

The Cater Street Hangman Charlotte Amp Thomas Pitt 1 Anne Perry

The Cater Street Hangman Resurrection Row The Hyde Park Headsman The Charlotte and Thomas Pitt Novels Volume One Paragon Walk Bethlehem Road *Cardington Crescent* Half Moon Street Callander Square Highgate Rise Bethlehem Road Silence in Hanover Close Midnight at Marble Arch *Death on Blackheath* Death in the Devil's Acre The Angel Court Affair Dorchester Terrace *Brunswick Gardens* Seven Dials Callander Square Treason at Lisson Grove Traitors Gate Farriers' Lane Buckingham Palace Gardens Southampton Row The Face of a Stranger Pentecost Alley *Rutland Place* Belgrave Square The True Confessions of Charlotte Doyle *Bluegate Fields* Treachery at Lancaster Gate *A Sudden, Fearful Death* *A Christmas Secret* The Scroll The Whitechapel Conspiracy Rutland Place Los crmenes de Cater Street / The Cater Street Hangman Mrs. Jeffries Takes Tea at Three Silence in Hanover Close

Yeah, reviewing a books The Cater Street Hangman Charlotte Amp Thomas Pitt 1 Anne Perry could amass your close links listings. This is just one of the solutions for you to be successful. As understood, ability does not suggest that you have fabulous points.

Comprehending as without difficulty as contract even more than extra will have the funds for each success. next to, the notice as competently as sharpness of this The Cater Street Hangman Charlotte Amp Thomas Pitt 1 Anne Perry can be taken as without difficulty as picked to act.

The Scroll Dec 03 2019 An ancient scroll draws a bookseller into a chilling mystery. Monty Danforth finds the tin buried beneath a shipment of leather-bound classics. Inside is a millennia-old vellum manuscript written in an unfamiliar but unmistakably ancient language. Danforth tries to photocopy and photograph it, but he ends up with blank images, as though the ink were made of something impervious to modern technology. As the scroll's mystery enchants him, this hapless bookseller falls into a cutthroat conspiracy that he may never escape. Soon a dead-eyed old man and his granddaughter come calling for the scroll. Danforth refuses to sell them the manuscript, but they will not be the last to demand it. Powerful forces crave the secrets locked within this ancient document, and Danforth will survive only if he can master its power. The Bibliomysteries are a series of short tales about deadly books, by top mystery authors.

Paragon Walk Jul 02 2022 The stylish gentlemen of London's Paragon Walk are suspects in a novel that "combines murder with a profile of the morals and manners of Victorian society" (The Atlanta Journal-Constitution). When innocent Fanny Nash of exclusive Paragon Walk dies in the arms of her exquisite sister-in-law, Jessamyn, Inspector Pitt is assigned to investigate her rape and murder. Every man of Paragon Walk is under suspicion, even Pitt's brother-in-law, Lord George Ashworth, who was the last to have seen her. Could it be the charming, enigmatic Frenchman? Fanny's cruel brother? Wealthy Dilbridge, who hosts wild, decadent parties? As Pitt digs deeper into the mystery, Paragon Walk's aristocratic haughtiness gives way to fear, its calm to hatred. To keep her sister Emily, Lady Ashworth, company in this difficult time, inquisitive Charlotte once again finds herself in the midst of a deadly mystery. In the drawing rooms of her sister's

neighbors, Charlotte engages in witty and sharp-edged conversations that reveal unsavory intrigues and bitter rivalries. On Paragon Walk, Charlotte's probing despite Thomas's warnings may prove fatal.

Belgrave Square Jun 08 2020 When an obscure moneylender named William Weems is murdered in the humble Clerkenwell district, there are no mourners—and there is more than a little discreet rejoicing among those whose meager earnings he so mercilessly devoured. Yet when Inspector Pitt finds in the murdered man's office a list containing the names of some of London's most distinguished gentlemen, he begins to realize the magnitude of his duty. William Weems, it transpires, was no common usurer but a vicious blackmailer. Fortunately, Pitt's clever, well-born wife, Charlotte, has entrée to London's best society. Her insights prove to be invaluable to Pitt's investigation as she observes, at glittering balls and over gossipy tea tables, a world of passion, power, and greed that the police are seldom permitted to see.

Southampton Row Oct 13 2020 NEW YORK TIMES BESTSELLER In Victorian England, a divisive election is fast approaching. Passions are so enflamed that Thomas Pitt, shrewd mainstay of the London police, has been ordered not to solve a crime but to prevent a national disaster. The aristocratic Tory candidate—and Pitt's archenemy—is Charles Voisey. The Liberal candidate is Aubrey Serracold, whose wife's dalliance with spiritualism threatens his chances. Indeed, she is one of the participants in a late-night séance that becomes the swan song of a stylish clairvoyant who is found brutally murdered the next morning in her house on Southampton Row. Meanwhile, Pitt's wife, Charlotte, and their children are enjoying a country vacation—unaware that they, too, are deeply endangered by the same fanatical forces hovering over the steadfast Pitt.

Rutland Place Jul 10 2020 A mystery set in Victorian England by the New York Times bestselling author whose "novels attain the societal sweep of Trollope or Thackeray" (Booklist, starred review). When her mother asks her help in finding a lost locket with a compromising picture, neither Charlotte Pitt, nor her mother, has any idea that the locket may be at the center of a bizarre chain of events leading to murder. Arriving at her mother's home at Rutland Place, Charlotte discovers that other residents of the exclusive neighborhood have also suffered similar small thefts. It all appears quite mild as crimes go—a light-fingered servant, perhaps. That is, until Mina Spencer-Brown, a woman known for her prying, is poisoned and dies. Inspector Thomas Pitt quickly surmises that Mina's snooping might have led to her murder, but what secrets had she stumbled upon? And whose? As Pitt patiently struggles to break down the protective silence of high-born neighbors, Charlotte works behind the closed doors of society's drawing rooms to help unravel a mystery that reveals sordid secrets and the chilling, dark corners of human behavior.

The Angel Court Affair Jul 22 2021 In New York Times bestselling author Anne Perry, the glorious era when Britain reigned supreme has found its most brilliant modern interpreter. Perry's gripping new Charlotte and Thomas Pitt novel invites us back to Victorian London, where greed and ambition never sleep, and passion sometimes runs riot. As the nineteenth century draws to a close, most of Europe is in political turmoil, and terrorist threats loom large across the continent. Adding to this unrest is the controversial Sofia Delacruz, who has come to London from Spain to preach a revolutionary gospel of love and forgiveness that many consider blasphemous. Thomas Pitt, commander of Special Branch, is charged with protecting Sofia—and shielding Her Majesty's government from any embarrassment that this woman, as beautiful as she is charismatic, might cause. When Sofia suddenly vanishes and two of her female disciples are gruesomely murdered, Pitt is challenged as never before. Is Sofia's cousin, wealthy banker Barton Hall, somehow involved? And why has handsome cricket star Dalton

Teague insinuated himself into Pitt's investigation? Fearful that this sensational crime may trigger an international incident, Pitt welcomes the help of three allies: his clever wife, Charlotte; her great-aunt, Lady Vespasia; and Victor Narraway, Pitt's friend and former commander at Special Branch. From the narrow streets of Toledo and a lonely monastery high in the hills of Spain, to the halls and wharves of London, Pitt and his friends race against time in their desperate bid to catch a murderer. Anne Perry is the acknowledged mistress of Victorian intrigue. No one else can match her period flavor, her all-too-human characters, or her haunting truths, which speak so clearly to our own time. *The Angel Court Affair* may be the best of all the beloved Thomas Pitt novels. Praise for *The Angel Court Affair* "Brilliant, heart-warming . . . Perry combines the history of the period with social issues that echo our own."—RT Book Reviews (Top Pick) "Be prepared for another well-deserved vacation to Victorian London with Anne Perry as the most cunning tour guide you will ever need. . . . She is one of the best."—Bookreporter "Perry melds the intellectual debates of the day with a suspenseful plot line."—Publishers Weekly Praise for Anne Perry's most recent Charlotte and Thomas Pitt novels *Death on Blackheath* "Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together."—Historical Novels Review "A complex and rewarding plot and outstanding characterization . . . a book that fans of Stieg Larsson's *Dragon Tattoo* trilogy will find interesting."—Huntington News *Midnight at Marble Arch* "Sweeping and scandalous . . . Perry has perfected a delicate touch."—The New York Times Book Review "Perry is a master at illuminating the wrongs of the Victorian age."—Booklist (starred review) *Dorchester Terrace* "The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—Bookreporter *Treason at Lisson Grove* "Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time."—The Washington Times

Los crmenes de Cater Street / The Cater Street Hangman Aug 30 2019

Dorchester Terrace Jun 20 2021 "[A] magic kingdom of Victorian murder and intrigue."—The New York Times Book Review Thomas Pitt is now the powerful head of Britain's Special Branch, and some people fear that he may have been promoted beyond his abilities. His own self-doubt is fueled by rumors of a plot to blow up connections on the Dover-London rail line, on which Austrian duke Alois Habsburg is soon to travel. But why destroy an entire train to kill one obscure Austrian royal? Are the rumors designed to distract police from an even more devastating plot? Meanwhile, in a London sickroom, an old Italian woman is terrified that as she sinks into dementia, she may divulge secrets from her career as a revolutionary spy. And behind the doors of a stately manor, a beautiful young Croatian woman hoards mysteries of her own. Pitt and his clever wife, Charlotte, need these two fascinating women to tell them things they desperately need to know—before death and terror ignite an international catastrophe. Includes a preview of Anne Perry's next Charlotte and Thomas Pitt novel, *Midnight at Marble Arch* "The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—Bookreporter "A classic . . . [a] novel of intrigue, romance and treason . . . replete with well-drawn characters."—Huntington News

Callander Square Mar 18 2021 Murders just don't happen in fashionable areas like Callander Square—but these two have. The police are totally baffled. Pretty, young Charlotte Ellison Pitt, however, is curious. Inspector Pitt's well-bred wife doesn't often meddle in her husband's business, but something about this case intrigues her—to the point that staid Charlotte Pitt is suddenly rattling the closets of the very rich, seeking out

backstairs gossip that would shock a barmaid, and unearthing truths that could push even the most proper aristocrat to murder.

***Brunswick Gardens* May 20 2021** In Victorian England, Thomas and Charlotte Pitt venture into an Anglican church to find out who murdered a pretty advocate of Darwin's theories

***Cardington Crescent* Apr 30 2022** When the womanizing aristocrat George March is found dead over his morning coffee, the immediate concern of his shocked Cardington Crescent household is quieting the scandal as discreetly—and quickly—as possible. Unfortunately for March's wife, Emily, that means accusing her of the murder. But the family does not take into account Emily's beloved sister, who is none other than the indomitable Charlotte Pitt. Together, Charlotte and her husband, police inspector Thomas Pitt, take on the seemingly irreproachable, upper-crust March clan and uncover an insidious web of corruption and depravity that leads them from the elegant Crescent town house to the hideous London slums, and from genteel society to murder—again.

***The True Confessions of Charlotte Doyle* May 08 2020** Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life!

***Pentecost Alley* Aug 11 2020** The murder of a prostitute named Ada McKinley in a bedroom on decrepit Pentecost Alley should occasion no stir in Victoria's great metropolis, but under the victim's body, the police find a Hellfire Club badge inscribed with the name "Finlay Fitzjames"—a name that instantly draws Superintendent Thomas Pitt into the case. Finlay's father—immensely wealthy, powerful, and dangerous—refuses to consider the possibility that his son has been in Ada McKinley's bed. The implication is clear: Pitt is to arrest someone other than Finlay Fitzjames for Ada's demise. But Thomas Pitt is not a man to be intimidated, and with the help of his quick-witted wife, Charlotte, he stubbornly pursues his investigation—one that twists and turns like London's own ancient streets.

***Death on Blackheath* Sep 23 2021** NATIONAL BESTSELLER Anne Perry's superb New York Times bestselling novels set in the glorious reign of Victoria are loved by readers far and wide. Now, with this new Charlotte and Thomas Pitt mystery, Perry returns us to that charmed era, when wealth and power rule—but where, alas, poisonous corruption lies coiled in the heart of the empire. As commander of the powerful Special Branch, Thomas Pitt has the job of keeping Britain safe from spies and traitors. So there's no obvious reason why he is suddenly ordered to investigate two minor incidents: the blood, hair, and shards of glass discovered outside the home of naval weapons expert Dudley Kynaston, and the simultaneous disappearance of Mrs. Kynaston's beautiful lady's maid. But weeks later, when the mutilated body of an unidentified young woman is found near Kynaston's home, Pitt realizes that this is no ordinary police investigation. Far from it. Is Kynaston—one of Britain's most valuable scientists—leading a double life? Is Pitt saddled with a conspiracy so devilishly clever that it will ruin him? A baffled Pitt has never needed his friends more desperately, including his indomitable wife, Charlotte; his canny old colleague Victor Narraway; and his personal drawing-room spy, Lady Vespasia Cumming-Gould. But even these allies may not be able to save Pitt—or Britain. Only Anne Perry

could have created the tense unfolding of plot and counterplot, love and betrayal, scandal and murder that follows. *Death on Blackheath* is rich with fascinating characters, authentic period flavor, knife's-edge suspense, and a haunting, unforgettable denouement. Praise for *Death on Blackheath* "There's just no stopping Anne Perry. . . . [Her] Victorian mysteries never disappoint."—Bookreporter "Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together."—Historical Novels Review "What distinguishes [Anne] Perry's work is her clean, penetrating style and her contemporary take on antique, prewar society."—St. Louis Post-Dispatch Praise for Anne Perry's most recent Charlotte and Thomas Pitt novels *Midnight at Marble Arch* "Sweeping and scandalous . . . Perry has perfected a delicate touch."—The New York Times Book Review "Perry is a master at illuminating the wrongs of the Victorian age."—Booklist (starred review) *Dorchester Terrace* "The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—Bookreporter *Treason at Lisson Grove* "Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time."—The Washington Times *Buckingham Palace Gardens* "An intricate plot about a murder at the palace [with] an irresistibly appealing Upstairs, Downstairs perspective . . . a fine introduction to Perry's alluring world of Victorian crime and intrigue."—The New York Times Book Review

Seven Dials Apr 18 2021 Thomas Pitt, mainstay of Her Majesty's Special Branch, is summoned to Connaught Square mansion, where the body of a junior diplomat lies huddled in a wheelbarrow. Nearby stands the tenant of the house, the beautiful, notorious Egyptian woman Ayesha Zakhari, who falls under the shadow of suspicion. Pitt's orders are to protect—at all costs—the good name of the third person in the garden: senior cabinet minister Saville Ryerson. The distinguished public servant, whispered to be Ayesha's lover, insists that she is as innocent as Pitt himself. Pitt's journey to uncover the truth takes him from Egyptian cotton fields to the insidious London slum called Seven Dials—and ultimately to a packed London courtroom in which shocking secrets will at last be revealed.

Highgate Rise Jan 28 2022 Clemency Shaw, the wife of a prominent doctor, has died in a tragic fire in the peaceful suburb of Highgate. But the blaze was set by an arsonist, and it is unclear whether she or Dr. Shaw was the intended victim—or did the doctor himself set the blaze in order to inherit his wife's large fortune? Baffled by the scarcity of clues in this terrible crime, Inspector Thomas Pitt turns to the people who had been closest to the couple—Clemency's stuffy but distinguished relatives. Meanwhile, Pitt's wellborn wife, Charlotte, retraces the dangerous path that Clemency walked in the last months of her life, finding herself enmeshed in a sinister web that stretches from the lowest slums to the loftiest centers of power.

Traitors Gate Jan 16 2021 Someone in the Colonial Office is passing secrets to Germany about England's strategy on Africa. While Police Superintendent Thomas Pitt investigates this matter of treason, he is quietly looking into the tragic death of his childhood mentor, Sir Arthur Desmond. Pitt believes that Sir Arthur was murdered, and that the crime is connected with the treachery in the government. And when the strangled body of an aristocratic society beauty is found floating near lonely Traitors Gate, Pitt and his clever wife, Charlotte, begin to see clearly the pattern of tragedy and frightening evil that Pitt must deal with, at the risk of his career—and his life.

Half Moon Street Mar 30 2022 For Superintendent Thomas Pitt, the sight of the dead man riding the morning tide of the Thames is unforgettable. The corpse lies in a battered punt drifting through the early mist, clad in a torn green gown and bestrewn with flowers.

Pitt's determined search for answers to the victim's identity leads him deep into London's bohemia—to the theatre where beautiful Cecily Antrim is outraging society with her bold portrayal of a modern woman, and into studios where masters of light and shadow are experimenting with the fascinating new art of photography. But only Pitt's masterly investigative skills enable him to identify the wildfire passions raging through this tragedy of good and evil, to hunt down the guilty and protect the innocent.

Treason at Lisson Grove Feb 14 2021 NATIONAL BESTSELLER The man who lies bleeding to death in a London brickyard is no ordinary drifter but a secret informant with details of an international plot against the British government. Special Branch officer Thomas Pitt, hastening to rendezvous with him, arrives seconds after the knife-wielding assassin—who, in turn, flees on an erratic course that leads Pitt in wild pursuit to picturesque St. Malo on the French coast. Meanwhile, Pitt's supervisor, Victor Narraway, stands accused of embezzling government funds. Since the man who ruined Narraway's career is in Ireland, Pitt's clever wife, Charlotte, agrees to pose as Narraway's sister and accompany him to Dublin to investigate. But unknown to Pitt and Narraway, a shadowy plotter is setting a trap that, once sprung, could destroy not just reputations but the British empire itself.

Silence in Hanover Close Jun 28 2019 When Inspector Thomas Pitt is asked to reopen a three-year-old murder case that had taken place in London's luxurious Hanover Close, he is all too aware that his superiors want him to simply smooth things over. But penetrating the reserve of high society households will take more finesse than Pitt can muster. Enter Charlotte Pitt, his wellborn wife, and her sister, Emily. As the social equals of the inhabitants of the Close, the women are privy to conversations that would never reach the ears of a mere policeman. What they find is a secret so shocking it will lead to more deaths—including, quite possibly, Pitt's own.

Bethlehem Road Dec 27 2021 The gentleman tied to the lamppost on Westminster Bridge is most elegantly attired—fresh boutonniere, silk hat, white evening scarf—and he is quite, quite dead, as a result of his thoroughly cut throat. Why should anyone kill Sir Lockwood Hamilton, the kindest of family men and most conscientious member of Parliament? Before Inspector Thomas Pitt can even speculate on the reasons, a colleague of Sir Lockwood's meets the same fate in the same spot. Public indignation is boundless, and clever Charlotte Pitt, Thomas's wellborn wife, can't resist helping her hard-pressed husband, scouting society's drawing rooms for clues to these appalling crimes. Meanwhile, the Westminster Bridge Cutthroat stalks another victim.

Resurrection Row Oct 05 2022 Some bodies just won't stay buried . . . "For readers longing to be in 1890s London, Perry's tales are just the ticket" (Chicago Tribune). Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual fare. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew the Sunday following his second interment, Pitt begins to wonder if perhaps there's some message in it. The case grows increasingly bizarre as other disinterred bodies appear. A new mother, Charlotte Pitt only takes a cursory interest in the grave robbing case until she hears Thomas mention the name of her late sister's husband, Dominic Corde, as a possible suspect. As Pitt follows leads into the slums and rookeries, Charlotte, too, is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a mysterious case of musical corpses, becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops.

Farriers' Lane Dec 15 2020 BONUS: This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. When the distinguished Mr. Justice Stafford dies of opium poisoning, his shocking demise resurrects one of the most sensational cases

ever to inflame England: the murder five years before of Kingsley Blaine, whose body was found crucified in Farriers' Lane. Amid the public hysteria for revenge, the police had arrested a Jewish actor who was soon condemned to hang. Police Inspector Thomas Pitt, investigating Stafford's death, is drawn into the Farriers' Lane murder as well, for it appears that Stafford may have been about to reopen the case. Pitt receives curiously little help from his colleagues on the force, but his wife, Charlotte, gleans from her social engagements startling insights into both cases. And slowly both Thomas and Charlotte begin to reach for the same sinister and deeply dangerous truth.

The Hyde Park Headsman Sep 04 2022 Not since the bloody deeds of Jack the Ripper have Londoners felt such terror as that aroused by the gruesome beheadings in Hyde Park. And if newly promoted Police Superintendent Thomas Pitt does not quickly apprehend the perpetrator, he is likely to lose his own head, professionally speaking. Yet even with the help of Charlotte Pitt's subtle investigation, the sinister violence continues unchecked. And in a shocking turn of events that nearly convinces the pair of sleuths that they have met their match, the case proves to be Pitt's toughest ever.

Silence in Hanover Close Nov 25 2021 Inspector Pitt is charged with murder in this "gripping and highly satisfying" entry in the New York Times-bestselling Victorian mystery series (Publishers Weekly). At the behest of his superior, Thomas Pitt reopens a case gone cold. Three years prior, Robert York, an important member of the British Foreign Office, was murdered in his home in London's exclusive Hanover Close. Pitt has been advised to handle the situation with the utmost discretion, given the compromising circumstances of the crime: a distinguished victim from a powerful family, whispered rumors of treason, and the unimpeachable reputation of the widow, whose imminent marriage to a high-level diplomat could be cause for concern. One of Pitt's first leads, a York family housemaid, seems innocent enough, but shortly after his interrogation, the woman is found dead. To make matters worse, Pitt is accused of the crime and thrown into prison. Now, only Charlotte and her recently widowed sister, Emily, Lady Ashworth, stand between one of Victorian England's most adept private investigators and the gallows. From the upstairs drawing rooms to the servants' downstairs quarters, Charlotte and Emily play a deadly game—and it may be only a matter of time before a killer gets the best of both of them.

Bluegate Fields Apr 06 2020 From a New York Times-bestselling author, Charlotte and Thomas Pitt must solve the case of a young gentleman's sordid murder—before an innocent man hangs. The naked body of an aristocratic youth turns up in the sewers beneath Bluegate Fields, one of London's most notorious slums. But Arthur Waybourne had been drowned in his bath, not in the Thames. More shocking still was that the boy had been sexually violated and infected with syphilis before he was murdered. Despite Inspector Thomas Pitt's efforts to fully investigate the crime, the family closes ranks, stonewalling Pitt, leaving him to wonder what they are hiding. All evidence points to Arthur's tutor, Jerome, as the murderer. The courts agree and Jerome is sentenced to hang. Pitt and his wife, Charlotte, don't believe the answer is so simple. But if not Jerome, then who molested and infected the boy? To learn the truth, Charlotte uses her familiarity with the upper classes to draw aside the curtain of lies, while Pitt defies his superior and the boy's family to follow a trail that leads him into the foulest streets of London through a web of deceit involving male prostitution and pedophilia. In a race against time, Thomas and Charlotte must find the real killer to save Jerome from the hangman's noose.

A Sudden, Fearful Death Feb 03 2020 In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random

stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

Treachery at Lancaster Gate Mar 06 2020 Gripping and provocative, the latest Thomas and Charlotte Pitt mystery by New York Times bestselling author Anne Perry peers unflinchingly into the corrupt affairs of Victorian society on the brink of the century's turn. The world is poised for social and political change, but England holds tight to its traditions, classes, and prejudices. When an explosion in London kills two policemen and seriously injures three more, many believe that anarchists are the culprits. But Thomas Pitt, commander of Special Branch, knows the city's radical groups well enough to suspect that someone with decidedly more personal motives lit the deadly fuse. As he investigates the source of the fatal blast, Pitt is stunned to discover that the bombing was a calculated strike against the ranks of law enforcement. But still more shocking revelations await, as Pitt's inquiries lead him to a member of Parliament hoping for a lucrative business deal, a high-ranking police officer with secrets to keep, and an aristocratic opium addict seeking murderous revenge. As he pursues each increasingly threatening lead, Pitt finds himself impeded at every turn by the barriers put in place to protect the rich and powerful—barriers that, as they start to crumble, threaten to bury him alive. Praise for Anne Perry's most recent Charlotte and Thomas Pitt novels *The Angel Court Affair* "Be prepared for another well-deserved vacation to Victorian London with Anne Perry as the most cunning tour guide you will ever need. . . . She is one of the best."—Bookreporter *Death on Blackheath* "Thoroughly enjoyable and entertaining . . . The period detail is beautifully done, and realistic characters and tense action are woven seamlessly together."—Historical Novels Review *Midnight at Marble Arch* "Sweeping and scandalous . . . Perry has perfected a delicate touch."—The New York Times Book Review *Dorchester Terrace* "The always clever Anne Perry infuses *Dorchester Terrace* with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—Bookreporter *Treason at Lisson Grove* "Perry has always done her historical homework on the darker elements of the British ruling class, and she has outdone herself this time."—The Washington Times

Buckingham Palace Gardens Nov 13 2020 The Prince of Wales has asked four wealthy entrepreneurs and their wives to Buckingham Palace to discuss a fantastic idea: the construction of a six-thousand-mile railroad that would stretch the full length of Africa. But the prince's gathering proves disastrous when the mutilated body of a prostitute turns up in a linen closet among the queen's monogrammed sheets. With great haste, Thomas Pitt, the brilliant mainstay of Special Services, is summoned to resolve the crisis. The Pitts' cockney maid, Gracie, is also recruited to pose as a palace servant and listen in on the guests' conversations. If Pitt and Gracie fail to find out who brutally murdered the young woman, Pitt's career will be over, and the scandal may just cause the monarchy to fall.

The Face of a Stranger Sep 11 2020 In this exhilarating series debut, police detective William Monk must solve the mystery of his own past. His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else. "Richly textured with the sights and sounds of London and its countryside . . . Solidly absorbing and Perry's best to

date.”—Kirkus Reviews

Midnight at Marble Arch Oct 25 2021 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS In this superbly accomplished Charlotte and Thomas Pitt adventure, Anne Perry takes us beneath the glittering surface of wealthy Victorian society into a nightmare world of fear and intimidation, where women are too often blamed for the violent attacks against them, and powerful men take what they want, leaving others to pay the price. The horrifying rape and apparent suicide of Catherine Quixwood, wife of a wealthy merchant banker, falls outside the jurisdiction of new Special Branch head Thomas Pitt, but so pervasively offensive are the rumors about the victim that Pitt quietly takes a hand in the investigation. Yet even with the help of his ingenious wife, Charlotte, and his former superior, Victor Narraway, Pitt is stumped. Why did high-minded, cultured Catherine choose not to accompany her husband to a grand party on the night of her demise? Why did she dismiss all her servants for the evening and leave the front door unlocked? What had been her relationship with the young man seen frequently by her side at concerts and art exhibits? And what can be done to avenge another terrible crime: the assault on Angeles Castelbranco, beloved teenage daughter of the Portuguese ambassador? As an ordinary policeman, Pitt used to enter London’s grand houses through the kitchen door. Now, as a guest in those same houses, can he find the steel in his soul to challenge the great men of the world with their crimes? The path to the truth takes him in deeply troubling directions, from the lofty world of international politics and finance to his own happy home, where his own teenage daughter, Jemima, is coming of age in a culture rife with hidden dangers. In this rich, emotionally charged masterpiece, Anne Perry exposes yet another ugly secret of Victoria’s proud empire. And in a courtroom battle of unparalleled brilliance, we thrill at the chance to witness a massive wrong righted. Includes a preview of Anne Perry’s next Charlotte and Thomas Pitt novel, *Death on Blackheath* Praise for *Midnight at Marble Arch* “Sweeping and scandalous . . . Perry has perfected a delicate touch.”—The New York Times Book Review “Fresh and vibrant . . . Perry captures Victorian England with flair, and her storyline is fascinating.”—Wichita Falls Times Record News “Perry is a master at illuminating the wrongs of the Victorian age.”—Booklist (starred review) “Bestselling author Perry continues her Charlotte and Thomas Pitt series with another splendid success. She is so familiar with life at this time that history, attitudes and culture are slipped in seamlessly so the reader sees the world as Victorians did. Not only are Inspector Pitt and his wife fully realized, their circle of friends and acquaintances also feel real and alive. This is a series to read from the beginning.”—RT Book Reviews (Top Pick) “May be [Perry’s] most intense and thrilling novel to date . . . *Midnight at Marble Arch* is stunning and insightful from start to finish.”—Bookreporter “This book is packed with intrigue.”—The Huffington Post “The monsters Anne Perry creates are not easy to live with, and their actions linger long after the book is closed.”—New York Journal of Books “Engrossing . . . intriguing . . . Perry does a nice job exploring late Victorian attitudes toward sex crimes.”—Publishers Weekly

Death in the Devil's Acre Aug 23 2021 The sleuthing couple pursues a serial killer through Victorian London in an exciting entry in the “unfailingly rewarding” New York Times-bestselling series (The New York Times). A serial killer is loose in the slums of Devil’s Acre. The murders are brutal, but it is the killer’s grisly signature that shocks even Inspector Thomas Pitt, no stranger to death and violent crime. The victims are stabbed and sexually mutilated. When Pitt recognizes one of the victims as a blackmailing footman from a case on Callander Square, his investigation takes him from the brothels to the high reaches of Victorian society and into a world where upper-class women descend to depravity to relieve their boredom. Despite Pitt’s warnings, his wife, Charlotte, pursues

her own investigation. With the help of her sister Emily, Lady Ashworth, Charlotte reenters the elegant drawing rooms of Callander Square to find out more about the former footman who, Pitt discovers, owned an exclusive high-class whorehouse with—what else—exclusive high-class whores. As Pitt and Charlotte approach the same dangerous conclusion from differing paths, no one is spared—not even Pitt.

Callander Square Feb 26 2022 Someone on posh Callander Square will kill to keep a secret in this “superior” mystery from the New York Times–bestselling author of *Twenty-One Days* (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt’s well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access—the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets—secrets that could lead even the most upright aristocrat to kill. But will Pitt’s keen investigative skills and Charlotte’s insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? *Callander Square* is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order.

The Charlotte and Thomas Pitt Novels Volume One Aug 03 2022 Return to the origins of the Victorian-era sleuthing couple with the first three mysteries in the “unfailingly rewarding” New York Times–bestselling series (The New York Times Book Review). “For nearly four decades Anne Perry’s riveting detective novels have played out against the backdrop of the Victorian era” (The Washington Post). Now in a single volume, readers can enjoy the “exemplary Victorian company” of this incomparable pair of sleuths in their earliest adventures (The New York Times). The *Cater Street Hangman*: In the series debut, Inspector Thomas Pitt seeks an elusive strangler among upper-class British society, with the help of the outspoken Miss Charlotte Ellison, whose maid fell prey to the killer. As their relationship shifts from antagonistic sparring to romantic sparks, the socially mismatched pair must solve the mystery before the hangman strikes again. *Callander Square*: As her husband investigates the discovery of two dead infants found buried in an elegant square in London, a pregnant Charlotte uses her social status to gain access to the parlors and inner chambers of the fashionable neighborhood. With the help of Charlotte’s sister, Emily, Lady Ashworth, who lives on Callander Square, the sleuthing couple attempts to unearth secrets a seemingly upright aristocrat would kill to keep. *Paragon Walk*: When Charlotte’s brother-in-law, Lord George Ashworth, becomes a suspect in an unspeakable crime committed on the posh London street of Paragon Walk, she must balance supporting her sister, Emily, with assisting Thomas in exposing a monster cloaked in gentleman’s clothing.

***A Christmas Secret* Jan 04 2020** Just in time for the holidays, Anne Perry gives her fans a marvelous gift: a new yuletide yarn full of light celebration and dark mischief. Dominic Corde is thrilled to “fill the robe” as substitute vicar in the village of Cottisham, while the Reverend Wynter is away on a three-week Christmas holiday. Glad to escape his dreary London flat and a less-than-satisfying job as church curate, Dominic and his beloved wife, Clarice, set off for what they hope will be a lovely winter getaway. Upon arrival, in the midst of a frigid, exceptionally snowy season, Dominic and Clarice are welcomed by warm, hospitable neighbors and enchanted by the cozy, inviting vicarage. Everything seems

almost too perfect. Dominic's only concern is how he will be received by the congregation, who hold the Reverend Wynter in such high regard. But as Clarice soon discovers, she and Dominic have much more dire matters to worry about. It turns out that the Reverend Wynter isn't on holiday at all—and that something very sinister has transpired. As a blizzard leaves Cottisham treacherously snowbound and the isolated village swirls with unsavory secrets, Dominic and Clarice suddenly find themselves in deadly danger.

The Whitechapel Conspiracy Nov 01 2019 In 1892, the grisly murders of Whitechapel prostitutes four years earlier by a killer dubbed Jack the Ripper remain a terrifying enigma. And in a packed Old Bailey courtroom, Superintendent Thomas Pitt's testimony causes distinguished soldier John Adinett to be sentenced to hang for the inexplicable murder of a friend. Instead of being praised for his key testimony, Pitt is removed from his station command and transferred to Whitechapel, one of the East End's most dangerous slums. There he must work undercover investigating alleged anarchist plots. Among his few allies are his clever wife, Charlotte, and intrepid Gracie, the maid who can travel unremarked in Whitechapel. But none of them anticipate the horrors to be revealed.

Mrs. Jeffries Takes Tea at Three Jul 30 2019 NOW IN ONE VOLUME—THREE VICTORIAN MYSTERIES FEATURING MRS. JEFFRIES A DETECTIVE IN THE HOUSE Everyone's awed by Inspector Witherspoon's Scotland Yard successes, but they don't know about his secret weapon. Her name is Mrs. Jeffries, and she keeps house for the Inspector—and keeps him on his toes. No matter how messy the murder or how dirty the deed, her polished detection skills are up to the task. Because as she knows all too well, a crimesolver's work is never done... **Mrs. Jeffries Plays the Cook** When a dead body turns up, Mrs. Jeffries winds up doing double-duty: cooking for the household—and trying to cook a killer's goose... **Mrs. Jeffries and the Missing Alibi** It's one of the most brazen murders anyone can remember—and Inspector Witherspoon has become the main suspect. Now it's up to Mrs. Jeffries to clear her boss's good name... **Mrs. Jeffries Stands Corrected** When a local publican is murdered, Inspector Witherspoon finally takes Mrs. Jeffries's advice to trust his own instincts. But as he narrows down the suspects, Mrs. Jeffries and her staff must solve the case before he ruins his career—and theirs...

The Cater Street Hangman Nov 06 2022 In the debut of the New York Times-bestselling Victorian crime series, Inspector Thomas Pitt seeks an elusive strangler among upper-class British society. Panic and fear strike the Ellison household when one of their own falls prey to the Cater Street murderer. While Mrs. Ellison and her three daughters are out, their maid becomes the third victim of a killer who strangles young women with cheese wire, leaving their swollen-faced bodies on the dark streets of this genteel neighborhood. Inspector Pitt, assigned to the case, must break through the walls of upper-class society to get at the truth. His in-depth investigation gradually peels away the proper veneer of the elite world, exposing secrets and desires until suspicion becomes more frightening than truth. Outspoken Charlotte Ellison, struggling to remain within the confining boundaries of Victorian manners, has no trouble expressing herself to the irritating policeman. As their relationship shifts from antagonistic sparring to a romantic connection, the socially mismatched pair must solve the mystery before the hangman strikes again. Rich with authentic period details and blending suspenseful mystery with a budding romance between Inspector Pitt and Charlotte Ellison, **The Cater Street Hangman** launched the long-running series by Edgar Award-winning author Anne Perry, with recent titles including **The Angel Court Affair** and **Treachery at Lancaster Gate**. Also the creator of the **William Monk Novels**, Perry has become one of the great names in detective fiction. As the *Philadelphia Inquirer* says, "Pitt's compassion and Charlotte's cleverness make them compatible sleuths, as well as extremely congenial characters. . . ."

Perry has the gift of making [the Victorian era] seem immediate and very much alive."

Bethlehem Road Jun 01 2022 He might be elegant, but there's no mistaking it--the gentleman tied to the lamppost on Westminster Bridge is definitely dead. Before Inspector Thomas Pitt can even speculate on why anyone should want to kill the eminent M.P., Sir Lockwood, a colleague of his, meets the same fate at the same spot. The public is outraged, and clever Charlotte Pitt, Thomas's well-born wife, helps her hard-pressed husband by scouting society's drawing rooms for clues to these appalling crimes. Meanwhile, another victim is being stalked.... "Mrs. Perry once again demonstrates her true and lively passion....Her finely drawn characters couldn't be more comfortable within the customs and sensibility of their historical period." THE NEW YORK TIMES BOOK REVIEW

Rutland Place Oct 01 2019 London's most unusual sleuthing team, Inspector Thomas Pitt and his wife, Charlotte, just cannot seem to stay away from trouble. When Charlotte learns of her mother's distress in losing a locket with a compromising picture, she has no idea that it's just the beginning of a series of bizarre events that will end in sudden death. For hidden behind the sumptuous elegance of Rutland Place, where Charlotte's mother lives, are terrible secrets—secrets so horrifying that only murder can conceal them. But the dangerous persistence of Charlotte and the quiet patience of Inspector Pitt will make it possible to unwind this most macabre and chilling mystery.