

The Girls Sappho Goes To Hollywood Diana Mclellan

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[The Girls](#) May 29 2022 Exposes the secrets of Hollywood's Golden Age female stars, including Greta Garbo and Marlene Dietrich's affair and Tallulah Bankhead's obsession with Garbo, and discusses their behavior despite societal expectations of the 1930s.

Egyptomania Goes to the Movies Jun 25 2019 "Egyptomania," the West's obsession with the strange and magnificent world of Ancient Egypt, has for centuries been reflected in architecture, literature and the performing arts. But the discovery of Tutankhamen's tomb in 1922, by a sensation-hungry world newly united by mass media, created a wave of fascination unlike anything before. They called it "Tutmania" and its influence was felt everywhere from fashion to home decor to popular music--and notably in the new medium of film. This study traces the origins of 20th century cinema's obsession with Ancient Egypt through previous eras and relates its recurring themes and ideas to the historical reality of the land of the Pharaohs.

Jane Austen Goes to Hollywood Mar 15 2021 Abby McDonald gives L.A. the Jane Austen treatment in this contemporary take on *Sense and Sensibility*. Hallie and Grace Weston have never exactly seen life eye to eye. So when their father dies and leaves everything to his new wife, forcing the girls to pack up and leave San Francisco for a relative's house in shiny Beverly Hills, the two sisters take to their changing lot in typically different styles. Shy, responsible Grace manages to make friends with an upbeat, enterprising girl named Palmer but still yearns for her old life — and the maybe-almost-crush she left behind. Meanwhile, drama queen Hallie is throwing herself headlong into life — and love — in L.A., spending every second with gorgeous musician Dakota and warding off the attention of brooding vet Brandon. But is Hallie blinded by the stars in her eyes? And is Grace doomed to forever hug the sidelines?

Herr Lubitsch Goes to Hollywood Jun 17 2021 The first study by an acclaimed American scholar of the artistic interdependencies between the German and the Hollywood cinema in the 1920s.

When Broadway Went to Hollywood Mar 03 2020 *The Wizard of Oz*, *Gigi*, *Top Hat*, *High Society* - some of the most popular movie musicals ever made were written by Broadway songwriters. *The Sound of Music*, *Chicago*, *West Side Story*, *The Music Man*, *Grease* - some of the other most popular movie musicals were adaptations of Broadway shows. From the very first talkies to the present, Broadway's composers and lyricists have given much of their best work to the movies - but with varying results. In the 1930s, Rodgers and Hart's *Love Me Tonight*, with Maurice Chevalier and Jeanette MacDonald at their sexiest, is a masterpiece of fairytale sophistication. But *Hallelujah, I'm a Bum*, an Al Jolson vehicle about tramps in Central Park, is one of the outstanding flops, partly because Rodgers and Hart wrote it as a kind of opera that is spoken instead of sung. Or take the big films based on Broadway shows in the 1960s. After *The Sound of Music*, Hollywood sought to fill the screen with lots of scenery, lots of drama, and lots of Julie Andrews. But *Camelot* and *Hello, Dolly!* had too much scenery, *Paint Your Wagon* was the hippie musical, and *Song of Norway* was simply loony. Even Julie Andrews couldn't save the Broadway bio film called *Star!*, all about the adventures of Gertrude Lawrence.

Peppa Pig: Peppa Goes to Hollywood Nov 22 2021 Peppa and her family have won a trip to Hollywood to star in Super Potato's new film, *Vegetables in Space!* On their way, they go to New York and the Grand Canyon before finally arriving at the film studio in Hollywood. In the film, hundreds of carrots are zooming down from space and destroying the universe. Who will help save the day? This picture book story with a very glittery cover is based on the exciting new special 4-part episode.

Sunny Goes to Hollywood Jul 27 2019 A six-level series combining a traditional approach and a comprehensive grammar-based syllabus. A cast of colourful characters appears throughout.

Stephen King Goes to Hollywood Oct 10 2020 Discusses each of the films and TV movies made from King's novels and short stories, and shares his comments on them

The Devil's Candy Jan 01 2020 "So much better, so much more fun, than the movie it is about that one must be thankful to the filmmakers for producing such a spectacle, if only so that this book could be written."—Vogue When film director Brian De Palma invited author Julie Salamon to follow him on the set of *The Bonfire of the Vanities*, he had no idea that the fifty-million-dollar movie would become one of Hollywood's biggest flops. *The Devil's Candy* is the juicy, bestselling exposé that sent Hollywood honchos running for cover. Who was responsible for the last-minute casting change that cost four million dollars? Who knew that Melanie Griffith would show up halfway through the filming with a new set of breasts? Settle down in your front-row seat for a story that has more drama, hilarity, greed, folly, and ego than the movie that eventually ended up on the screen. Expertly reported and elegantly written, *The Devil's Candy* is irresistible fun, a classic insider's look at the movie business.

[Peppa Pig Goes to Hollywood](#) Mar 27 2022 Celebrate ten years of Peppa Pig in the United States with a novelty-packed book that takes the amiable star and her family on a road trip across America. So exciting! Peppa, George, Mummy Pig, and Daddy Pig have won a contest and are going to Hollywood—to be in a movie! But their first stop is New York City, where there's so much to see, from the Empire State Building to the lights of Times Square. Next, they hit the road heading west, where they'll enjoy a square dance and see the awesome Grand Canyon (by helicopter and raft!). Then it's on to their final destination and a chance at stardom in the film *Vegetables in Space*. Loaded with pop-ups, gatefolds, flaps, pull-tabs, and more, this immersive adventure makes a delightful holiday gift for little fans.

Sigfrid Goes to Hollywood Sep 28 2019 Sigfrid is four pounds of skinny legs, floppy ears, a smile missing two front teeth, and a sunny personality.

The little dog has just been invited to be a television star on his mom's reality show, Swedish Hollywood Wives-and he's so excited! But before he can leave his Palm Beach home for Hollywood, Sigfrid has plenty to do. He has to remember to pack his things...especially his sunglasses and favorite chew toy. He has to say goodbye to his two sisters and make a scary trip to the dentist. Follow Sigfrid as he travels by plane from Florida to California, during which Sigfrid learns about patience, safety, and manners-lessons he's quite willing to share with readers. Apparently you're not supposed to be so excited you do back flips on the plane and land in other passengers' laps. Who knew? Illustrated with grand, colorful pictures that draw young readers right into the action, Sigfrid Goes to Hollywood is based on the real-life adventures of a little dog who got a chance to be a television star. Come along with Sigfrid-you'll be glad you did!

Leslie Stevens Goes to Hollywood Sep 01 2022 Because of the ongoing popularity of Leslie Stevens' 1960s television masterwork *The Outer Limits*, as well as later series creations *Battlestar Galactica* and *Buck Rogers in the 25th Century*, many casual television fans are still familiar with his name. Despite this, very little writing exists on his earlier Broadway contributions or his seminal film and television production company, Daystar Productions. Steven's personal life also remains relatively unknown. This biography focuses on the origins of Daystar Productions as well as Stevens' first years in Hollywood when he was married to the lovely and tragic actress, Kate Manx. After meeting Manx in 1957, Stevens took her with him to Los Angeles and quickly refashioned her into a dramatic film actress who would soon star in his startling and disturbing debut film, *Private Property*. That film, which Stevens made for a mere \$40,000, would go on to gross several million dollars and open the doors to Hollywood for Manx and co-star Warren Oates. While Oates prospered, Manx was unable to sustain her brief success in *Private Property* and her life soon spiraled out of control.

The Girls Nov 30 2019 Diana McLellan reveals the complex and intimate connections that roiled behind the public personae of Greta Garbo, Marlene Dietrich, Tallulah Bankhead, and the women who loved them. Private correspondence, long-secret FBI files, and troves of unpublished documents reveal a chain of lesbian affairs that moved from the theater world of New York, through the heights of chic society, to embed itself in the power structure of the movie business. *The Girls* serves up a rich stew of film, politics, sexuality, psychology, and stardom.

Alice Goes to Hollywood: A Bloomsbury Young Reader Dec 12 2020 A dazzlingly fun animal story, ideal for children practising their reading at home or in school. Alice the anteater has a dream - she's going to be a film star! So she finds herself a pair of high-heeled sandals, a frilly satin dress and some film-star sunglasses and sets off for Hollywood. Soon Alice is the talk of the town, but there's just one problem - will she ever get to star in a film? This dreamy and glamorous tale from award-winning author Karen Wallace is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Katy Halford, and quirky characters young readers will find hard to resist. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book band: Gold Quizzed for Accelerated Reader Ideal for ages: 6+

Diva Duck Goes to Hollywood Feb 11 2021 Diva Duck and her farm friends have returned from their world travels. But Diva isn't as happy to be home as the rest of the animals. She is destined for greatness . . . and for Hollywood, even if it means going alone! She'll just make new friends. Diva soon realizes that her new friends aren't all they are quacked up to be. Aligned to Common Core Standards and correlated to state standards. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO.

Frankie goes to Hollywood. Rich Vacant. Ediz. italiana Aug 27 2019

Lorenzo Goes to Hollywood Jan 31 2020

When Frankie Went to Hollywood Jul 07 2020 This first in-depth study of Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. *When Frankie Went to Hollywood* considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in *Pal Joey*, *The Tender Trap*, *Some Came Running*, *The Man with the Golden Arm*, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and '50s.

Blondie Goes to Hollywood Feb 23 2022 ndie, *I Love Lucy*, and *The Twilight Zone* all have in common? What did Chic Young, the cartoonist who created the Blondie comic strip, think of the films? *Blondie Goes To Hollywood* is the first and only book to answer these questions and tell the untold story of the Blondie films from their creation, their successes, and the tragedies of its stars, supporting cast, and crew. Author Carol Lynn Scherling chronicles the years that the Blondie comic strip was turned into a twenty-eight-film franchise at Columbia Pictures during 1938-1950. Discover how the story evolved into a long-running radio show and several short-lived American television series. Find out about the business venture involving Daisy, the canine co-star, and Arthur Lake, the actor known best for bringing Dagwood Bumstead, the bumbling husband of Blondie, to life in films, on Old Time Radio, and on television. Learn little known trivia about the other actors and actresses, such as Penny Singleton as Blondie, Larry Simms as Baby Dumplings/Alexander Bumstead, Majorie Ann Mutchie as Cookie Bumstead, Jonathan Hale as Mr. Dithers, Danny Mummert as Alvin Fuddle, and Jerome Cowan as Mr. Radcliffe. Introduction by Will Hutchins, who starred as Dagwood in a Blondie CBS television series (1968-1969). Detailed synopses of each movie. Illustrated. 212 pages. KEYWORDS Blondie, *I Love Lucy*, *The Twilight Zone*, Chic Young, cartoons, cartoon history, comics, comic history, film, films, movie, movies, cinema, film history, movie history, cinema history, television, tv, television history, tv history, classic television, classic television history, Carol Lynn Scherling, Columbia Pictures, radio, old time radio, otr, Arthur Lake, Dagwood Bumstead, Penny Singleton, Larry Simms, Majorie Ann Mutchie, Jonathan Hale, Danny Mummert, Jerome Cowan, Will Hutchins, CBS television,

The Hollywood Musical Goes to War Oct 02 2022 Outlines the history of the Hollywood musical, looks at how they portray American society, and points out how music, plot, and characters were used to support the war effort

Frankie Goes to Hollywood May 05 2020 Frankie Goes to Hollywood were a group formed in Liverpool, England, UK during the '80s. The band was fronted by Holly Johnson (vocals), with Paul Rutherford (vocals), Peter Gill (drums, percussion), Mark O'Toole (bass guitar) and Brian Nash (guitar). Their debut single 'Relax', released in 1983, was banned by the BBC the following year, while at UK # 6 but then topped the Singles Chart for 5 successive weeks, going on to have lengthy chart success that year, becoming the 7th-best-ever selling UK single.

Mr. Bernds Goes to Hollywood Sep 08 2020 Edward Bernds came to Hollywood in 1928 to help United Artists make the transition to sound. He worked with some of the most notable directors in Hollywood including Frank Capra, Leo McCarey, and Howard Hawks. Though Bernds loved sound work, he had higher aspirations, and hoped to become a writer and director. His first breakthrough came during the mid-1940s on Columbia shorts starring the Three Stooges. Bernds worked with Moe, Larry, Curly, Shemp, and company for over twenty years as the Stooges' favorite director. A second breakthrough came when he wrote and directed feature length films, among them the science fiction classics: *World Without End*, *Return of the Fly*, *Spacemaster X7*, and *Zsa-zsa Gabor's Queen of Outer Space*. Edward Bernds witnessed all of the profound changes that Hollywood underwent from the advent of sound to the start of the Easy Rider era. Fortunately for students and fans of film, he tells his story in this fascinating and vivid account of his life in Hollywood.

Give it Loads Oct 22 2021

Blonde Goes to Hollywood: The Blondie Comic Strip in Films, Radio & Television Nov 10 2020 What do Blondie, *I Love Lucy*, and *The Twilight Zone* all have in common? What did Chic Young, the cartoonist who created the Blondie comic strip, think of the films? *Blondie Goes To Hollywood* is the first and only book to answer these questions and tell the untold story of the Blondie films from their creation, their successes, and the tragedies of its stars, supporting cast, and crew. Author Carol Lynn Scherling chronicles the years that the Blondie comic strip was turned into a twenty-eight-film franchise at Columbia Pictures during 1938-1950. Discover how the story evolved into a long-running radio show and several short-lived American television series. Find out about the business venture involving Daisy, the canine co-star, and Arthur Lake, the actor known best for bringing Dagwood Bumstead, the bumbling husband of Blondie, to life in films, on Old Time Radio, and on television. Learn little known trivia about

the other actors and actresses, such as Penny Singleton as Blondie, Larry Simms as Baby Dumplings/Alexander Bumstead, Majorie Ann Mutchie as Cookie Bumstead, Jonathan Hale as Mr. Dithers, Danny Mummert as Alvin Fuddle, and Jerome Cowan as Mr. Radcliffe. Introduction by Will Hutchins, who starred as Dagwood in a Blondie CBS television series (1968-1969). Detailed synopses of each movie. Illustrated. 212 pages.

Sock Monkey Goes to Hollywood Jun 29 2022 Sock Monkey, the famous toy actor, has been nominated for an Oswald Award. But to attend the ceremony, he must do something terrifying - take a bath! Yikes! Just the thought of bathing makes Sock Monkey dizzy with fear. Luckily his three best friends know just how to help.

Marcel Goes to Hollywood Book/CD Pack Dec 24 2021 Original / British English Marcel and his friend Celine are on holiday in Los Angeles. They are staying in the home of Arnold Waldman, a famous film director. But on the first night of their holiday, kidnappers take away Arnold's daughter.

Judy Moody Goes to Hollywood Oct 29 2019 A behind the scenes look to the new "Judy Moody and the NOT bummer summer" movie, including interviews, photographs and more.

Miranda Goes to Hollywood Aug 08 2020 In 1915, having been introduced to the exciting world of making movies the previous summer, twelve-year-old Miranda follows the American Moving Picture Company to Hollywood to embark on a film career.

Clifford Goes to Hollywood Apr 27 2022 Clifford The Big Red Dog goes to Hollywood--and becomes a movie star!

Frankie Goes to Hollywood Nov 03 2022

Alice Goes to Hollywood Aug 20 2021 Alice the anteater leaves the jungle to pursue her dream of becoming a film star in Hollywood.

Leslie Stevens Goes to Hollywood Sep 20 2021 The ongoing popularity of Leslie Stevens' 1960s television masterwork *The Outer Limits*, as well as later series creations *Battlestar Galactica* and *Buck Rogers in the 25th Century*, has kept his name familiar to television fans. Surprisingly, very little writing exists on his earlier Broadway contributions or his seminal film and television production company, Daystar Productions. Stevens' personal life also remains relatively unknown. This biography focuses on the origins of Daystar Productions as well as Stevens' first years in Hollywood when he was married to actress Kate Manx. After meeting Manx in 1957, Stevens took her with him to Los Angeles and refashioned her into a dramatic film actress who would soon star in his startling, New Wave-style debut film, *Private Property*. That film, which Stevens made for just \$40,000, would go on to gross several million dollars and open the doors to Hollywood for Manx and co-star Warren Oates. While Oates prospered, Manx was unable to sustain her brief success and her life soon spiraled out of control as Stevens' career turned increasingly toward television.

Frankie Say Jan 25 2022

Ritz Harper Goes to Hollywood! Apr 15 2021 As the reigning "Queen of Radio," Ritz Harper has managed to out, ridicule, jack up or mess over everyone and anyone, from hip-hop stars to high-class snobs. So, she's decided to take her career to the next level: Hollywood, baby! Decked out in Chanel from head to toe, and sporting bodacious new breast implants, Ritz is ready for her close-up. But first, she has to deal with the dirtiest dealmakers in Tinsel Town -- and the trashiest trash-talkers in her reckless past. Is Ritz worried? Of course not. She's saving all the drama for her on-air debut, where the scandalicious details of her life could send her ratings through the roof. Even if the hottest players and heaviest hitters in Hollywood come gunning for her, this tell-it-like-it-is bombshell plans to drop a few bombs of her own -- before you can say "Lights! Camera! How you doin'?"

Mad Dog Goes to Hollywood May 17 2021 *Mad Dog Goes to Hollywood* is a continuation of the *Copper Thieves* and *Mad Dog Steel Time* books. But *Mad Dog Goes to Hollywood* can be enjoyed on its own. Filer 'Mad Dog' Wilson's adventures in Hollywood and Nevada include stunt work, making a commercial, Las Vegas casino hopping, a golf Scramble, being hunted by a hit man, rescuing a cocktail waitress, finding ancient Native American artifacts, UFO sightings, and the end of an era in his professional and family life. But life goes on for Mad Dog in his new career as an ore train driver; and with new friends in a new town. Read *Mad Dog Goes to Hollywood* to catch-up on the latest adventures of Filer 'Mad Dog' Wilson.

Jane Austen Goes to Hollywood Jul 31 2022 Sisters Hallie and Grace relocate to Beverly Hills after the death of their father and struggle with respective challenges, from Grace's memories of a crush to Hallie's tempestuous love triangle.

Manga and Anime Go to Hollywood Apr 03 2020 The media industries in the United States and Japan are similar in much the same way different animal species are: while a horse and a kangaroo share maybe 95% of their DNA, they're nonetheless very different animals--and so it is with manga and anime in Japanese and Hollywood animation, movies, and television. Though they share some key common elements, they developed mostly separately while still influencing each other significantly along the way. That confluence is now accelerating into new forms of hybridization that will drive much of future storytelling entertainment. Packed with original interviews with top creators in these fields and illuminating case studies, *Manga and Anime Go to Hollywood* helps to parse out these shared and diverging genetic codes, revealing the cross-influences and independent traits of Japanese and American animation. In addition, *Manga and Anime Go to Hollywood* shows how to use this knowledge creatively to shape the future of global narrative storytelling, including through the educational system. Northrop Davis paints a fascinating picture of the interrelated history of Japanese manga/anime and Hollywood since the Meiji period through to World War II and up to the present day - and even to into the future.

Princess Chavonti Goes To Hollywood Jan 13 2021

Clifford Goes to Hollywood Jun 05 2020 Clifford the dog leaves his owner to become a movie star, but despite his success he is unhappy until he returns home

Jayson Goes to Hollywood Jul 19 2021 Jayson takes on Tinseltown in this brand-new adventure! Can Jayson and Arena track down their mutual ex-boyfriend Ed before Arena's sister lays claim to his sperm? Or will a close encounter with megastar Kevlar DuPont put a royal kink in their plan? Meanwhile back in Philadelphia, Bertha gets the shock of her life on the set of Robyn's latest film. 102 pages, black-and-white. Released digitally by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010.