Africa to Eastern Europe and from Moscow to the tropics in this vibrant collection. Full of suspense and the unexpected, these stories by the acclaimed author of *The Old Patagonian Express* and *Dark Star Safari* delve into the worlds of a vast spectrum of characters and display throughout a flair that shows Theroux to be a master of the form. Praise for Paul Theroux: 'A shimmering, kaleidoscopic and very entertaining collection' *Sunday Telegraph* 'You close the book feeling you have read a single big narrative rather than a series of short ones. . . As a short-story writer, he makes a terrific novelist' *Sunday Times* Theroux willingly explores the blighted territory of a failing marriage; the tangled jungle of a mad poet's secret anti-Semitism; the belated sexual guilt of a Hindu . . . A book of many and varied pleasures; to read it is to feel alert, curious, adventurous' *Observer* Paul Theroux's writing is impeccable and thoughtfully entertaining. . . his artistry is individual, serene, yet also grainy with fierce truths' *The Times* 'One needs energy to keep up with the extraordinary productive restlessness of Paul Theroux. . . [He is] the most gifted, most prodigious writer of his generation' Jonathan Raban Paul Theroux was born in Medford, Massachusetts in 1941 and published his first novel, *Waldo*, in 1967. His subsequent novels include *The Family Arsenal*, *Picture Palace*, *The Mosquito Coast*, *O-Zone*, *Millroy the Magician*, *My Secret History*, *My Other Life*, and, most recently, *A Dead Hand*. His highly acclaimed travel books include *Riding the Iron Rooster*, *The Great Railway Bazaar*, *The Old Patagonian Express*, *Fresh Air Fiend*, and *Ghost Train to the Eastern Star*. He divides his time between Cape Cod and the Hawaiian Islands.

The Collected Stories of Eudora Welty Jun 29 2022 All forty-one stories published by the distinguished writer are brought together, displaying her insights into the American South and including her most famous work, "Death of a Traveling Salesman"

The Collected Stories of Jean Stafford Mar 27 2022 The appearance of these stories in one volume is an event in our literature. To have built up so distinguished a collection, each story excellent in its own way and each an original departure in relation to the others, is a triumph. --Guy Davenport, *New York Times Book Review* Miss Stafford's craftsmanship and her mastery of the short story form are by now so well known that it seems superfluous to praise these stories. That they are impeccably done is obvious. --Joyce Carol Oates, *Book World* She writes about people whom loneliness has driven slightly mad, but also about people who are secure and comforted; she explores childhood and old age, poverty and wealth, tragedy and comedy. The comedy is usually wry... but often moves one to laughter. Above all, Miss Stafford will not be hurried... To me, this book is most solidly achieved. --John Wain, *New York Review of Books* Winner of the 1970 Pulitzer Prize for fiction, this collection of thirty stories includes some of Jean Stafford's best short fiction from the period 1944-1968. Including such favorites as *In the Zoo*, *Children Are Bored on Sunday*, and *Beatrice Trueblood's Story*, the collection offers the work of this popular writer of the 1940s and 1950s to a new generation of readers and critics.

The Collected Stories of Shirley Hazzard Feb 23 2022 Collected Stories includes both volumes of National Book Award-winning author Shirley Hazzard's short story collections - *Cliffs of Fall* and *People in Glass Houses* - alongside uncollected works and two previously unpublished stories. Twenty-eight works of short fiction in all, Shirley Hazzard's *Collected Stories* is a work of staggering breadth and talent. Taken together, Hazzard's short stories are masterworks in telescoping focus, 'at once surgical and symphonic' (*New Yorker*), ranging from quotidian struggles between beauty and pragmatism to satirical sendups of international bureaucracy, from the Italian countryside to suburban Connecticut. In an interview, Hazzard once said, "The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature." Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising and deeply felt.

Collected Stories of Wallace Stegner Sep 01 2022 Presents a selection of stories that includes "He Who Spits at the Sky," "The Women of the Wall," "Pop Goes the Alley Cat," "The View from the Balcony," and "The Wolfers"

Collected Stories of Colette May 29 2022 This comprehensive collection of one hundred short stories by the French writer ranges from a short fable to a novella and includes such popular masterpieces as "Bella-Vista" and "The Tender Shoot."

The Collected Stories of Stefan Zweig Sep 20 2021 In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

The Collected Stories of Arthur C. Clarke Oct 29 2019 Six decades of fascinating stories from the legendary "colossus of science fiction" and creator of 2001: A Space Odyssey gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and "one of the true geniuses of our time," Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the "single-author collection of the decade" (Booklist, starred review). This definitive edition includes early work such as "Rescue Party" and "The Lion of Comarre," classics like "The Nine Billion Names of God" and "The Sentinel" (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including "A Meeting with Medusa" and "The Hammer of God." Encapsulating one of the great science fiction careers of all time, this immense volume "displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science" (*Library Journal*). "One of the most astounding imaginations ever encountered in print." --*The New York Times* "As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand." --*The Guardian*

Collected Stories Jul 31 2022 With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected "Charisma," this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' *Financial Times* 'Writing that is bowstring-taut and carries considerable punch' *Sunday Times* 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' *Metro*

The Collected Stories of Machado de Assis Jun 17 2021 *New York Times Critics' Best of the Year* A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839-1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siècle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of *Passeio Público* and the vibrant *Rua do Ouvidor*—the long, narrow street of fashionable shops, theaters and cafés, "the *Via Dolorosa* of long-suffering husbands"—to the port areas of *Saúde* and *Gambôa*, and the former *Valongo* slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

Collected Stories Sep 28 2019 A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmatters Don't Shoot," "The Pencil," and "English Summer."

Collected Stories of Carson McCullers Mar 15 2021 In one volume, the complete short fiction of the author of *The Heart Is a Lonely Hunter*, including her two most renowned novellas, *Carson McCullers*—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are "The Member of the Wedding" and "The Ballad of the Sad Café," novellas that Tennessee Williams judged to be "assuredly among the masterpieces of our language." "McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality." —*Library Journal*

Collected Stories Jan 13 2021 Short stories feature portraits of characters including a dying poet, Polish icemen, a marriage broker, and Greek bartenders

The Stories of John Cheever Aug 08 2020 PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, *The Stories of John Cheever* brings together some of the finest short stories ever written. "Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —*The Guardian* **The Collected Stories of Lydia Davis** Oct 22 2021 Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the *New Yorker* as 'a body of work probably unique in American writing' and 'one of the great, strange American literary contributions'. 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *The Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' Independent on Sunday 'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' *Metro* 'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' William Leith, *Evening Standard* 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' Independent on Sunday 'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical pressure and human wisdom.' *New Yorker* 'One of the most respected writers in America.' *Financial Times* 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' *Colum* *Táibín*, *Daily Telegraph*

Collected Stories Jan 01 2020

The Collected Stories of Katherine Anne Porter Jul 19 2021 Twenty-seven short stories by the Pulitzer Prize-winning writer

The Collected Stories of Grace Paley Nov 10 2020 'This is a collection full of energy and stunning, quiet innovation ... it spills over with contempt, raucous humour, sadness and generosity. In it, life

and language are synonymous, and there is no higher praise. What a wonderful book! Ali Smith Here are all Grace Paley's classic stories in one volume. Paley's quirky, boisterous characters and rich use of language won her readers' hearts and secured her place as one of America's most accomplished short-story writers. Her stories are united by her signature interweaving of personal and political truths, her extraordinary capacity for empathy and her pointed depiction of the small and large events that make up daily life. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

Collected Stories May 17 2021 A definitive compilation of short fiction for adults from the author of Charlie and the Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Collected Stories of Franz Kafka Aug 27 2019 Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

The Collected Stories of Diane Williams Aug 20 2021 With over three hundred new and previously published short stories as well as three novellas, The Collected Stories of Diane Williams brings together distilled works of "unsettling brilliance" (Vanity Fair) that have rewritten the rules of American short fiction. From Ben Marcus' introduction to The Collected Stories of Diane Williams: "Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She's a hero of the form: the sudden fiction, the flash fiction, whatever it's being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled—on the other hand, it should also be regulated and maybe rationed, because it's severe. It's a rare feeling her stories trigger, but it's a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility."

The Collected Stories Feb 11 2021 An anthology by one of America's most distinguished writers features fifty short stories, including selections from two prior collections—The Names and Faces of Heroes and Permanent Errors—as well as more than two dozen newer tales. Reprint.

The Dog of the Marriage Jan 25 2022 Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. The Dog of the Marriage, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In "Offertory," a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In "Reference # 388475848-5," a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In "Jesus Is Waiting," a woman driving to New York sends a series of cryptically honest postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmet desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of people falling in and out of love, trying to locate something or someone elusive or lost. Her sentences are as lean, original, and startling as any in contemporary fiction.

The Collected Stories of Heinrich Böll Jul 27 2019 The definitive short story collection by the Nobel Laureate and master of the form. These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. The Collected Stories of Heinrich Böll provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's The Mad Dog, Eighteen Short Stories, The Casualty, and The Stories of Heinrich Böll. A Nobel Laureate, Böll was considered a master 20th century literature, and The Collected Stories of Heinrich Böll contains some of his finest work. From the Trade Paperback edition.

The Collected Stories of Lorrie Moore Oct 10 2020 Since the publication of Self-Help, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: Paper Losses, The Juniper Tree, Debarking.

International Law's Collected Stories Jun 25 2019 This edited volume presents a collection of stories that experiment with different ways of looking at international law. By using different literary lenses—namely, storytelling, the novel, the drama, the collage, the self-portrait, and the museum—the authors shed light on elements of international law that usually remain unseen or unheard and expose the limits of what international law can do. We inquire into who the storytellers of international law are, the stages on which they tell their stories, and who are absent in these tales. We present it as a collection: a set of different essays that more or less deal with the same subject matter. Alternatively, we would like to call it a potpourri of stories, since the diversity of topics and approaches is eclectic and unconventional. By placing multiple perspectives alongside each other we aim to compare and contrast, to allow for second thoughts, and to rediscover. In doing so, we engage with the ambiguities of international law's characters and spaces, and with the worldviews they reflect and worlds they create.

Collected Stories Nov 03 2022 Collected Stories includes both volumes of the National Book Award-winning author Shirley Hazzard's short-story collections—Cliffs of Fall and People in Glass Houses—alongside uncollected works and two previously unpublished stories Shirley Hazzard's Collected Stories is a work of staggering breadth and accomplishment. Taken together, these twenty-eight short stories are masterworks in telescoping focus, ranging from quotidian struggles between beauty and pragmatism to satirical send-ups of international bureaucracy, from the Italian countryside to suburban Connecticut. Hazzard's heroes are high-minded romantics who attempt to fit their feelings into the twentieth-century world of office jobs and dreary marriages. After all, as she writes in "The Picnic," "It was tempting to confine oneself to what one could cope with. And one couldn't cope with love." And yet it is the comedy, the tragedy, and the splendor of love, the pursuit and the absence of it, that animates Hazzard's stories and provides the truth and beauty that her protagonists seek. Hazzard once said, "The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature." Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising, and deeply felt.

Donald Barthelme: Collected Stories (LOA #343) May 05 2020 The definitive collection of a twentieth-century master of the short story, whose unforgettable inventions revolutionized the form. The short stories of Donald Barthelme, revered by the likes of Thomas Pynchon and George Saunders, are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with Come Back, Dr. Caligari (1964), a book that made a generation of readers sit up and take notice. Collected Stories also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, Sixty and Forty, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Engage with sophisticated works of fiction that, often in just the space of a few pages, wrest profundities out of what might first seem merely ephemeral, even trivial. And experience, along with Barthelme's imaginative and frequently subversive ideas, the pleasures of a consummate stylist whose sentences are worth marveling at and savoring. Introduced with a sharp and discerning essay by editor Charles McGrath and annotation that clarifies Barthelme's freewheeling, wide-ranging allusions, the landmark volume is a desert-island edition for fans and the ideal introduction to new readers eager to find out why, as Dave Eggers writes, Barthelme's "every sentence ... makes me want to stop and write something of my own. He fires all of my synapses and connects them in new ways."

The Collected Stories of Richard Yates Nov 30 2019 A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as "the New York equivalent of Dubliners") and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Collected Stories Jun 05 2020 This is the definitive collection of short stories by Saul Bellow. Abundant, precise, various, rich and exuberant, the stories display the stylistic and emotional brilliance which characterizes this master of prose. Some stories recount the events of a single day, some are contained in a wider frame; each story is a characteristic combination of observation and a celebration of humanity.

Complete Stories Jul 07 2020 One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.

Collected Stories of Elizabeth Bowen Jan 31 2020 A beautiful hardcover edition of the collected short stories of "one of the best short story writers who ever lived" (Newsweek)—with an introduction by the Booker Prize-winning author of The Sea. Widely known for her extraordinary novels, including The Heat of the Day, The House in Paris, and The Death of the Heart, Elizabeth Bowen established herself in the front rank of twentieth-century writers equally through her short fiction. This collection includes seventy-nine magnificent stories written over the course of four decades, including such beloved classics as "Mysterious Kör," "The Demon Lover," "Summer Night," "Ivy Grippled the Steps," and "The Happy Autumn Fields." Whether placing her reader in a remote Irish castle or a seaside Italian villa or bomb-scarred London during the Blitz, Bowen was famous for scene setting of almost hallucinatory vividness, but her ability to evoke inner landscapes of spellbinding intensity was even more remarkable. Frustrated lovers, acutely observed children, and even vengeful ghosts inhabit her tales with an urgency and emotional complexity that make it clear that the drama of human consciousness was her central subject. These stories are enduring testimony to Bowen's reputation as a creator of finely chiseled narratives—rich in imagination, psychological insight, and craft—that transcend their time and place.

Collected Stories of O. Henry Sep 08 2020 Two hundred and twelve short stories display O. Henry's insights into human emotions and the human condition as well as portraying life from the American West to the tenements of New York City

Cliffs of Fall Apr 03 2020 A collection of short fiction sensitively probes the emotions, desires, and inner conflicts of a variety of characters in ten stories that include "The Party," "Weekend," "Harold," "A Place in the Country," "The Worst Moment of the Day," and the title piece. Original. 10,000 first printing.

The Collected Stories Apr 15 2021 The late author's short fiction, from his debut in 1969 to his uncollected last stories that have been unavailable since they appeared in print in publications such as The New Yorker, are brought together in a collection that includes works from Going Places.

Debriefing Apr 27 2022 A collection of one of our most powerful intellectual's short fiction Debriefing collects all of Susan Sontag's shorter fiction, a form she turned to intermittently throughout her writing life. The book ranges from allegory to parable to autobiography and shows her wrestling with problems not assimilable to the essay, her more customary mode. Here she catches fragments of life on the fly, dramatizes her private griefs and fears, lets characters take her where they will. The result is a collection of remarkable brilliance, versatility, and charm. Sontag's work has typically required time for people to catch up to it. These challenging works of literary art—made more urgent by the passage of years—await a new generation of readers. This is an invaluable record of the creative output of one of the most inquisitive and analytical thinkers of the twentieth century at the height of her power.

The Collected Stories of Frank Herbert Nov 22 2021 The Collected Stories of Frank Herbert is the most complete collection of Herbert's short fiction ever assembled—thirty-seven stories originally published between 1952 and 1979, plus one story, "The Daddy Box," that has never been appeared before. Frank Herbert, the New York Times bestselling author of Dune, is one of the most celebrated and commercially successful science fiction writers of all time. But while best known for originating the character of Paul Atreides and the desert world of Arrakis, Herbert was also a prolific writer of short fiction. His stories were published individually in numerous pulps and anthologies spanning decades, but never collected. Until now. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Collected Stories Dec 24 2021 This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. The Collected Stories is a 1994 National Book Award Finalist for Fiction.

Vladimir Nabokov Mar 03 2020 "Wonderful, compulsively readable, delightful" personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Invitation of a Small Animal. "Dip in anywhere, and delight follows." —John Updike

Collected Stories Oct 02 2022 This definitive collection establishes Williams as a major American fiction writer of the twentieth century. Tennessee Williams' Collected Stories combines the four short-story volumes published during Williams' lifetime with previously unpublished or uncollected stories. Arranged chronologically, the forty-nine stories, when taken together with the memoir of his father that serves as a preface, not only establish Williams as a major American fiction writer of the twentieth century, but also, in Gore Vidal's view, constitute the real autobiography of Williams' "art and inner life."

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