

Napoleon In Egypt Paul Strathern

Napoleon in Egypt The Artist, the Philosopher, and the Warrior Rise and Fall Death in Florence Treasured Napoleon's Egypt The Florentines [The Venetians](#) Mendeleev's Dream Empire ????? ???? ?????????? ???? The Linguist and the Emperor The Borgias The Generals (Wellington and Napoleon 2) Secrets of a Sun King The Escape from Elba Ancient Rome: The Rise and Fall of an Empire The Medici Marengo & Hohenlinden [Live and Die Like a Man](#) A Brief History of Economic Genius [The Fields of Death \(Wellington and Napoleon 4\)](#) [Zarafa](#) Napoleon's Invasion of Russia Francis Parkman's Works [Discovery of Egypt](#) The Rope of Moka The Battle for the Arab Spring The Pharaoh's Daughter The Nile: Natural and Cultural Landscape in Egypt Unconventional Warfare (Special Forces, Book 1) James Joyce in 90 Minutes Young Bloods (Wellington and Napoleon 1) [Dr. Strangelove's Game](#) [Politics of Piety](#) Karl Marx [Someone Named Eva](#) Dreamers of the Day The Guardian of Mercy Soldiers of the Sun

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The Escape from Elba Jul 19 2021 Recounts how Napoleon was defeated, exiled to Elba, ruled that tiny island kingdom for a year, and managed to return to the continent and challenge, once again, the European powers

Dreamers of the Day Aug 27 2019 A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

[Dr. Strangelove's Game](#) Jan 01 2020

[Live and Die Like a Man](#) Mar 15 2021 Watching the revolution of January 2011, the world saw Egyptians, men and women, come together to fight for freedom and social justice. These events gave renewed urgency to the fraught topic of gender in the Middle East. The role of women in public life, the meaning of manhood, and the future of gender inequalities are hotly debated by religious figures, government officials, activists, scholars, and ordinary citizens throughout Egypt. Live and Die Like a Man presents a unique twist on traditional understandings of gender and gender roles, shifting the attention to men and exploring how they are collectively "produced" as gendered subjects. It traces how masculinity is continuously maintained and reaffirmed by both men and women under changing socio-economic and political conditions. Over a period of nearly twenty years, Farha Ghannam lived and conducted research in al-Zawiya, a low-income neighborhood not far from Tahrir Square in northern Cairo. Detailing her daily encounters and ongoing interviews, she develops life stories that reveal the everyday practices and struggles of the neighborhood over the years. We meet Hiba and her husband as they celebrate the birth of their first son and begin to teach him how to become a man; Samer, a forty-year-old man trying to find a suitable wife; Abu Hosni, who struggled with different illnesses; and other local men and women who share their reactions to the uprising and the changing situation in Egypt. Against this backdrop of individual experiences, Ghannam develops the concept of masculine trajectories to account for the various paths men can take to embody social norms. In showing how men work to realize a "male ideal," she counters the prevalent dehumanizing stereotypes of Middle Eastern men all too frequently reproduced in media reports, and opens new spaces for rethinking patriarchal structures and their constraining effects on both men and women.

The Battle for the Arab Spring Jul 07 2020 This "lucidly written" account of the 2011 wave of revolutions "includes a wealth of astute analysis on the politics of the region, from Morocco to Oman" (Paul Hockenos, The National). Sparked by the protest of a single vegetable seller in Tunisia, the flame of revolutionary passion swept across the Arab world in what has come to be called the Arab Spring of 2011. Millions took to the streets in revolt. The governments of Tunisia, Egypt, and Libya fell, other regimes remain embattled, and no corner of the region has escaped unchanged. Here, Middle East experts Lin Noueihed and Alex Warren explain the economic and political roots of the Arab Spring and assess the road ahead. Through research, interviews, and a wealth of firsthand experience, the authors explain the unique obstacles each country faces in maintaining stability. They analyze the challenges many Arab nations face in building democratic institutions, finding consensus on political Islam, overcoming tribal divides, and satisfying an insatiable demand for jobs. In an era of change and uncertainty, this insightful guide provides the first clear glimpse of the post-revolutionary future the Arab Spring set in motion.

The Artist, the Philosopher, and the Warrior Oct 02 2022 Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the

ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

The Florentines Apr 27 2022 A sweeping and magisterial four-hundred-year history of both the city and the people who gave birth to the Renaissance. Between the birth of Dante in 1265 and the death of Galileo in 1642, something happened that transformed the entire culture of western civilization. Painting, sculpture, and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place. Likewise, the thought and self-conception of humanity would take on a completely new aspect. Sciences would be born—or emerge in an entirely new guise. The ideas that broke this mold began, and continued to flourish, in the city of Florence in northern central Italy. These ideas, which placed an increasing emphasis on the development of our common humanity—rather than other-worldly spirituality—coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy, yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe, this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins, yet also retained something of its original template. Closer to the present, the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence, and the Florentines themselves, played a similarly unique and transformative role in the Renaissance.

Discovery of Egypt Sep 08 2020 Dominique-Vivant Denon was a lover of the Empress Josephine, a compulsive collector, the first director of the Louvre museum and Bonaparte's adviser on artistic matters. Indeed, Denon was known as 'Napoleon's eye'. But the man who impressed the emperor with his courteous manners and his talent for pornographic drawing was also the primary force behind revealing Egypt's civilisation to an astonished Europe. Invited to accompany Bonaparte during the French Expedition to Egypt - a staging post in Napoleon's campaign to wrest India from the British - Denon was forcibly struck by Egypt's architecture. With often only a few minutes to record the scene before him, he would sketch under fire. On one occasion he worked for sixteen hours, while the windblown sand caused his eyelids to bleed. Upon his return to France, Denon published *Travels in Upper and Lower Egypt*. His insightful and deeply humane volume became an instant bestseller. Hitherto no one had suspected that Egypt's rich and mature civilisation existed. In this book Terence M. Russell unfolds Denon's colourful, extraordinary and contradictory character. While Denon was the first to present to Europe a true and honest image of ancient Egypt and the first European traveller to spend months exploring the desert and recording the monuments he found there, he was also a hard-headed collector. Throughout his travels he made plans for the wonders of Egypt to be crated up and shipped back to Paris. *The Discovery of Egypt* is a story of heroic endurance and accomplishment set against a bloody military campaign. Illustrated with Vivant Denon's incomparable drawings and the works of others who accompanied Napoleon to the deserts of Egypt, it gives an insight into the mind of one of the first Egyptologists: an adventurer, an artist of consummate ability and a compulsive collector.

The Venetians Mar 27 2022 The Republic of Venice was the first great economic, cultural, and naval power of the modern Western world. After winning the struggle for ascendancy in the late 13th century, the Republic enjoyed centuries of unprecedented glory and built a trading empire which at its apogee reached as far afield as China, Syria, and West Africa. This golden period only drew to an end with the Republic's eventual surrender to Napoleon. *The Venetians* illuminates the character of the Republic during these illustrious years by shining a light on some of the most celebrated personalities of European history—Petrarch, Marco Polo, Galileo, Titian, Vivaldi, Casanova... Frequently, though, these emblems of the city found themselves at odds with the Venetian authorities, who prized stability above all else and were notoriously suspicious of any "cult of personality." Was this very tension perhaps the engine for the Republic's unprecedented rise? Rich with biographies of some of the most exalted characters who have ever lived, *The Venetians* is a refreshing and authoritative new look at the history of the most evocative of city-states.

Death in Florence Jul 31 2022 By the end of the fifteenth century, Florence was well established as the home of the Renaissance. As generous patrons to the likes of Botticelli and Michelangelo, the ruling Medici embodied the progressive humanist spirit of the age, and in Lorenzo de' Medici they possessed a diplomat capable of guarding the militarily weak city in a climate of constantly shifting allegiances. In Savonarola, an unprepossessing provincial monk, Lorenzo found his nemesis. Filled with Old Testament fury, Savonarola's sermons reverberated among a disenfranchised population, who preferred medieval Biblical certainties to the philosophical interrogations and intoxicating surface glitter of the Renaissance. The battle between these two men would be a fight to the death, a series of sensational events—invasions, trials by fire, the 'Bonfire of the Vanities', terrible executions and mysterious deaths—featuring a cast of the most important and charismatic Renaissance figures. In an exhilaratingly rich and deeply researched story, Paul Strathern reveals the paradoxes, self-doubts, and political compromises that made the battle for the soul of the Renaissance city one of the most complex and important moments in Western history.

James Joyce in 90 Minutes Mar 03 2020 Paul Strathern now applies his witty and incisive prose to brief biographical studies of the world's great writers. He brings their lives and ideas to life in an entertaining and accessible fashion.

Someone Named Eva Sep 28 2019 In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

Ancient Rome: The Rise and Fall of an Empire Jun 17 2021 This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before - awesome and splendid, gritty and squalid. From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history: the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion. At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history: men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries. The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

Politics of Piety Nov 30 2019 An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

The Borgias Oct 22 2021 The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in western history. This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes and poisoners, would also produce a saint. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, the Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other? The powerful forces which first played out in the amphitheatres of ancient Greece: hubris, incest, murder, rivalries and doomed families, treacheries of political power, twists of fate—they are all here. Along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.

The Fields of Death (Wellington and Napoleon 4) Jan 13 2021 THE FIELDS OF DEATH is the epic final novel in Simon Scarrow's bestselling Wellington and Napoleon Quartet. Essential reading for fans of Bernard Cornwell. 1809. Viscount Wellington and Emperor Napoleon Bonaparte have made their mark as military commanders. Lifelong enemies, they both believe their armies are strong enough to destroy any rival. But in war victory can never be certain. While Wellington's success continues in Spain, Napoleon feels the sting of failure. Yet despite a disastrous Russian campaign and humiliating defeat at Leipzig, he persists in fighting on. With Napoleon's power waning, the newly titled Duke of Wellington is perfectly placed to crush the tyrant. But his enemy refuses to surrender, and so the two giants must face a final reckoning on the bloody battlefield of Waterloo...

Napoleon in Egypt Nov 03 2022 In 1798, Napoleon Bonaparte, only twenty-eight, set sail for Egypt with 335 ships, 40,000 soldiers, and a collection of scholars, artists, and scientists to establish an eastern empire. He saw himself as a liberator, freeing the Egyptians from oppression. But Napoleon wasn't the first—nor the last—who tragically misunderstood Muslim culture. Marching across seemingly endless deserts in the shadow of the pyramids, pushed to the limits of human endurance, his men would be plagued by mirages, suicides, and the constant threat of ambush. A crusade begun in honor would degenerate into chaos. And yet his grand failure also yielded a treasure trove of knowledge that paved the way for modern Egyptology—and it tempered the complex leader who believed himself destined to conquer the world.

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The Linguist and the Emperor Nov 22 2021 Recounts the dramatic story of the race between Napoleon and linguist Jean-Francois Champollion to break the code of the Rosetta Stone, from its discovery and the early efforts to secure it, to the impact the stone had on the lives of everyone who encountered it. Reader's Guide included. Reprint. 14,000 first printing.

Empire Jan 25 2022 Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, Empire makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

Soldiers of the Sun Jun 25 2019 Provides a political and military history of the legendary army, appraising its strengths and weaknesses, its military successes and criminal excesses

Marengo & Hohenlinden Apr 15 2021 In a tense, crowded thirty-three days in the autumn of 1799, Napoleon Bonaparte organized a coup and made himself dictator of France. Yet his position was precarious. He knew that France would accept his rule only if he gained military victories that brought peace. James Arnold, in this detailed and compelling account, describes the extraordinary campaigns that followed. At Marengo Bonaparte defeated the Austrians and his fellow general Jean Moreau beat the combined Austrian and Bavarian armies at Hohenlinden. These twin campaigns proved decisive. Bonaparte's dictatorship was secure and his enemies across Europe were forced into a 15-year struggle to overthrow him

The Nile: Natural and Cultural Landscape in Egypt May 05 2020 Although Herodotus's dictum that "Egypt is a gift of the Nile" is proverbial, there has been only scant attention to the way the river impacted on ancient Egyptian society. Egyptologists frequently focus on the textual and iconographic record, whereas archaeologists and earth scientists approach the issue from the perspective of natural sciences. The contributions in this volume bridge this gap by analyzing the river both as a natural and as a cultural phenomenon. Adopting an approach of cultural ecology, it addresses issues like ancient land use, administration and taxation, irrigation, and religious concepts.

Napoleon's Egypt May 29 2022 Recounts the occupation of Egypt by Napoleon and his army, describing how misunderstandings and miscalculations on both sides led to the failure of the ill-fated French attempt to bring liberty and the rule of law to the country.

The Guardian of Mercy Jul 27 2019 Now celebrated as one of the great painters of the Renaissance, Michelangelo Merisi da Caravaggio fled Rome in 1606 to escape retribution for killing a man in a brawl. Three years later he was in Naples, where he painted *The Seven Acts of Mercy*. A year later he died at the age of thirty-eight under mysterious circumstances. Exploring Caravaggio's singular masterwork, in *The Guardian of Shadows and Light* Terence Ward offers an incredible narrative journey into the heart of his artistry and his metamorphosis from fugitive to visionary. Ward's guide in this journey is a contemporary artist whose own life was transformed by the painting, a simple man named Angelo who shows him where it still hangs in a small church in Naples and whose story helps him see its many layers. As Ward unfolds the structure of the painting, he explains each of the seven mercies and its influence on Caravaggio's troubled existence. Caravaggio encountered the whole range of Naples's vertical social layers, from the lowest ranks of poverty to lofty gilded aristocratic circles, and Ward reveals the old city behind today's metropolis. Fusing elements of history, biography, memoir, travelogue, and journalism, his narrative maps the movement from estrangement to grace, as we

witness Caravaggio's bruised life gradually redeemed by art. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Zarafa Dec 12 2020 In October 1826, a ship arrived at Marseille carrying the first giraffe ever seen in France. A royal offering from Muhammad Ali, Ottoman Viceroy of Egypt, to King Charles X, she had already traveled 2,000 miles down the Nile to Alexandria, from where she had sailed across the Mediterranean standing in the hold, her long neck and head protruding through a hole cut in the deck. In the spring of 1827, after wintering in Marseille, she was carefully walked 550 miles to Paris to the delight of thousands of onlookers. The viceroy's tribute was politically motivated: He commanded the Turkish forces then fighting the Greeks in their war of independence, and hoped his gift would persuade the French not to intervene against him. But the viceroy and his intentions were quickly forgotten as France fell in love with its "beautiful stranger." Zarafa chronicles the full story of this remarkable animal, revealing a kaleidoscope of history, science, and culture that opens an exotic window on the early nineteenth century. From the Enlightenment's blossoming fascination with science to Napoleon's ill-fated invasion of Egypt in 1798—from the eminent French naturalist Étienne Geoffroy Saint-Hilaire to Bernardino Drovetti, French consul general in Egypt and tomb robber extraordinaire—the era was full of memorable events and characters. Michael Allin deftly weaves them into the story with an appreciation for detail and an uncommon affection. The giraffe's strange and wonderful journey linked Africa and Europe in mutual discovery. Although her arrival did not keep the French out of Ali's war, she became an instant celebrity in Paris and over the next eighteen years she fascinated all of Europe. Through Michael Allin's narrative skill, Zarafa stirs the imagination as it provides a new context for the history of a distant age.

A Brief History of Economic Genius Feb 11 2021 Strathern brings the reader along in a lively, breezy and elegant manner, through Adam Smith and Hume; the French Optimists and British Pessimists: Saint-Simon and Owen; Marx and Hegel; Pareto; Veblen; Schumpeter, Keynes, John Nash and finally fullcircle back to von Neumann. Strathern uncovers the genuine progression of the development of mathematics and economic theory, from double-entry bookkeeping to the discovery of standard deviation and the various applications of probability theory. These brilliant economists and mathematicians often were aware of each other, had met each other or read each other's work thereby influencing and building upon one another's conclusions. Strathern manages his broad swath of historical information and condenses it into a very usable, readable and informative format.

Young Bloods (Wellington and Napoleon 1) Jan 31 2020 YOUNG BLOODS is the first gripping novel in Simon Scarrow's bestselling Wellington and Napoleon quartet. Perfect for fans of Robert Harris. Arthur Wesley (the future Duke of Wellington) was born and bred to be a leader. With a firm belief that the nation must be led by a king, the red-coated British officer heads for battle against the French Republic, to restore the fallen monarchy. Napoleon Bonaparte joins the French military on the eve of the Revolution. He believes leadership is won by merit, not by noble birth. When anarchy explodes in Paris he's thrust into the revolutionary army poised to march against Britain. As two mighty Empires embark on a bloody duel, Wesley and Bonaparte prepare to face a sworn enemy, unaware that the fate of Europe will one day lie in their hands...

Unconventional Warfare (Special Forces, Book 1) Apr 03 2020 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Secrets of a Sun King Aug 20 2021 Enter a world of Egyptian pharaohs and ancient curses from the Queen of Historical Fiction. London, 1922. A discovery from ancient Egypt . . . A cursed package . . . The untold story of a young pharaoh . . . When Lilian Kaye finds a parcel on her grandad's doorstep, she is shocked to see who sent it: a famous Egyptologist, found dead that very morning, according to every newspaper in England! The mysterious package holds the key to a story . . . about a king whose tomb archaeologists are desperately hunting for. Lil and her friends must embark on an incredible journey - to return the package to its resting place, to protect those they love, and to break the deadly pharaoh's curse . . . 'This crisp, beautifully paced story will hold every young reader in thrall.' Telegraph 'Hooked yet? You'd have to be dead and wrapped in bandages not to be.' The Times

Treasured Jun 29 2022 A bold new history of the discovery of King Tut and the seismic impact it left on modern society. When it was discovered in 1922, in an Egypt newly independent of the British Empire, the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world. The boy-king became a household name overnight and kickstarted an international obsession that continues to this day. From pop culture and politics to tourism and the heritage industry, it's impossible to imagine the past century without the discovery of Tutankhamun - yet so much of the story remains untold. In *Treasured*, Christina Riggs weaves compelling historical analysis with tales of lives touched, or changed forever, by an encounter with the boy-king. Who remembers that Jacqueline Kennedy first welcomed the young pharaoh to America? That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia? Or that the British Museum's landmark Tutankhamun exhibition in 1972 remains its most successful ever? But not everything about 'King Tut' glitters: tours of his treasures in the 1970s were linked to Big Oil, his mummified remains have been exploited in the name of science, and accounts of his tomb's discovery exclude Egyptian archaeologists. *Treasured* offers a bold new history of the young pharaoh who has as much to tell us about our world as his own.

The Generals (Wellington and Napoleon 2) Sep 20 2021 THE GENERALS is the compelling second novel in Simon Scarrow's bestselling Wellington and Napoleon quartet. A must read for fans of Bernard Cornwell. In the turbulent aftermath of the French Revolution Napoleon Bonaparte stands accused of treachery and corruption. His reputation is saved by his skill in leading his men to victory in Italy and Egypt. But then he must restore order in France and find peace or victory over her enemies: England - and Arthur Wellesley (the future Duke of Wellington). Wellesley is leading a vast army in India, where British interests are under threat. The campaign will result in the creation of the Raj - the jewel in the British Empire's crown. Wellesley returns to England a hardened

veteran and more determined than ever to end France's domination of Europe. Both Wellesley and Napoleon intend to win - whatever the cost. Who will ultimately succeed?

Rise and Fall Sep 01 2022 Rise and Fall opens with the Akkadian Empire, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our western and eastern roots. Next Strathern describes how a great deal of western classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful concision, Paul Strathern traces connections across four millennia and sheds new light on these major civilizations - from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest Empires: the British, Russo-Soviet and American. Charting 5,000 years of global history in ten succinct chapters, Rise and Fall makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

Napoleon's Invasion of Russia Nov 10 2020 "An impressive source book on the conflict, high on information and data."—Journal of the Society for Army Historical Research September 7, 1812, is by itself one of the most cataclysmic days in the history of war: 74,000 casualties at the Battle of Borodino. And this was well before the invention of weapons of mass destruction like machine guns or breech-loading rifles. In this detailed study of one of the most fascinating military campaigns in history, George Nazfiger includes a clear exposition on the power structure in Europe at the time leading up to Napoleon's fateful decision to attempt what turned out to be impossible: the conquest of Russia. Also featured are complete orders of battle and detailed descriptions of the opposing forces.

The Rope of Moka Aug 08 2020 In the Mount Hagen area of central New Guinea, warfare has been replaced since the arrival of the Europeans by a vigorous development of moka, a competitive ceremonial exchange of wealth objects. The exchanges of pigs, shells and other valuables are interpreted as acting as a bond between groups, and as a means whereby individuals, notably the big-men, can maximize their status. Professor Strathern analyses the ways in which competition between big-men actually takes place, and the effects of this competition on the overall political system.

Francis Parkman's Works Oct 10 2020

The Pharaoh's Daughter Jun 05 2020 The first book in the Treasures of the Nile series Anippe has grown up in the shadows of Egypt's good god Pharaoh, aware that Anubis, god of the afterlife, may take her--or her siblings--at any moment. She watched him snatch her mother and infant brother during childbirth, a moment which awakens in her a terrible dread of ever bearing a child. When she learns that she is to become the bride of Sebak, a kind but quick-tempered Captain of Pharaoh Tut's army, Anippe launches a series of deceptions with the help of the Hebrew midwives—women ordered by Tut to drown the sons of their own people in the Nile—in order to provide Sebak the heir he deserves and yet protect herself from the underworld gods. When she finds a baby floating in a basket on the great river, Anippe believes Egypt's gods have answered her pleas, entrenching her more deeply in deception and placing her and her son Mehy, whom handmaiden Miriam calls Moses, in mortal danger. As bloodshed and savage politics shift the balance of power in Egypt, the gods reveal their fickle natures and Anippe wonders if her son, a boy of Hebrew blood, could one day become king. Or does the god of her Hebrew servants, the one they call El Shaddai, have a different plan for them all?

The Medici May 17 2021 A dazzling piece of Italian history of the infamous family that become one of the most powerful in Europe, weaving its history with Renaissance greats from Leonardo da Vinci to Galileo Against the background of an age which saw the rebirth of ancient and classical learning, The Medici is a remarkably modern story of power, money and ambition. Strathern paints a vivid narrative of the dramatic rise and fall of the Medici family in Florence, as well as the Italian Renaissance which they did so much to sponsor and encourage. Strathern also follows the lives of many of the great Renaissance artists with whom the Medici had dealings, including Leonardo, Michelangelo and Donatello; as well as scientists like Galileo and Pico della Mirandola; and the fortunes of those members of the Medici family who achieved success away from Florence, including the two Medici popes and Catherine de' Médicis, who became Queen of France and played a major role in that country through three turbulent reigns. 'A great overview of one family's centuries-long role in changing the face of Europe' Irish Independent

Karl Marx Oct 29 2019 From the prizewinning Jewish Lives series, a new exploration of Karl Marx's life through his intellectual contributions to modern thought "A perceptive and fair-minded corrective to superficial treatments of the man."—Jonathan Rose, Wall Street Journal Karl Marx (1818–1883)—philosopher, historian, sociologist, economist, current affairs journalist, and editor—was one of the most influential and revolutionary thinkers of modern history, but he is rarely thought of as a Jewish thinker, and his Jewish background is either overlooked or misrepresented. Here, distinguished scholar Shlomo Avineri argues that Marx's Jewish origins did leave a significant impression on his work. Marx was born in Trier, then part of Prussia, and his family had enjoyed equal rights and emancipation under earlier French control of the area. But then its annexation to Prussia deprived the Jewish population of its equal rights. These developments led to the reluctant conversion of Marx's father, and similar tribulations radicalized many young intellectuals of that time who came from a Jewish background. Avineri puts Marx's Jewish background in its proper and balanced perspective, and traces Marx's intellectual development in light of the historical, intellectual, and political contexts in which he lived. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Mendeleev's Dream Feb 23 2022 In 1869 Russian scientist Dmitri Mendeleev was puzzling over a way to bring order to the fledgling science of chemistry. Wearing by the effort, he fell asleep at his desk. What he dreamed would fundamentally change the way we see the world. Framing this history is the life story of the nineteenth-century Russian scientist Dmitri Mendeleev, who fell asleep at his desk and awoke after conceiving the periodic table in a dream—the template upon which modern chemistry is founded and the formulation of which marked chemistry's coming of age as a science. From ancient philosophy through medieval alchemy to the splitting of the atom, this is the true story of the birth of chemistry and the role of one man's dream. In this elegant, erudite, and entertaining book, Paul Strathern unravels the quixotic history of chemistry through the quest for the elements.

napoleon-in-egypt-paul-strathern

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