

Blind Faith Joe Mcginniss

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Never Enough
Cruel Doubt
Fatal Vision
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The Rogue
The Journalist and the Murderer
A Wilderness of Error
The Big Horse
The Last Brother
The Miracle of Castel di Sangro
Salt of the Earth
The Boston Strangler
Bad Blood
Death Trap
Before He Wakes
Mystery on the Isles of Shoals
Deadly Relations
The Delivery Man
Carousel Court
Small Sacrifices
Less Than Zero
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Have You Seen My Son
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Dial M
Tunnel Vision
In Cold Blood
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In the Freud Archives
May 02 2020 Includes an afterword by the author
In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives--founded, headed, and jealously guarded by Eissler--whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, In the Freud Archives is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

Fatal Vision
May 26 2022 The electrifying true crime story of Dr. Jeffrey MacDonald, the handsome, Princeton-educated physician convicted of savagely slaying his young pregnant wife and two small children—murders he vehemently denies committing... Bestselling author Joe McGinniss chronicles every aspect of this horrifying and intricate crime and probes the life and psyche of the magnetic, all-American Jeffrey MacDonald—a golden boy who seemed destined to have it all. The result is a penetration to the heart of darkness that enshrouded one of the most complex criminal cases ever to capture the attention of the American public. It is a haunting, stunningly suspenseful work that no reader will be able to forget. Includes photographs and a Special Epilogue by the author
OVER ONE MILLION COPIES SOLD

Deadly Relations
Mar 12 2021 A chilling account of Leonard Fagot, by two of his daughters, describes the dark side of the prominent New Orleans attorney, a man obsessed with power, who murdered two of his sons-in-law for the insurance money

Bad Blood
Jul 16 2021

Because You Loved Me
Sep 05 2020 A teenage girl plots her mother’s murder with a deranged online lover in this true-crime classic by the New York Times bestselling true crime author. Jeanne Dominico was a hard-working single mother. Nicole, her fourteen-year-old daughter, was on the honor roll—and head over heels in love with an older boy she’d met through the Internet. Once the lovers met in person, Jeanne sensed trouble. If only she’d known that the life in danger was her own. With a history of psychological trouble and family misfortune, Billy Sullivan demanded obsessive and controlling power over Nicole. The twisted Romeo and Juliet responded to Jeanne’s motherly concern with brutal fury—her fiancé discovered Jeanne’s beaten, barely recognizable body on the kitchen floor. Nicole’s stunning confession and guilty plea led to Billy’s sensational trial, where a sordid tale of love, loss, betrayal, and murder finally took a cold-blooded killer offline—and behind bars. Includes sixteen pages of shocking photos “Phelps is one of America’s finest true-crime authors.” —Vincent Bugliosi “Phelps is the Harlan Coben of real-life thrillers.” —Allison Brennan

Blind Faith
Sep 29 2022 The sordid, #1 New York Times bestselling true crime story of adultery, addiction, gambling debt, and murder in a privileged suburban town—from author and journalist Joe McGinniss. The Marshalls were the model family of Tom’s River, New Jersey, living the American dream and seemingly in possession of all that money could buy. Rob Marshall, a successful insurance broker, was the big breadwinner, king of the country club set. Maria Marshall was his stunningly beautiful wife and the perfect mom to their three great kids. Then one night while the couple drove home from Atlantic City, Rob, his head bloodied, reported Maria had been brutally slain. Sympathy poured in—until disquieting facts began to surface...and the true story of adultery, gambling, drugs and murder tore the mask off Rob Marshall and the blinders off the town that thought he could do no wrong.

Bitter Blood
Feb 29 2020 The “riveting” #1 New York Times bestseller: A true story of three wealthy families and the unbreakable ties of blood (Kirkus Reviews). The first bodies found were those of a feisty millionaire widow and her daughter in their posh Louisville, Kentucky, home. Months later, another wealthy widow and her prominent son and daughter-in-law were found savagely slain in Winston-Salem, North Carolina. Mystified police first suspected a professional in the bizarre gangland-style killings that shattered the quiet tranquility of two well-to-do southern communities. But soon a suspicion grew that turned their focus to family. The Sharps. The Newsoms. The Lynches. The only link between the three families was a beautiful, aristocratic young mother named Susie Sharp Newsom Lynch. Could this former child “princess” and fraternity sweetheart have committed such barbarous crimes? And what about her gun-loving first cousin and lover, Fritz Klenner, son of a nationally renowned doctor? In this tale of three families connected by marriage and murder, of obsessive love and bitter custody battles, Jerry Bledsoe recounts the shocking events that ultimately took nine lives, building to a truly horrifying climax that will leave you stunned. “Recreates . . . one of the most shocking crimes of recent years.” —Publishers Weekly “Absorbing suspense.” —Chicago Tribune “Astonishing . . . Brilliantly chronicled.” —Detroit Free Press “An engrossing southern gothic sure to delight fans of the true-crime genre. Bledsoe maintains the suspense with a sure hand.” —The Charlotte Observer

Before He Wakes
May 14 2021 New York Times–bestselling author: “In the art of true-crime reportage, Jerry Bledsoe is the best in the country . . . Before He Wakes has the suspense of a novel” (The Atlanta Journal-Constitution). Barbara Stager was known as a devoted mother, loving wife, and dedicated church leader in her Durham, North Carolina, community. When she “accidentally” shot her husband, popular high school coach, Russ, the police were inclined to believe her—until they learned that ten years earlier, her first husband had died in a strangely similar way. Sgt. Rick Buchanan’s relentless investigation into Stager’s life revealed a stunning vortex of compulsive lying, obsessive spending, and sexual promiscuity. With every new discovery, more of Barbara’s impeccable image unraveled. But the greatest shock—a damning piece of evidence Russ Stager left behind—revealed the nightmare truth about Barbara. With “the fine-toothed-comb reporting of [an] ace crime journalist,” this book takes us deep into a spellbinding case of double life, lethal lust, and almost perfect murder (Kirkus Reviews). “A shocking and well-written portrait of a dangerous woman.” —The New York Times “Mesmerizing.” —Ann Rule, New York Times–bestselling author of The Stranger Beside Me “This account of manipulation, compulsive spending, lying, promiscuity, and murder is made even more chilling by the fact that appearances are often deceiving.” —Library Journal “A profile of evil . . . Fascinating.” —The Baltimore Sun “Jerry Bledsoe is the master of true crime, the conclusion to what Truman Capote began. . . . Another stunning success.” —Patricia Cornwell, New York Times–bestselling author of Chaos

Carousel Court
Jan 10 2021 Nick and Phoebe Maguire, a Southern California couple seeking a new start after a devastating loss, find themselves confronted by the economic recession and the consequences of a desperate plan to reclaim their middle-class status.

The Miracle of Castel di Sangro
Oct 19 2021 Master storyteller Joe McGinniss travels to Italy to cover the unlikely success of a ragtag minor league soccer team—and delivers a brilliant and utterly unforgettable story of life in an off-the-beaten-track Italian village. When Joe McGinniss sets out for the remote Italian village of Castel di Sangro one summer, he merely intends to spend a season with the village's soccer team, which only weeks before had, miraculously, reached the second-highest-ranking professional league in the land. But soon he finds himself embroiled with an absurd yet irresistible cast of characters, including the team's owner, described by the New York Times as “straight out of a Mario Puzo novel,” and coach Osvaldo Jaconi, whose only English word is the one he uses to describe himself: "bulldozer." As the riotous, edge-of-your-seat season unfolds, McGinniss develops a deepening bond with the team, their village and its people, and their country. Traveling with the miracle team, from the isolated mountain region where Castel di Sangro is located to gritty towns as well as grand cities, McGinniss introduces us to an Italy that no tourist guidebook has ever described, and comes away with a "sad, funny, desolating, and inspiring story--everything, in fact, a story should be" (Los Angeles Times).

Salt of the Earth
Sep 17 2021 Joe Gere said he died on the afternoon his twelve-year-old daughter Brenda disappeared. It was left to Brenda's mother Elaine to sustain her stricken family, search for her missing child, and pressure the authorities for justice. From the first minutes of the investigation, suspicion fell on Michael Kay Green, a steroid-abusing "Mr. Universe" hopeful, but there was no proof of a crime, leaving police and prosecutors stymied. With a new introduction by bestselling true crime author M. William Phelps. Tips and sightings poured in as lawmen and volunteers combed the Cascades forest in the biggest search on Northwest history. Years passed with no sight of the blue-eyed girl or the bright clothes she'd worn on the day she disappeared, but Elaine remained undaunted. Salt of the Earth is the true story of how one woman fought and triumphed over life-shattering violence and how she healed her family-and herself. Salt of the Earth is the true story of a courageous woman who survived a hellish twentieth-century nightmare. Mob violence, injustice, kidnapping, murder, and suicide were the black holes in the awful astronomy of Elaine Gere's life. Somehow she had to summon the courage to endure: to honor her beloved dead and to rebuild the shattered lives of the sons who depended on her strength. Jack Olsen has been lauded for his psychological insights into the most violent criminals in such previous masterworks as Doc, The Misbegotten Son, and Predator, but he has never overlooked their victims. By viewing the world through the eyes of Elaine Gere and her devastated family, he finds the core values that enabled them not only to survive and flourish, but, in the end, to triumph. Gilbert Taylor: In the annals of humanity, the Gere family is unexceptional and ordinary--unless one looks as closely at their lives as Olsen does. A boomer-age couple, Joe and Elaine Gere move between California and Idaho a dozen times on their roller coaster ride of solvency and bankruptcy and have three children. Much the steadier spouse, energetic Elaine always manages to land a clerical federal job wherever Joe moves the family. The wanderlust ensues from Joe's first career misfortune, as a cop disabled during a melee with a mob. His relatives thought that incident started his slide toward suicide, and his addictive (regrets of hitting her and promises to reform) abuse of Elaine demonstrates the complexity of Joe's insidious demons. But he holds on, Elaine remaining loyal, until another bolt from the blue--the kidnapping and murder of their 12-year-old daughter. Here Olsen is at his dispassionate, yet concerned, best, introducing the subplot of the suspect's life (a wife beater), the course of the investigation, and the ultimate denouement of the case. In this mass-media age, many women will identify with, and perhaps be inspired by, Olsen's fine chronicle of the Gere family.

Death Trap
Jun 14 2021 The true-crime story of a bitter divorcée and the murder of her ex and his new wife, by the New York Times bestselling author of Cruel Death. It started when Alan Bates and his new wife arrived at his ex’s house to pick up his two daughters for a weekend visit. Then two charred bodies were found in a burned-out car on a lonely Georgia road . . . and investigators pieced together a shattering story of a vicious divorce, a spurned woman's bitter rage, and a thirst for revenge that led to cruel, unflinching murder. Updating this gripping true-life thriller with shocking new details, M. William Phelps uncovers the cold heart of an unthinkable crime. Praise for Death Trap “A chilling tale of a sociopathic wife and mother willing to sacrifice all those around her to satisfy her boundless narcissism . . . A compelling journey . . . Fair warning: for three days I did little else but read this book.” —Harry N. MacLean, New York Times bestselling author of In Broad Daylight Perfect for readers of Anne Rule and Kathryn Casey Includes sixteen pages of dramatic photos

Less Than Zero
Nov 07 2020 Set in Los Angeles in the early 1980’s, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay’s holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis’s new novel, The Shards, coming in January.

The Onion Field
Jun 22 2019 NEW YORK TIMES BESTSELLER • “A fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than In Cold Blood and equally compelling!”—The New York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal

The Rogue
Mar 24 2022 rogue (rˈog), n: An elephant that has separated from a herd and roams about alone,in which state it is very savage.—Webster’s Revised Unabridged Dictionary After three years of research, bestselling journalist Joe McGinniss presents his already controversial and much anticipated investigative chronicle of Sarah Palin as an individual, politician, and cultural phenomenon. In his critically acclaimed book about Alaska, Going to Extremes, the fledgling state itself was Joe McGinniss’s subject. Although he didn’t hesitate to reveal the many flaws and contradictions behind its “last frontier” image, McGinniss fell in love with the land and its people. More than three decades later, he returned to Alaska in search of its most famous resident, Sarah Palin. On Election Day 2008, McGinniss began his on-the-ground reporting that culminated, famously, in his moving next door to Sarah Palin in spring 2010. THE ROGUE is the eagerly awaited result of his research and writing: a startling study of the illusion and reality of Sarah Palin—and a probing look at the Alaska and the America that produced her. Sometimes funny, sometimes frightening, always provocative and illuminating, THE ROGUE answers the questions “Who is she, really?,” “How did she happen?,” and “Will she ever go away?” In all of his books, McGinniss has scrutinized the mysterious space between image and reality—how that space is created, negotiated, and/or manipulated. Now, with The Rogue, McGinniss combines his deep appreciation of the place Sarah Palin comes from with his uncanny ability to penetrate the façades of people in public life. The result is an extraordinary double narrative that alternately traces Palin’s curious rise to political prominence and worldwide celebrity status and recounts the author’s day-to-day experiences as he uncovers the messy reality beneath the glossy Palin myth. Readers will find THE ROGUE at once bitingl insightful, hilarious, and profoundly ominous in what it reveals—not just about the dark underpinnings of a potential presidential nominee but also in regard to the huge numbers of Americans who passionately support her.

The Delivery Man
Feb 08 2021 The lucrative yet dangerous world of a teenage call-girl service lures Chase and his childhood friend, Michele, in Las Vegas.

The Last Brother
Nov 19 2021 A portrait of Ted Kennedy, the youngest of the Kennedy brothers, covers the assassinations of John and Bobby, Chappaquidick, and recent controversies

Mystery on the Isles of Shoals
Apr 12 2021 The definitive account of the notorious nineteenth-century New England hatchet murders and their aftermath. “Lizzie Borden’s got nothing on Louis Wagner.” says bestselling author Andrew Vietze, coauthor of Boon Island: A True Story of Mutiny, Shipwreck, and Cannibalism The cold-blooded ax murder of two innocent Norwegian women at their island home off the coast of New Hampshire has gripped the region since 1873, beguiling tourists, inspiring artists, and fueling conspiracy theories. Louis Wagner, a handsome, down-on-his-luck Prussian fisherman, was captured, convicted in a widely publicized trial, and publicly hanged in a ghastly gallows spectacle. But he never confessed and, while in prison, gained a circle of admirers whose blind faith in his innocence still casts a shadow of doubt. In this definitive “whydunnit” of the Smuttynose Island ax murders, historian J. Dennis Robinson delves into the backstory of the rocky Isles of Shoals, as an isolated centuries-old fishing village was being destroyed by a modern luxury hotel. He explores the neighboring island of Appledore, where Victorian poet Celia Thaxter entertained the elite artists and writers of Boston. It was Thaxter’s powerful essay about the murders in the Atlantic Monthly that brought the shocking case to the attention of the American public. Most importantly, Robinson goes beyond the headlines of the burgeoning yellow press to explore deeper lessons about American crime, justice, economics, and hero worship. Delving into the true story that inspired Anita Shreve’s novel The Weight of Water, Mystery on the Isles of Shoals is a fascinating journey into another time that sheds new light not only on the case itself, but on contemporary questions of human nature and evil. “Much like Truman Capote, Vincent Bugliosi and Joe McGinniss, he elevates the true crime genre to the realm of literature.” —John Clayton, author of You Know You’re in New Hampshire When...

The Perfect Father
Oct 26 2019 In The Perfect Father, New York Times bestselling author John Glatt reveals the tragedy of the Watts family, whose seemingly perfect lives played out on social media—but the truth would lead to a vicious and heartbreaking murder. In the early morning hours of August 13th, 2018, Shanann Watts was dropped off at home by a colleague after returning from a business trip. It was the last time anyone would see her alive. By the next day, Shanann and her two young daughters, Bella and Celeste, had been reported missing, and her husband, Chris Watts, was appearing on the local news, pleading for his family’s safe return. But Chris Watts already knew that he would never see his family again. Less than 24 hours after his desperate plea, Watts made a shocking confession to police: he had strangled his pregnant wife to death and smothered their daughters, dumping their bodies at a nearby oil site. Heartbroken friends and neighbors watched in shock as the movie-star handsome, devoted family man they knew was arrested and charged with first degree murder. The mask Chris had presented to the world in his TV interviews and the family’s Facebook accounts was slipping—and what lay beneath was a horrifying image of instability, infidelity, and boiling rage. In this first major account of the case, bestselling author and journalist John Glatt reveals the truth behind the tragedy and constructs a chilling portrait of one of the most shocking family annihilator cases of the 21st century.

Operation Family Secrets
Mar 31 2020 The chilling true story of how the son of the most violent mobster in Chicago helped bring down the last great American crime syndicate: the one-hundred-year-old Chicago Outfit. In Operation Family Secrets, Frank Calabrese, Jr. reveals for the first time the outfit’s “made” ceremony and describes being put to work alongside his father and uncle in loan sharking, gambling, labor racketeering, and extortion. As members of the outfit, they plotted the slaying of a fellow gangster, committed the bombing murder of a trucking executive, the gangland execution of two mobsters—whose burial in an Indiana cornfield was reenacted in Martin Scorsese’s blockbuster film Casino—and numerous other hits. The Calabrese Crew’s colossal earnings and extreme ruthlessness made them both a dreaded criminal gang and the object of an intense FBI inquiry. When Frank Jr., his father, and Uncle Nick are convicted on racketeering violations, “Junior” and “Senior” are sent to the same federal penitentiary in Michigan. It's there that Frank Jr. makes the life-changing decision to go

straight. But he needs to keep his father behind bars in order to regain control of his life and save his family. So Frank Jr. makes a secret deal with prosecutors, and for six months—unmonitored and unprotected—he wears a wire as his father recounts decades of hideous crimes. Frank Jr.’s cooperation with the FBI for virtually no monetary gain or special privileges helped create the government’s “Operation Family Secrets” campaign against the Chicago outfit, which reopened eighteen unsolved murders, implicated twelve La Cosa Nostra soldiers and two outfit bosses, and became one of the largest organized crime cases in U.S. history. Operation Family Secrets intimately portrays how organized crime rots a family from the inside out while detailing Frank Jr.’s deadly prison-yard mission, the FBI’s landmark investigation, and the U.S. attorney’s office’s daring prosecution of America’s most dangerous criminal organization.

Small Sacrifices Dec 09 2020 The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

Fatal Vision Apr 24 2022 The electrifying true crime story of Dr. Jeffrey MacDonald, the handsome, Princeton-educated physician convicted of savagely slaying his young pregnant wife and two small children—murders he vehemently denies committing... Bestselling author Joe McGinniss chronicles every aspect of this horrifying and intricate crime and probes the life and psyche of the magnetic, all-American Jeffrey MacDonald—a golden boy who seemed destined to have it all. The result is a penetration to the heart of darkness that enshrouded one of the most complex criminal cases ever to capture the attention of the American public. It is a haunting, stunningly suspenseful work that no reader will be able to forget. Includes photographs and a Special Epilogue by the author OVER ONE MILLION COPIES SOLD

Have You Seen My Son Aug 05 2020 Have You Seen My Son? is Jack Olsen’s powerful novel of child-snatching and a mother’s obsessed hunt for her five-year-old son – “a gripping, intensely moving novel,” writes Robert Daley, author of Prince of the City and Year of the Dragon. “The ending left me with tears in my eyes. There is no love like mother love, is there?” And no greater test of it than what Lael Pritcher is about to endure. One cool April day, Mike Pritcher visits the home of his estranged wife, Lael, and takes their son, Ace, for an overnight outing. “She pushed her son’s black-rimmed glasses up the slope of his thin nose. He jerked away like a puppy slipping its leash. A giggle, a crunch of gravel, a single wave of a grimy hand, and her only child was gone.” Gone – child-snatched, though Lael won’t realize that right away, and won’t understand what it means even when the police tell her it’s a “domestic matter.” “You got the right to snatch him back,” her lawyer explains. “That’s about it.” So that’s what she sets out to do, in one of the most suspenseful, emotion-wrenching novels in recent years. Have You Seen My Son? is Lael Pritcher’s story, as she searches for her son throughout the Northwest, Canada and finally Mexico; an odyssey of near-misses and sudden reversals, searing loneliness and unshakable love, as Lael reaches deep inside herself for a resourcefulness and strength she never knew existed. Combining intimate drama with powerful suspense, this is a story with which every woman – and every man – will identify.

Tunnel Vision Aug 24 2019 Someone once said that a great trial should involve family, sex, mystery and religion. In this case we have the family tragedy, Rob’s affair, the mystery of Maria’s death - and only God and Rob Marshall know the truth. Convicted in New Jersey in 1986, i.

In Cold Blood Jul 24 2019 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

Blind Faith Oct 31 2022 The sordid, #1 New York Times bestselling true crime story of adultery, addiction, gambling debt, and murder in a privileged suburban town—from author and journalist Joe McGinniss. The Marshalls were the model family of Tom’s River, New Jersey, living the American dream and seemingly in possession of all that money could buy. Rob Marshall, a successful insurance broker, was the big breadwinner, king of the country club set. Maria Marshall was his stunningly beautiful wife and the perfect mom to their three great kids. Then one night while the couple drove home from Atlantic City, Rob, his head bloodied, reported Maria had been brutally slain. Sympathy poured in—until disquieting facts began to surface...and the true story of adultery, gambling, drugs and murder tore the mask off Rob Marshall and the blinders off the town that thought he could do no wrong.

Dead by Sunset Dec 29 2019 The author of eight New York Times bestsellers, Ann Rule first won nationwide acclaim with The Stranger Beside Me, about serial killer Ted Bundy. Her Crime Files volumes, based on fascinating case histories, have assured her reputation as our premier chronicler of crime. Now the former Seattle policewoman brings us the horrific account of a charismatic man adored by beautiful and brilliant women who always gave him what he wanted...sex, money, their very lives.... When attorney Cheryl Keeton’s brutally bludgeoned body was found in her van in the fast lane of an Oregon freeway, her husband, Brad Cunningham, was the likely suspect. But there was no solid evidence linking him to the crime. He married again, for the fifth time, and his stunning new wife, a physician named Sara, adopted his three sons. They all settled down to family life on a luxurious estate. But gradually, their marriage became a nightmare.... In this gripping account of Cheryl’s murder, Ann Rule takes us from Brad’s troubled boyhood to one of the most bizarre trials in legal history, uncovering multiple marriages, financial manipulations, infidelities, and monstrous acts of harassment and revenge along the way. Dead By Sunset is Ann Rule at her riveting best.

The Boston Strangler Aug 17 2021 New York Times Bestseller and Winner of the Edgar Award: The definitive account of a serial killer’s rampage—and the manhunt that stopped him. On June 14, 1962, twenty-five-year-old Juris Slesers arrived at his mother’s apartment to drive her to church. But there was no answer at the door. When he pushed his way inside, Juris found Anna Slesers dead on the kitchen floor, the cord of her housecoat knotted tightly around her neck. Over the next two years, twelve more bodies were discovered in and around Boston: all women, all sexually assaulted, and all strangled. None of the victims exhibited any signs of struggle, nothing was stolen from their homes, and there were no signs of forcible entry. The police could find no discernable motive or clues. Who was this madman? How was he entering women’s homes? And what insanity was driving him? Drawn from hundreds of hours of personal interviews, as well as police, medical, and court documentation, this is a grisly, horrifying, and meticulously researched account of Albert DeSalvo—an American serial killer on par with Jack the Ripper.

These Good Men Jul 04 2020 An award-winning journalist pieces together the postwar lives of the men with whom he survived a horrific ambush to create a heroic portrait of soldiers-turned-civilians struggling to recover from the trauma of war

Till Death Us Do Part: A True Murder Mystery Jan 28 2020 “Bugliosi, the quintessential prosecutor, has written a crime book that should be read by every lawyer and judge in America.”—F. Lee Bailey On December 11, 1966, a mysterious assassin shot Henry Stockton to death, set his house on fire, and left the scene without a trace. A year later, when a woman was found brutally killed, shreds of evidence suggested a connection between the two murders. In the Palliko-Stockton trial, prosecutor Vincent Bugliosi offered a brilliant summation that synthesized for the jury the many inferences and shades of meaning in the testimony, fitting all the pieces together in a mosaic of guilt. But will the jury be persuaded?

Victim Jun 02 2020 The New York Times–bestselling author’s pioneering true crime classic: It’s “Truman Capote’s In Cold Blood turned inside out” (Newsweek). During an armed robbery in 1974, five hostages were holed up in the basement of a small home-audio store in Odgen, Utah, by a group of enlisted US Air Force airmen stationed at a nearby base. The victims—including wife and mother Carol Naisbit—were brutally tortured, shot in the head, and left for dead. Incredibly Carol’s sixteen-year-old son made it out alive—and “the emotional strain his family underwent during his year-long hospitalization, is the heart of Kinder’s story” (Kirkus Reviews). In Victim, the first book to go beyond the headlines to tell an unfathomable story of love, loss, courage, and survival, “the crime in question becomes not merely something that happened to somebody else somewhere else, but rather an event that touches us all firsthand and very deeply.” A compelling and tragic look at how lives can be changed forever by a random act of violence, it remains one of the most influential books in the victims’ rights movement and has become required reading for trainees at the FBI Academy at Quantico (Boston Herald).

Blind Faith Aug 29 2022 The bestselling author of Fatal Vision tells another harrowing tale of the dark side of the American Dream. To the residents of Toms River, New Jersey, the Marshalls were the perfect couple. Then Rob Marshall called to report the slaying of his wife. Sympathy poured in until disturbing facts of gambling, sex and murder began tearing the mask off Rob Marshall to expose a coldhearted killer. Already a bestseller, Blind Faith will have a full-page ad in People Magazine’s “top ten” edition.

A Wilderness of Error Jan 22 2022 Soon to be an FX Docuseries from Emmy® Award-Winning Producer Marc Smerling (The Jinx) featuring the author Errol Morris! Academy Award–winning filmmaker Errol Morris examines one of the most notorious and mysterious murder trials of the twentieth century In this profoundly original meditation on truth and the justice system, Errol Morris—a former private detective and director of The Thin Blue Line—delves deeply into the infamous Jeffrey MacDonald murder case. MacDonald, whose pregnant wife and two young daughters were brutally murdered in 1970, was convicted of the killings in 1979 and remains in prison today. The culmination of an investigation spanning over twenty years and a masterly reinvention of the true-crime thriller, A Wilderness of Error is a shocking book because it shows that everything we have been told about the case is deeply unreliable and that crucial elements of case against MacDonald are simply not true.

Grace So Amazing Nov 27 2019 Author recounts how she and her family coped with the loss of her sister, Sharon (Shari) Faye Smith, who was kidnapped and murdered by Larry Gene Bell in the summer of 1985.

Never Enough Jul 28 2022 At thirty-nine, Nancy Kissel had it all: glamour, wealth and the royal lifestyle of the expatriate wife. Not to mention three young children and what a friend described as “the best marriage in the universe” to Robert Kissel, a hugely successful investment banker. But that marriage ended abruptly one November night in 2003 in the bedroom of their luxury apartment high above Hong Kong’s glittering Victoria Harbour. Hong Kong prosecutors, who charged Nancy with murder, said she wanted to inherit Robert’s millions and start a new life with her lover. She said she’d killed her husband in self-defence while fighting for her life against a brutal, cocaine-addicted husband. Her trial in 2005 captured attention worldwide, and less than a year after the verdict Rob’s brother Andrew, a real estate tycoon facing prison for fraud and embezzlement was also found dead - tied up and stabbed in the basement of his multi-million dollar home by person or persons unknown. Never Enough is the harrowing true story of Robert and Andrew Kissel, who wanted to own the world but instead wound up murdered half a world apart; and of Nancy Kissel, a riddle wrapped inside an enigma, for whom having it all might not have been enough.

Heroes Oct 07 2020 Profiles of fourteen X-men characters.

Cruel Doubt Jun 26 2022 From the New York Times bestselling author of Fatal Vision comes a shocking true account of murder, family secrets, and final justice now available for the first time as an e-book... One hot summer night in 1988, Bonnie Von Stein’s second husband was murdered in their bed, Bonnie herself stabbed, beaten, and left for dead beside him. It looked like a brutal but tragically typical case: Von Stein was newly wealthy, and Bonnie’s troubled son Chris, seemed like the obvious suspect. But Chris turned out to have an air-tight alibi and new leads suggested the crime could be much more complex. The trail led to Chris’s two strange new friends from college and a real-life enactment of a bizarre Dungeons and Dragons fantasy adventure, and it implicated Bonnie’s teenage daughter as well. In Cruel Doubt, Joe McGinniss probes the dark heart of family life and small-town North Carolina society to uncover a fascinating and terrifying story that is at once a chilling murder mystery, a tense courtroom drama, and a heartbreaking account of a mother forced to doubt her own children.

The Big Horse Dec 21 2021 "The big horse," in racing vernacular, is the animal that brings fame and fortune to a stable. He's the heavyweight champion, the All-American quarterback, the four-legged Michael Jordan of the barn. Seabiscuit was once Tom Smith's "big horse." A generation ago, Secretariat was Lucien Lauren's. In 2003, Funny Cide was Barclay Tagg's. In sixty years as a trainer, P. G. Johnson had never had one -- until Volponi. P. G. Johnson was a blue-collar wizard, a hardscrabble tough guy who had come east from Chicago, determined to make his mark on New York. And he did. He became leading trainer at all three New York tracks -- Saratoga, Belmont, and Aqueduct -- as well as at Florida's Tropical Park. And he did it without ever winning a Triple Crown or Breeders' Cup event, or having "the big horse." "I never knew how to kiss rich people's asses, and I got too old to learn. If no owner was going to give me a big horse, I figured I'd have to find one myself," he said. He did that, in his seventies, buying a mare for \$8,000, breeding her to a \$20,000 stallion, and in 1998 producing Volponi, the horse that would change his life. In October 2002, weakened by surgery and radiation treatment for cancer, P. G. watched Volponi -- the longest shot in the field at 43 to 1 -- bring home more than \$2 million by winning the Breeders' Cup Classic, the richest race in America. The following summer at Saratoga, McGinniss -- journalist, investigative reporter, and horse racing obsessive -- began showing up, more Tuesdays with Morrie than Guys and Dolls, at P. G.'s barn in the predawn hours to listen to the inside racing stories and lore P. G. had gathered. McGinniss came to appreciate that Johnson was not only a stellar horseman but an American original whose wit and wisdom carried far beyond the confines of the racetrack. As for Volponi, the big horse had given P. G. the perfect Disney ending with the Breeders' Cup victory, and, indeed, Disney soon bought film rights to P. G.'s life story. "He'll be even better next year," P. G. had said, but by the time McGinniss got to Saratoga, Volponi had not won a race in nine months. His faith undiminished, P. G. continued to race Volponi against the best, at Saratoga and beyond, until in the end it came down to the 2003 Breeders' Cup Classic in Santa Anita, a race only one horse in history had ever won twice. As fires burned in the Southern California hills, Volponi -- with Funny Cide's jockey, Jose Santos, in the saddle -- ran the last race of his life. This book is about what happened that day, about what came after, and about much of what had come before. It's the most exciting, rewarding, and heartwarming story about the world of horse racing that you'll ever read, by one of America's finest writers, at the top of his form.

Dial M Sep 25 2019 A haunting recreation of the brutal death of an American housewife, the conviction of her husband, and the family trial at which their children determined for themselves how their father should be charged.

The Journalist and the Murderer Feb 20 2022 A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder again the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of Fatal Vision. In Malcolm’s view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in The New Yorker, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader’s consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The Journalist and the Murderer derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

blind-faith-joe-mcginniss

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