

Novels The House Of Mirth Reef Custom Country Age Innocence Library America 30 Edith Wharton

The House of Mirth *The House of Mirth* [The House of Mirth](#) **The House of Mirth** Penguin English Library *the House of Mirth* **The House of Mirth** [The House of Mirth](#) **The House of Mirth** House of Mirth New Essays on 'The House of Mirth' *The House of Mirth* **The House of Mirth** *The House of Mirth* **The House of Mirth: With Edith Wharton's Sought-After 'Introduction to the 1936 Edition' (Aziloth Books)** [Edith Wharton's The House of Mirth](#) [Edith Wharton's The House of Mirth](#) **The House of Mirth (Volume 1 of 2) (EasyRead Super Large 20pt Edition)** [The House of Mirth](#) *The House of Mirth by Edith Wharton (Book Analysis)* **The Buccaneers** **The House of Mirth** *The House of Mirth* **Edith Wharton's The House of Mirth** **The House of Mirth** *The House of Mirth* *The House of Mirth Illustrated* **The House of Mirth Illustrated** *Views of New York Society in Edith Wharton's 'The House of Mirth'* **Summer** [The House of Mirth \(Annotated\)](#) **The Touchstone** *The House of Mirth* [Edith Wharton at Home](#) [The House of Mirth](#) **The Last Asset** **The House of Mirth** *The Greater Inclination* *The House of Mirth Illustrated* *The Custom of the Country* **The House of Mirth**

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The House of Mirth

Mar 06 2020 The House of Mirth is a 1905 novel by American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the end of the 19th century

The House of Mirth

Dec 27 2021 Born in 1862 into an exclusive New York society against

whose rigid mores she often rebelled, Edith Wharton bridged the literary worlds of two continents and two centuries in her rich and glamorous life. The House of Mirth (1905), her tenth book, is the story of young Lily Bart and her tragic sojourn among the upper class of turn-of-the-century New York, touching upon the insidious effects of social convention and the sexual and financial aggression

to which free-spirited women were exposed. "A frivolous society," Wharton wrote, "can acquire dramatic significance only through what its frivolity destroys." Library of America Paperback Classics feature authoritative texts drawn from the acclaimed Library of America series and introduced by today's most distinguished scholars and

writers. Each book features a detailed chronology of the author's life and career, and essay on the choice of the text, and notes. The contents of this Paperback Classic are drawn from Edith Wharton: Novels, volume number 30 in the Library of America series. It is joined in the series by four companion volumes, gathering novellas, short stories, and other writing by Edith Wharton.

The House of Mirth Jun 01 2022

In this book, the author depicts the glittering salons of Gilded Age New York with precision and wit, even as she movingly portrays the obstacles that impeded women's choices at the turn

of the century. The beautiful, much-desired Lily Bart has been raised to be one of the perfect wives of the upper class, but her spark of character and independent drive prevent her from becoming one of the many women who succeed in those circumstances. Though her desire for a more comfortable life means that she cannot marry for love, her resistance to the rules of the social elite endangers her many marriage proposals. As Lily spirals down into debt and dishonor, her story takes on the resonance of classic tragedy. One of Wharton's most bracing and nuanced portraits

of the life of women in a hostile, highly ordered world, this book exposes the truths about American high society that its denizens most wish to deny. -- from Book Jacket.

The House of Mirth

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The House of Mirth Illustrated Aug 30

2019 The House of Mirth is a 1905

novel by the

American author Edith Wharton. It tells the story of Lily Bart, a well-born but

impoverished

woman belonging to New York City's

high society around

the turn of the last century.[a] Wharton

creates a portrait of a stunning beauty

who, though raised and educated to

marry well both socially and

economically, is reaching her 29th

year, an age when

her youthful blush is drawing to a

close and her

marital prospects are becoming ever

more limited. The House of Mirth

traces Lily's slow two-year social

descent from privilege to a

tragically lonely existence on the

margins of society. In the words of one

scholar, Wharton uses Lily as an

attack on "an irresponsible,

grasping and morally corrupt

upper class.

The House of

Mirth Nov 01 2019

Edith Wharton's

The House of Mirth was a bestseller in

1905 and continues to be widely read

and taught.

Incorporating

insights culled from Wharton's recently

collected letters,

Wagner-Martin

examines the novel from a feminist

perspective. She demonstrates how

Wharton's choice of structural devices

and skilled

manipulation of

scene and dialogue address women's

prescribed roles in late 19th and early

20th century high

society. She relates The House of Mirth

to Henry James's Daisy Miller,

discusses previous misreadings of the

novel, and presents an exhaustive

bibliography.

The House of Mirth

Jan 16 2021 The

House of Mirth is Edith Wharton's

biting critique of New York's upper

classes around the end of the 19th

century. The novel follows socialite

Lily Bart as she

struggles to maintain a precarious position among her wealthy friends in the face of her own diminished finances and fading youth. Lily has resolved to gain social and financial security by marrying into wealth, but callous rivals and her own second thoughts undermine Lily's plans. Wharton's insights into high society were largely built on her own experiences growing up among the upper crust, and her confident portrayal of a morally lax aristocracy found an eager audience. The novel sold over a hundred thousand copies within a few months of its release and became her first great

success as a published author. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

House of Mirth

Feb 26 2022 House of Mirth is written in the style of a novel of manners, set against the backdrop of the 1890s New York aristocracy, it is considered American literary naturalism.

Wharton places her tragic heroine, Lily Bart, in a society that she describes as a "hot-house of traditions and conventions."

House of Mirth tells the story of Lily Bart, a woman who is torn between her desire for luxurious living and a relationship based

on mutual respect and love. She sabotages all her possible opportunities for a wealthy marriage, loses the esteem of her social circle, and dies young, poor, and alone. The House of Mirth (Annotated) May 08 2020 The House of Mirth (1905), Edith Wharton, is a novel about New York socialite Lily Bart attempting to secure a husband and a place in rich society. It is one of the first novels of manners in American literature. *The Greater Inclination* Oct 01 2019 Originally published in 1899, The Greater Inclination was Wharton's first collection and comprised seven

short stories and a play in two parts. Most of the pieces had been previously published in magazines, with one, *The Portrait*, composed specifically for the book to replace another that Wharton thought was too overwrought. Of those pieces included, two of them stand out; the new composition is one and the other is *The Muse's Tragedy*. In the latter, Wharton contrives to make a comparison between a fictional muse as she appears to an aspiring writer and critic from works she inspired, and subsequently in real life when they meet by chance in Venice, spending a month together.

The writer thinks he has stumbled upon a career-defining opportunity when they promise to meet up again in six weeks, but then he receives her letter and is brought back to earth.

Summer Jun 08 2020 One of the first novels to deal honestly with a woman's sexual awakening, "Summer" created a sensation upon its 1917 publication. The Pulitzer Prize-winning author of "Ethan Frome" shattered the standards of conventional love stories with candor and realism. Nearly a century later, this tale remains fresh and relevant.

The Last Asset Dec 03 2019 "The Last Asset" by Edith

Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The House of Mirth Jun 28 2019 Books for All Kinds of Readers Read

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The House of Mirth

Nov 06 2022 A

black comedy of manners about vast wealth and a

woman who can define herself only through the perceptions of others. The beautiful Lily Bart lives among the nouveaux riches of New York City - people whose millions were made in railroads, shipping, land speculation and banking. In this morally and aesthetically bankrupt world, Lily, age twenty-nine, seeks a husband who can satisfy her cravings for endless admiration and all the trappings of wealth. But her quest comes to a scandalous end when she is accused of being the mistress of a wealthy man. Exiled from her familiar world of artificial

conventions, Lily finds life impossible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Touchstone

Apr 06 2020

The House of Mirth
Oct 25 2021 One of Edith Wharton's most accomplished social satires, this novel tells the story of the beautiful but impoverished New York socialite Lily Bart, whose refusal to compromise in her search for a husband leads to her exclusion from polite society. In charting the course of Lily's life and downfall, Wharton also provides a wider picture of a society in transition, a milieu in which old certainties, manners, and morals no longer hold true, and where the individual has become an expendable commodity. This classic American novel is now

available in a Broadview edition that includes a critical introduction and a rich selection of contextual documents. Appendices include Wharton's correspondence about *The House of Mirth*, contemporary articles on social mores, etiquette, and dress, and related writings by Henry James, Thorstein Veblen, and Charlotte Perkins Gilman. *The House of Mirth*
Oct 05 2022 The heroine of this novel is Lily Bart, whose goal is to secure a rich husband who can sustain her lifestyle. She operates in a world where social position is important, but money can buy it.

Lily is redeemed by her clear view of the corrupt society which is her gilded cage.

The House of Mirth Mar 30 2022

Since its publication in 1905 *The House of Mirth* has commanded attention for the sharpness of Wharton's observations and the power of her style. Its heroine, Lily Bart, is beautiful, poor, and unmarried at 29. In her search for a husband with money and position she betrays her own heart and sows the seeds of the tragedy that finally overwhelms her. *The House of Mirth* is a lucid, disturbing analysis of the stifling limitations imposed upon women of

Wharton's generation. Herself born into Old New York Society, Wharton watched as an entirely new set of people living by new codes of conduct entered the metropolitan scene. In telling the story of Lily Bart, who must marry to survive, Wharton recasts the age-old themes of family, marriage, and money in ways that transform the traditional novel of manners into an arresting modern document of cultural anthropology.

The Buccaneers

Mar 18 2021 Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls

denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a

novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

Edith Wharton's The House of Mirth Dec 15 2020

'*The House of Mirth*' is perhaps Edith Wharton's best-known and most frequently read novel. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches.

The House of Mirth Feb 14 2021
Edith Wharton

(1862–1937) was an American novelist and short story writer. Her works show the lives of people of the late nineteenth century, the times of decline in American history. She was the first woman to receive the Pulitzer Prize for Literature in 1921. Wharton also was familiar with many famous people of the time, including President Theodore Roosevelt. "The House of Mirth" is a novel that tells the story of Lily Bart, an impoverished woman from the high society of New York City. While raised with expensive tastes, is reaching thirty, an age when her youthful appearance is almost gone, and

her chances are limited. Now she needs to find a husband who can keep her in luxury to which she is accustomed. [The House of Mirth](#) Sep 04 2022 Social and romantic misfortunes of a socially prominent woman in New York. *The House of Mirth Illustrated* Sep 11 2020 The House of Mirth is a 1905 novel by the American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century.[a] Wharton creates a portrait of a stunning beauty who, though raised and educated to

marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on "an irresponsible, grasping and morally corrupt upper class. **The House of Mirth** Aug 03 2022 A satire of New York society at the turn of the century follows Lily Bart, who is torn

between the pressure to marry a wealthy husband and the desire to be true to herself. Edith Wharton's The House of Mirth Aug 23 2021 Edith Wharton's *The House of Mirth* (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. *The House of Mirth* offers a fascinating insight into the culture of the time and, as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Including a selection of

illustrations from the original magazine publication, which offers a unique insight to what the contemporary reader would have seen, this volume also provides: an accessible introduction to the text and contexts of *The House of Mirth* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The House of Mirth*, by Edie Thornton, Katherine Joslin, Janet Beer, Elizabeth Nolan, Kathy Fedorko and Pamela Knights, providing a range of perspectives on the novel and extending the coverage of key

critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text. *The House of Mirth by Edith Wharton (Book Analysis)* Apr 18 2021 Unlock the more

straightforward side of The House of Mirth with this concise and insightful summary and analysis! This engaging summary presents an analysis of The House of Mirth by Edith Wharton, which tells the story of the beautiful, witty Lily Bart, a young woman from a wealthy family who has fallen on hard times. Although she is seemingly determined to restore her fortunes by attracting a wealthy husband, Lily's romantic side gets the better of her when she falls in love with Lawrence Selden, while the machinations of those around her threaten to destroy her reputation for

good. The House of Mirth is one of the best-known novels by the American writer Edith Wharton, who became the first woman ever to win the Pulitzer Prize in 1921. She is considered one of the most influential female writers of the early 20th century. Find out everything you need to know about The House of Mirth in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital

format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The House of Mirth Illustrated

Aug 11 2020 The House of Mirth is a 1905 novel by American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around

the end of the 19th century.

The House of Mirth (Volume 1 of 2) (EasyRead Super Large 20pt Edition) Jun 20

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The House of Mirth Nov 25 2021 This Norton Critical Edition includes:* The 1905 book edition of the novel, complete with A. B. Wenzell's eight original illustrations.* A preface and explanatory footnotes by Elizabeth Ammons.* An abundant selection of contextual material, including excerpts from Wharton's letters, contemporary reviews, six drawings by Charles Dana Gibson, Thorstein Veblen on conspicuous consumption, Charlotte Perkins Gilman on women

and economics, and various others writing about women's place in society at the turn of the century.* Six modern critical views, considering issues of economics, race, materialism, body image, nature, and feminism within the novel.* A Chronology and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand,

analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. [The House of Mirth](#) Apr 30 2022 Selected by the Modern Library as one of the 100 best novels of all time In [The House of Mirth](#), Edith Wharton depicts the glittering salons of Gilded Age New York with precision and wit, even as she movingly portrays the obstacles that impeded women's choices at the turn of the century. The beautiful, much-desired Lily Bart has been raised to

be one of the perfect wives of the wealthy upper class, but her spark of character and independent drive prevents her from becoming one of the many women who will succeed in those circles. Though her desire for a comfortable life means that she cannot marry for love without money, her resistance to the rules of the social elite endangers her many marriage proposals. As Lily spirals down into debt and dishonor, her story takes on the resonance of classic tragedy. One of Wharton's most bracing and nuanced portraits of the life of women in a hostile, highly ordered world, [The House of Mirth](#)

exposes the truths about American high society that its denizens most wished to deny. With an introduction by Pamela Knights. [The House of Mirth](#) May 20 2021 Lily Bart's strivings for wealth, status, and position in New York society leads to blackmail, despair, and financial reversal. [Edith Wharton's The House of Mirth](#) Jul 22 2021 Edith Wharton is recognized as one of the twentieth century's most important American writers. [The House of Mirth](#) not only initiated three decades of Wharton's popular and critical acclaim, it helped move women's literature into a new place of

achievement and prominence. The House of Mirth is perhaps Wharton's best-known and most frequently read novel, and scholars and teachers consider it an essential introduction to Wharton and her work. The novel, moreover, lends itself to a variety of topics of inquiry and critical approaches of interest to readers at various levels. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches. It also includes Wharton's introduction to the 1936 edition of the novel and her discussion of the composition of the

novel from her autobiography. **The House of Mirth: With Edith Wharton's Sought-After 'Introduction to the 1936 Edition' (Aziloth Books)**
Sep 23 2021 The House of Mirth follows the career and final downfall of Lily Bart, a society beauty in turn of the century New York, whose financial security stands on very shaky ground. In a culture where money measures everything and morals are worn like fashionable garments, for appearances only, an essentially honest Lily is torn between offers of a loveless, financially secure marriage and one of love and relative poverty

with the man she adores. By turns naive, worldly and reckless, her vacillating nature pulls her first in one direction, then the other, in a downward spiral towards eventual tragedy. Edith Wharton was born into the same social milieu she so successfully satirised in her novels, and The House of Mirth's scathing and perceptive view of New York's financial elite did not make her any friends among the American beau monde. Following the book's publication (and its tremendous literary success), Wharton left the United States permanently and spent the rest of her days in

Europe.
The Custom of the Country Jul 30 2019
The Custom of the Country tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society. The Spraggs, a family of midwesterners from the city of Apex who have made money through somewhat shady financial dealings, arrive in New York City at the prompting of their beautiful, ambitious, but socially-naive daughter, Undine. She marries Ralph Marvell, a would-be poet and member of an old New York family that has social status but no longer enjoys significant wealth. Before her

wedding, Undine encounters an acquaintance from Apex named Elmer Moffatt. Undine, who had a relationship with Moffatt that might prove embarrassing to her, begs him not to do anything that will endanger her wedding to Ralph. Although Ralph dotes on Undine, his finances do not permit the extravagant lifestyle Undine desires, and Undine begins an affair with the nouveau riche Peter Van Degen, who is married to Ralph's cousin, Clare. She then divorces Ralph in the hope of marrying Peter, but this does not work out. As a divorcee, Undine loses her high position in society, and spends

her next years living in North Dakota, New York, and Paris, scheming to scramble up the social ladder again.
The House of Mirth Oct 13 2020
The House of Mirth is a 1905 novel by the American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects

are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on "an irresponsible, grasping and morally corrupt upper class. The House of Mirth was Wharton's second published novel and was preceded by two novellas, The Touchstone (1900), Sanctuary (1903), and one full-length novel, The Valley of Decision (1902). Her subsequent important novels are Ethan Frome (1911), The Custom of the Country (1913), and The

Age of Innocence (1920) for which she won the Pulitzer Prize in 1921. These works influenced a host of American authors for two generations. They include F. Scott Fitzgerald (The Great Gatsby), Sinclair Lewis (Main Street), John O'Hara (Appointment in Samarra), and Louis Auchincloss (The House of Five Talents).

The House of Mirth Nov 13 2020 Faced with an array of wealthy suitors, New York socialite Lily Bart falls in love with lawyer Lawrence Selden, whose lack of money spoils their chances for happiness together. Dubious business deals and accusations of

liaisons with a married man diminish Lily's social status, and as she makes one bad choice after another, she learns how venal and brutally unforgiving the upper crust of New York can be.-- From publisher's description.

New Essays on 'The House of Mirth' Jan 28 2022 The House of Mirth captured the attention of a large portion of the reading public when it was published in a serial version for most of 1905 and then as a hardback in October of that year. Edith Wharton's story of Lily Bart topped the American bestseller list for four months and sealed the author's

reputation as one of the major English-language fiction writers of her generation. Each of the four articles collected in this New Essays volume makes distinctive new claims for the historical, critical, and theoretical significance of Wharton's seminal work.

Views of New York Society in Edith Wharton's 'The House of Mirth' Jul 10 2020

Studienarbeit aus dem Jahr 2003 im Fachbereich Amerikanistik - Literatur, Note: 2,0, Katholische Universität Eichstätt-Ingolstadt (Sprach- und Literaturwissenschaftliche Fakultät, Lehrstuhl für Amerikanistik), Veranstaltung:

Henry James und Edith Wharton, 18 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Edith Wharton's *The House of Mirth* is one of the most popular novels of the beginning of the twentieth century. Although written as early as 1905, it is still a joy to read today. The novel, often seen as the very work which helped Wharton on her road to success as an acknowledged American writer, is today mostly praised as a sharp and often ironical view on New York's High Society of that time. Having grown up in this society herself, Edith Wharton is in fact predestined to give an insight view of the structures and

events taking place there. She herself said: "There it was before me in all its flatness and futility, asking to be dealt with as the theme most available at my hand, since I had been steeped in it from infancy." ¹For my research paper, I will therefore analyze Edith Wharton's view on New York's society in *The House of Mirth*. After a short glance at New York in general, I am going to take a look at the main character, Lily Bart, showing her social downfall from High Society to complete poverty by looking at the different families from New York's society. Then, I am going to contrast Wharton's presentation of

families from High Society with those from the middle and lower class and show up the significant differences.

Edith Wharton at Home Feb 03 2020

The Mount, Edith Wharton's country place in the Berkshires, is truly an autobiographical house. There Wharton wrote some of her best-known and successful novels, including *Ethan Frome* and *House of Mirth*. The house itself, completed in 1902, embodies principles set forth in Wharton's famous book *The Decoration of Houses*, and the surrounding landscape displays her deep knowledge of Italian gardens. Wandering the

grounds of this historic home, one can see the influence of Wharton's inimitable spirit in its architecture and design, just as one can sense the Mount's impact on the extraordinary life of Edith Wharton herself. The Mount sits in the rolling landscape of the Berkshire Hills, with views overlooking Laurel Lake and all the way out to the mountains. At the turn of the century, Lenox and Stockbridge were thriving summer resort communities, home to Vanderbilts, Sloanes, and other prominent families of the Gilded Age. At once a leader and a recorder of

this glamorous society, Edith Wharton stands at the pinnacle of turn of the twentieth-century American literature and social history. The Mount was crucial to her success, and the story of her life there is filled with gatherings of literary figures and artists. Edith Wharton at Home presents Wharton's life at The Mount in vivid detail with authoritative text by Richard Guy Wilson and archival images, as well as new color photography of the restoration of The Mount and its spectacular gardens. "The Mount was to give me country cares and joys, long happy rides and drives through the

wooded lanes of that loveliest region, the companionship of dear friends, and the freedom from trivial obligations, which was necessary if I was to go on with my writing. The Mount was my first real home . . . its blessed influence still lives in me."
—Edith Wharton, 1934

Penguin English Library the House of Mirth Jul 02 2022
The Penguin English Library Edition of The House of Mirth by

Edith Wharton 'It was characteristic of her that she always roused speculation, that her simplest acts seemed the result of far-reaching intentions' A searing, shocking tale of women as consumer items in a man's world, *The House of Mirth* sees Lily Bart, beautiful and charming, living among the wealthy families of New York but reluctant to finally commit herself to a husband. In her search for freedom and the happiness

she feels she deserves, Lily is ultimately ruined by scandal. Edith Wharton's shattering novel created controversy on its publication in 1905 with its scathing portrayal of the world's wealthy and the prison that marriage can become. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.