

The Store Deborah Meyler

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Irish Names and Surnames Sep 05 2020

How to Write a Novel in 90 Days May 26 2022 This concise guide tells you how to write a novel by using a systematic approach to writing. This guide is written by an author not a 'guru'. A simple step by step breakdown of how to plan each day. No fillers and no theory, just the hard facts in a concise guide. There are many guides about writing novels on the market but how many of them are written by prolific published authors? The answer is 'not many'. How can anyone write a guide unless they have been through the writing process many times before? The simple answer to this question is they can't because they cannot feed on their own actual experiences to help another writer to avoid the mistakes and pitfalls. Most guides regurgitate information which they have picked up from creative writing books or sites. How can they give you advice when they have never sat down and focused on creating a novel which will sell, many times over? Writing a novel is the same as any other task we undertake as individuals. We have to learn how to do it in order to do it well. When you first learn to drive, you need lessons. No one walks into the kitchen and creates a gourmet dish on their first attempt. If you want a system to apply to writing a book, then you need to take advice from an 'author' who has taken years to develop the process via experience.

Dear Paris Aug 05 2020 Eat, Pray, Love meets Claude Monet in this epistolary ode to Paris. What started as a whim in a Latin Quarter café blossomed into Janice MacLeod's yearslong endeavor to document and celebrate life in Paris, sending monthly snippets of her paintings and writings to the mailboxes of ardent followers around the world. Now, *Dear Paris* collects the entirety of the Paris Letters project: 140 illustrated messages discussing everything from macarons to Montmartre. For readers familiar with the city, *Dear Paris* is a rendezvous with their own memories, like the first time they walked along the Champs-Élysées.

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Élysées or the best pain au chocolat they've ever tasted. But it's about more than just a Paris frozen in nostalgia; the book paints the city as it is today, through elections, protests, and the World Cup—and through the people who call it home. Wistful, charming, surprising, and unfailingly optimistic, *Dear Paris* is a vicarious visit to one of the most iconic and beloved places in the world.

Drug Benefits and Risks Jan 28 2020 This is an inclusive reference exploring the scientific basis and practice of drug therapy. The key concept is to look at the balance between the benefits and risks of drugs but in this context also the social impact which drugs have in modern societies is highlighted. Taking an evidence-based approach to the problem, the practice of clinical pharmacology and pharmacotherapy in the developing as well as the developed world is examined. For this purpose the book * Covers general clinical pharmacology, pharmacology of various drug groups and the treatments specific to various diseases * Gives guidance on how doctors should act so that drugs can be used effectively and safely * Encourages the rational use of drugs in society This book brings together a large amount of excellent content that will be invaluable for anyone working within, or associated with, the field of clinical pharmacology and pharmacotherapy - undergraduates, postgraduates, regulatory authorities and the pharmaceutical industry.

Taming the Past Feb 08 2021 A critical catalogue of how lawyers use history - as authority, as evocation of lost golden ages, as a nightmare to escape and as progress towards enlightenment.

Mr. Wicker Mar 24 2022 Alicia Baum is missing a deadly childhood memory. Located beyond life, The Library of Lost Childhood Memories holds the answer. But the Librarian is Mr. Wicker—a seductive yet sinister creature with an unthinkable past and an agenda just as lethal. When Alicia meets a child psychiatrist investigating the phenomenon of "Mr. Wicker" in his small sleeping patients, it stirs a storm of supernatural activity in both the hospital and Alicia's heart. Get swept up in the

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the history, and the dark romance of the world's most wicked library with MR. WICKER. WINNER, 2014 Bram Stoker Award for Superior Achievement in a First Novel From Publishers Weekly Convincing in its haunting whimsy, Alexander's emotionally complex faerie tale comments on grim reality with chilling metaphors. . . Alexander (By the Pricking) makes the impossible feel probable, anchoring fantasy in everyday struggles. Alicia's spitfire defiance and charming vulnerability, and the eventual romance between her and Dr. Farron, inject warmth into chilling encounters between a world that shouldn't exist and undependable reality. Illness, loss, and heartache color this splendid, bittersweet ode to the ghosts of childhood. From Library Journal Starred Review, Debut of the Month ..".the fantastic premise of memories so terrible they need to be excised and hidden away makes this a horror novel to anticipate." "Suicide, love, lust, lost dreams and twisted purgatories...Maria Alexander's Mr. Wicker is an original, crafted of startling images and darkly poetic language. Eerily effective." --Steven Barnes, author of Lion's Blood "Elegant chills, genuine awe, and true tragedy are all ingredients in the spell cast by Maria Alexander's Mr. Wicker. Anyone who has encountered Maria's short stories surely expects her first novel to be extraordinary, and she doesn't disappoint. Mr. Wicker is rich, lovely, and deeply unnerving." -- Lisa Morton, author of Malediction and Trick or Treat: A History of Halloween

Never Steal a Cockatiel Nov 07 2020 Ninth in the USA-Today bestselling Leigh Koslow Mystery Series! The brains behind this birdnapping had better run for cover! Pets in the North Boros of Pittsburgh are disappearing... along with their owners' hard-earned cash. The Koslow Animal Clinic has seen its share of mayhem, but when a spree of petnappings for ransom are targeted at its clients, suspicion falls uncomfortably close to Leigh Koslow's veterinarian father. Leigh refuses to believe that anyone in the family is involved -- never mind that her aunt's Ontario Library

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ex, Mason Dublin, has just flown the coop. Never mind that several of his fellow poker players have recently turned up missing... or murdered. And never mind that on his way out of town, Mason dropped off a few pets for Leigh to secretly take care of. There must be a rational explanation, preferably one that has nothing to do with either Leigh's relatives or the clinic staff. But as the evidence begins to mount, Leigh faces facts: the petnappings are an inside job. With the unofficial help of detective and new mom Maura Polanski, Leigh hopes to finger the traitor before any more pets disappear. Because when the animal-loving citizens of the North Boros start fighting back, feathers are going to fly! Praise for the Leigh Koslow Mystery Series: NEVER BURIED "A funny, fast-paced, clever, and unusual mystery that will have readers clamoring for more. Edie Claire writes with style and dash. Sheer delight."—Carolyn Hart NEVER SORRY "Edie Claire is a bright new addition to the mystery world. Along with appealing characters and a blessedly lucid writing style, she delivers a solid plot that keeps the pages turning."—Margaret Maron NEVER TEASE A SIAMESE "The fifth installment in this excellent series, and perhaps Ms. Claire's best yet. The characters and relationships are superior, written with heartfelt compassion and wry wit."—Romantic Times

The Digested Read Sep 29 2022 Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers' golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in his inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it

Only to thank
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knowingly about books you've never bothered to read or, for that matter, should have.

Tangled Up in Abraham Hicks Jun 22 2019 Jerry and Esther Hicks, carried on the shoulders of Abraham and the Law of Attraction, swept up thousands of followers, publishing books and selling out workshops where they presented "The Teachings of Abraham." Tangled up in Abraham Hicks tells the story of being caught up in the enthusiasm and finding a way back out when the wheels came off Jerry and Esther's "Rock Star Monster Bus." Read about the contradictions, false lessons and greed that poisoned a once rewarding pursuit of happiness.

Eliza Waite Mar 12 2021 2017 Nancy Pearl Book Award After the tragic death of her husband and son on a remote island in Washington's San Juan Islands, Eliza Waite joins the throng of miners, fortune hunters, business owners, con men, and prostitutes traveling north to the Klondike in the spring of 1898. When Eliza arrives in Skagway, Alaska, she has less than fifty dollars to her name and not a friend in the world—but with some savvy, and with the help of some unsavory characters, Eliza opens a successful bakery on Skagway's main street and befriends a madam at a neighboring bordello. Occupying this space—a place somewhere between traditional and nontraditional feminine roles—Eliza awakens emotionally and sexually. But when an unprincipled man from her past turns up in Skagway, Eliza is fearful that she will be unable to conceal her identity and move forward with her new life. Using Gold Rush history, diary entries, and authentic pioneer recipes, Eliza Waite transports readers to the sights, sounds, smells, and tastes of a raucous and fleeting era of American history.

Are We Getting Smarter? Apr 24 2022 Seeks to explain the 'Flynn effect' (massive IQ gains over time) and its consequences for gender, race and social equality.

Julie of the Wolves Nov 19 2021 The thrilling Newbery Medal-winning classic about a girl lost on the Alaskan tundra

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how she survives with the help of a wolf pack. Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for readers of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: *Julie of the Wolves*, *Julie*, and *Julie's Wolf Pack*.

Theaters of Pardoning Oct 07 2020 From Gerald Ford's preemptive pardon of Richard Nixon and Donald Trump's claims that as president he could pardon himself to the posthumous royal pardon of Alan Turing, the power of the pardon has a powerful hold on the political and cultural imagination. In *Theaters of Pardoning*, Bernadette Meyler traces the roots of contemporary understandings of pardoning to tragicomic "theaters of pardoning" in the drama and politics of seventeenth-century England. Shifts in how pardoning was represented on the stage and discussed in political tracts and in Parliament reflected the transition from a more monarchical and judgment-focused form of the concept to an increasingly parliamentary and legislative vision of sovereignty. Meyler shows that on the English stage, individual pardons of revenge subtly transformed into more sweeping pardons of revolution, from Shakespeare's *Measure for Measure*, where a series of final pardons interrupts what might otherwise have been a cycle of revenge, to later works like John Ford's *The Laws of Candy* and Philip Massinger's *The Bondman*, in which the exercise of mercy prevents the overturn of the state.

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itself. In the political arena, the pardon as a right of kingship evolved into a legal concept, culminating in the idea of a general amnesty, the "Act of Oblivion," for actions taken during the English Civil War. Reconceiving pardoning as law-giving effectively displaced sovereignty from king to legislature, a shift that continues to attract suspicion about the exercise of pardoning. Only by breaking the connection between pardoning and sovereignty that was cemented in seventeenth-century England, Meyler concludes, can we reinvigorate the pardon as a democratic practice.

Baltimore Blues Jan 10 2021 Until her paper, the Baltimore Star, crashed and burned, Tess Monaghan was a damn good reporter who knew her hometown intimately -- from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at twenty-nine, she's willing to take any freelance job to pay the rent -- including a bit of unorthodox snooping for her rowing buddy, Darryl "Rock" Paxton. In a city where someone is murdered almost everyday, attorney Michael Abramowitz's death should be just another statistic. But the slain lawyer's notoriety -- and his noontime trysts with Rock's fiancée -- make the case front page news...and points to Rock as the likely murderer. But trying to prove her friend's innocence could prove costly to Tess -- and add her name to that infamous ever-growing list.

The Cambridge History of Native American Literature: Volume 1
Jul 24 2019 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Tribes &

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Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Three Story House Jan 22 2022 Renovating an historic Memphis house together, three cousins discover that their spectacular failures in love, career, and family provide the foundation for their future happiness in this warm and poignant novel from the author of *The Roots of the Olive Tree* that is reminiscent of *The Postmistress*, *The Secret Life of Bees*, and Kristin Hannah's novels. Nearing thirty and trying to avoid the inescapable fact that they have failed to live up to everyone's expectations and their own aspirations, cousins and childhood best friends Lizzie, Elyse, and Isobel seek respite in an oddly-shaped, three-story house that sits on a bluff sixty feet above the Mississippi. As they work to restore the almost condemned house, each woman faces uncomfortable truths about their own failings. Lizzie seeks answers to a long-held family secret about her father in her grandmother's jumble of mementos and the home's hidden spaces. Elyse's obsession with an old flame leads her to a harrowing mistake that threatens to destroy her sister's wedding, and Isobel's quest for celebrity tempts her to betray confidences in ways that would irreparably damage her two cousins. Told in three parts from the perspective of each of the women, this sharply observed account of the restoration of a house built out of spite, but filled with memories of love is also an account of friendship and how relying on each other's insights and strengths provides the women a way to get what they need instead of what

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they want.

Bookends Jun 14 2021 Opposites attract? Maybe not. Emilie Getz and Jonas Fielding are as different as two people—of the same age, with the same faith, living in the same charming Pennsylvania town—could be. She loves history; he loves new ideas. She sticks to the rules; he likes to break them. She’s into saving relics; he’s into saving souls. The one trait they share is a penchant for controlling every aspect of their lives, including their stubborn hearts. When Emilie’s search for an archaeological treasure leads her to the one piece of land she can’t have (thanks to Jonas), they choose opposing sides in an engaging battle of wits. Emilie, a no-nonsense sort of woman, is determined to have her way. But Jonas is on a mission as well: He wants to hear Emilie laugh. Often. Reviews “Liz Curtis Higgs mixes her usual humor into this entertaining story of roller-coaster romance.” Christian Retailing “Delicious as Moravian sugar cake! Readers will love it.” Lori Copeland, author of *Roses Will Bloom Again* “Bookends is such fun...rich in character, setting, and spiritual dimensions.” Gayle Roper, author of *Winter Winds* “A great story with believable characters, realistic situations, and a sprinkling of Higgs’s humor.” K-LOVE News & Reviews “Declare a holiday and cozy up with this engaging novel.” Patsy Clairmont, author of *Stardust on My Pillow* Story Behind the Book Though she has traveled the world, Liz Curtis Higgs is a small-town girl at heart. In *Bookends*, Liz invites readers to visit a place she knows well: her hometown of Lititz, nestled in the rolling hills of historic Lancaster County, Pennsylvania. Fond memories of her childhood years in the Moravian church—one of the oldest of the Protestant denominations—and her love for Lititz history and traditions serve as a solid underpinning for this lively contemporary tale. Like many couples, Emilie and Jonas resemble human bookends—opposites in every way—until Emilie’s joy-filled spiritual awakening turns their stubborn hearts in the same happy direction.

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Time's Echo Jun 26 2022 FOR FANS OF KATE MOSSE, PHILIPPA GREGORY AND DIANA GABALDON, COMES THIS POWERFUL TALE OF OBSESSION AND DESIRE. York , 1577: Hawise Aske smiles at a stranger in the market, and sets in train a story of obsession and sibling jealousy, of love and hate and warped desire. Drowned as a witch, Hawise pays a high price for that smile, but for a girl like her in Elizabethan York, there is nowhere to go and nowhere to hide. Four and a half centuries later, Grace Trewe, who has travelled the world, is trying to outrun the memories of being caught up in the Boxing Day tsunami. Her stay in York is meant to be a brief one. But in York Grace discovers that time can twist and turn in ways she never imagined. Drawn inexorably into Hawise's life, Grace finds that this time she cannot move on. Will she too be engulfed in the power of the past?

[The Bookshop on Autumn Lane](#) Aug 29 2022 After inheriting her aunt's bookshop in small town Michigan, a free-spirited young woman finds a love story in the stacks in this sweet romance novel. While some women would jump through hoops to have their own bookshop, Gertrude "Trudy" Brown wants nothing to do with the rundown store her late Aunt Gertrude left her. Having suffered from dyslexia all her life, books aren't exactly her friends. And her memories of Truhart, Michigan, aren't exactly happy. But now Trudy's back in the tiny town, with little more than her pet collie and a rusty but trusty '74 Beetle, determined to sell off her inheritance as quickly as possible . . . But Trudy isn't the only newcomer in town. Christopher "Kit" Darlington, a professor of American Studies at Cambridge, is searching for an elusive manuscript—and he secretly thinks Trudy's ramshackle bookshop might hold the key to its discovery. As these two opposites spend the autumn days together, cleaning out Trudy's bookshop, they soon find that uncovering both literature and love can be equally mysterious . . .

The Riddle at Gipsy's Mile Dec 29 2019 Lost in the mist of the library

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Romney Marsh, Angela Marchmont stumbles upon the body of a woman whose face has been disfigured—presumably to prevent recognition. Who is she, and what was she doing out there in the middle of nowhere? The search for answers will take Angela from a grand stately home to London’s most fashionable—and disreputable—nightclub, and into a murky world of illegal drinking, jazz music and lost souls.

Girl Before a Mirror Apr 12 2021 The author of *Conversations with a Fat Girl*—optioned for HBO—returns with the hilarious and heartfelt story of a woman who must learn how to be the heroine of her own life—a journey that will teach her priceless lessons about love, friendship, family, work, and her own heart. An account executive in a *Mad Men* world, Anna Wyatt is at a crossroads. Recently divorced, she’s done a lot of emotional housecleaning, including a self-imposed dating sabbatical. But now that she’s turned forty, she’s struggling to figure out what her life needs. Brainstorming to win over an important new client, she discovers a self-help book—*Be the Heroine, Find Your Hero*—that offers her unexpected insights and leads her to a most unlikely place: a romance writers’ conference. If she can sign the Romance Cover Model of the Year Pageant winner for her campaign—and meet the author who has inspired her to take control of her life—she’ll win the account. For Anna, taking control means taking chances, including getting to know Sasha, her pretty young colleague on the project, and indulging in a steamy elevator ride with Lincoln Mallory, a dashing financial consultant she meets in the hotel. When the conference ends, Anna and Lincoln must decide if their intense connection is strong enough to survive outside the romantic fantasy they’ve created. Yet Lincoln is only one of Anna’s dilemmas. Now that her campaign is off the ground, others in the office want to steal her success, and her alcoholic brother, Ferdie, is spiraling out of control. To have the life she wants—to be happy without guilt, to be accepted for herself, to love and to be loved, to just [be herself](http://www.handsoflove.org)

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has to put herself first, accept her imperfections, embrace her passions, and finally be the heroine of her own story.

A Bookshop Christmas Aug 17 2021 A snowstorm. A stranger. A spark. And it's Christmas! It should be the perfect start to the perfect love story, but real life is far messier and more complicated than that...

Zack Feb 20 2022 "But I don't look like a Jewish Negro or a black Jew. I look like a black. I am of average height, of average build, with wavy hair that I wear very short, and very dark skin. Talk about an identity crisis." Ten years after *Crabbe*, Bell returns to the theme of a young man wrestling with his identity. Zack Lane is uncomfortable with his mixed racial origins. He knows much about his father's side, the descendants of Romanian Jews, but his mother broke all ties with her family before Zack was born. Why she did so is the "family mystery." Zack has recently been uprooted when his parents moved from the largest city in Canada to the outskirts of a small town. Friendless, unsuccessful at school and at the lowest point in his life, he undertakes a research project into the life of Richard Pierpoint, former African slave, soldier in the War of 1812, and the pioneer farmer who cleared the land on which Zack's house now stands. Pierpoint's story inspires Zack to go to Mississippi to look for his maternal grandfather. What he discovers shakes the foundations of all he has believed in.

The Good Ones Nov 27 2019 A romance bookstore owner finds her own happily ever after with a single dad in a new romance series from the New York Times bestselling author of *Every Dog Has His Day*. Ryder Copeland is an accomplished architect and one heck of a father...not to mention tall and sexy. He's everything a hero should be, and Lord knows, Maisy Kelly has read enough of her great-aunt Eloise's romance novels to recognize one when she sees one. But like all fairy tales, Maisy can't help but wonder if this Prince Charming is too good to be true... Ryder is drawn to the shy, curly haired professor who hires

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him to convert the Victorian house she's inherited from her aunt into a romance bookstore. Attracted to a woman for the first time since his divorce, Ryder finds himself wishing for a future with Maisy that he knows is impossible. Ryder has never wavered from his plan to leave the small town of Fairdale, North Carolina, so he can give his daughter the life she deserves. But suddenly he's not so sure. And the closer he gets to Maisy, the harder it's going to be to walk away...

The Bookstore Oct 31 2022 Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original. 50,000 first printing.

Le Club de la petite Librairie Feb 29 2020 Cela aurait dû être une grande histoire d'amour, une histoire pour la vie. Mais le jour où Esme annonce à Mitchell qu'elle est enceinte, le jeune homme décide de la quitter aussitôt. Obligée de reprendre sa vie en main, Esme trouve un travail dans une petite librairie de New York. Cette boutique de quartier est tenue par George, propriétaire excentrique, et le taciturne Luke dont le rêve est de devenir guitariste. Au milieu des livres, la jeune femme trouve un réconfort bienvenu, tout comme auprès des clients de la librairie qui deviennent souvent des amis. Et puis, un jour, Mitchell revient. Esme a-t-elle la force de lui accorder une seconde chance ? Le bonheur serait-il à ce prix ? « Un formidable roman dont les personnages restent dans votre cœur longtemps après l'avoir refermé. » (Booklist)

Central to Their Lives Dec 09 2020 Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis.

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then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold, Daniel Belasco, Lynne Blackman, Carolyn J. Brown, Erin R. Corrales-Diaz, John A. Cuthbert, Juilee Decker, Nancy M. Doll, Jane W. Faquin, Elizabeth C. Hamilton, Elizabeth S. Hawley, Maia Jalenak, Karen Towers Klacsmann, Sandy McCain, Dwight McInvaill, Courtney A. McNeil, Christopher C. Oliver, Julie Pierotti, Deborah C. Pollack, Robin R. Salmon, Mary Louise Soldo, Schultz, Martha R. Severens, Evie Torrono, Stephen C. Wicks, Kristen Miller Zohn

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Only Say the Word Jul 16 2021 Jim Foley loves his parents, his brother, his sister, Dickens and God; later, he loves Kate -- enough to make her his wife and to shape his life around her -- and later still, he loves his children, Jack and Hannah. Only Say the Word tells Jim's story, and the story of the people and places in his life, as he moves from childhood to marriage and fatherhood, from early days spent in County Clare to early adulthood in America, and back to Clare once more. Deeply personal and written in his lyrical, lilting prose, Niall Williams's fourth novel is about unspoken emotions, undying devotion and blind faith -- but, ultimately, about the redeeming, enduring nature of love.

The Yellow-Lighted Bookshop Oct 26 2019 In The Yellow-Lighted Bookshop, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the Weekly Reader in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's Ulysses. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

The Borrow a Bookshop Holiday Sep 17 2021 'A romantic book-filled treat' Heidi Swain, author of The Secret Seaside Escape The Borrow-a-Bookshop Bookshop Café invites literature lovers to run their very own bookshop ... for a fortnight. Spend your days talking books with customers in your own charming bookshop and serving up delicious cream teas in the cosy café. Bookworms, what are you waiting for? Your holiday is going to be LIT(erary). Apply to: The Borrow-a-Bookshop Bookshop Café, handsoflove.org on

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Down-a-long, Clove Lore, Devon. Jude Crawley should be on top of the world. She's just graduated as a mature student, so can finally go public about her relationship with Philosophy professor, Mack. Until she sees Mack kissing another girl, and her dreams crumble. And worse, their dream holiday - running a tiny bookshop in the harbour village of Clove Lore for two weeks - is non-refundable. Throwing caution to the winds, Jude heads down to Devon, eager to immerse herself in literature and heal her broken heart. But there's one problem - six foot tall, brooding (but gorgeous) Elliot, who's also reserved the bookshop holiday for two weeks... As Jude and Elliot put their differences aside to run the bookshop, it seems that Jude might be falling in love with more than just words. Until she discovers what Elliot is running from - and why he's hiding out in Clove Lore. Can Jude find her own happy ending in a tiny, tumbledown bookshop? Or is she about to find out that her bookish holiday might have an unexpected twist in the tale... The perfect cosy, romantic read for any bookworm! Fans of Jenny Colgan, Cressida McLaughlin and Philippa Ashley will love this feelgood romcom. Readers are loving their stay at The Borrow-A-Bookshop! 'Every bookworm should read this book. It's just delightful and my heart feels so happy!' [5/5] Reader Review 'Pure escapism...I highly recommend this book to totally get lost in' [5/5] Reader Review 'I really loved this story and was thoroughly charmed...the characters were interesting and fabulous' [5/5] Reader Review 'Emotional, fun, charming and delightful... I absolutely loved this book' [5/5] Reader Review 'Such a heartwarming and humorous read...I thoroughly recommend this book if you need a pick me up!' [5/5] Reader Review 'An enchanting and endearing story... Perfect romantic read!' [5/5] Reader Review 'I absolutely loved this book...This was the perfect escapism' [5/5] Reader Review 'This book is total holiday goals! ...A heartwarming, cosy, feel good romcom.' [5/5] Reader Review 'The perfect summer read that leaves you wanting to feel the sand beneath your toes'

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Reader Review 'I loved this fun, uplifting feelgood book. It really made me smile' Reader Review

A Window Opens Aug 24 2019 "Alice Pearse thought she would live happily ever after...then she realized she was in the wrong story...[and] realizes the question is not whether it's possible to have it all, but what does she--Alice Pearse--really want?"--

The Secret Diary of Lizzie Bennet Jun 02 2020 A modern adaptation of Jane Austen's *Pride and Prejudice* based on the Emmy Award-winning YouTube series, *The Lizzie Bennet Diaries*. Twenty-four-year-old grad student Lizzie Bennet is saddled with student loan debt and still living at home along with her two sisters—beautiful Jane and reckless Lydia. When she records her reflections on life for her thesis project and posts them on YouTube, she has no idea *The Lizzie Bennet Diaries* will soon take on a life of their own, turning the Bennet sisters into internet celebrities seemingly overnight. When rich and handsome Bing Lee comes to town, along with his stuck-up friend William Darcy, things really start to get interesting for the Bennets—and for Lizzie's viewers. But not everything happens on-screen. Lucky for us, Lizzie has a secret diary. *The Secret Diary of Lizzie Bennet* takes readers deep inside Lizzie's world and well beyond the confines of her camera—from the wedding where she first meets William Darcy to the local hangout of Carter's bar, and much more. Lizzie's private musings are filled with revealing details about the Bennet household, including her growing suspicions about her parents' unstable financial situation, her sister's budding relationship with Bing Lee, the perils of her unexpected fame, and her uncertainty over her future—and whom she wants to share it with. Featuring plenty of fresh twists to delight fans and new readers alike, *The Secret Diary of Lizzie Bennet* expands on the web series phenomenon that captivated a generation and reimagines the *Pride and Prejudice* story like never before.

Greater London Murders Mar 31 2020 This compendium brings together thirty-three murderous tales — one from each of the

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capital's boroughs — that not only shocked the City but made headline news across the country. Throughout its history the great urban sprawl of Greater London has been home to some of the most shocking murders in England, many of which have made legal history. Contained within the pages of this book are the stories behind these heinous crimes. They include George Chapman, who was hanged in 1903 for poisoning three women, and whom is widely suspected of having been the notorious serial killer Jack the Ripper; lovers Edith Thompson and Frederick Bywaters, executed for stabbing to death Thompson's husband Percy in 1922; and Donald Hume, who was found not guilty of the murder of wealthy businessman Stanley Setty in 1949, but later confessed to killing him, chopping up his body and disposing of it by aeroplane. Linda Stratmann also reveals previously unpublished information that sheds a whole new light on the infamous Craig and Bentley case. This carefully researched, well-illustrated and enthralling text will appeal to those interested in the history of Greater London's history and true-crime fans alike.

Jumping Off Swings Oct 19 2021 Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

The Cambridge Handbook of World Englishes May 02 2020 The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with [Online library](https://www.cambridge.org/9781017000000)

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of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

The Little Bookstore of Big Stone Gap May 14 2021

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

The Wynnes Sep 25 2019 Thomas Wynne (d.1692), a Welsh Quaker, married twice and emigrated from Wales (via England) to Philadelphia in 1682. Descendants and relatives lived in Pennsylvania, Ohio, Indiana, Illinois and elsewhere. Includes many ancestors in Wales, Ireland and Europe.

Hope Between the Pages Jul 28 2022 Uncover the Story Behind a One-Hundred-Year-Old Love Letter Walk through Doors to the Past via a new series of historical stories of romance and adventure. Clara Blackwell helps her mother manage a struggling one-hundred-year old family bookshop in Asheville, North Carolina, but the discovery of a forgotten letter opens a mystery of a long-lost romance and undiscovered inheritance which could save its future. Forced to step outside of her predictable world, Clara embarks on an adventure with only the name Oliver as a hint of the man's identity in her great-great-grandmother's letter. From the nearby grand estate of the Vanderbilts, to a hamlet in Derbyshire, England, Clara seeks to uncover truth about family and love that may lead to her own unexpected romance.

Searching for Grace Kelly Dec 21 2021 Three young women meet while living at the Barbizon Hotel in 1955 New York, one trying to make it in the publishing field, another who dreams of singing at the Stork Club and the third who is battling personal demons.

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Reading-group guide online. Original. 20,000 first printing. *The Last Equation of Isaac Severy* Jul 04 2020 *Wall Street Journal's "Mysteries: Best of 2018" *Book of the Month Club Selection *Edgar Award Nominee: Best First Novel by an American Author A "hugely entertaining" (Wall Street Journal) mystery starring "a Royal Tenenbaums-esque clan of geniuses" (Martha Stewart Living)—perfect for fans of Mr. Penumbra's 24-Hour Bookstore. In this "riveting...brilliant" (Booklist) debut, Hazel Severy, the owner of a struggling Seattle bookstore, receives a letter from her adoptive grandfather—mathematician Isaac Severy—days after he dies in a suspected suicide. In his puzzling letter, Isaac alludes to a secretive organization that is after his final bombshell equation, and he charges Hazel with safely delivering it to a trusted colleague. But first, she must find where the equation is hidden. While in Los Angeles for Isaac's funeral, Hazel realizes she's not the only one searching for his life's work, and that the equation's implications have potentially disastrous consequences for the extended Severy family, a group of dysfunctional geniuses unmoored by the sudden death of their patriarch. As agents of an enigmatic company shadow Isaac's favorite son—a theoretical physicist—and a long-lost cousin mysteriously reappears in Los Angeles, the equation slips further from Hazel's grasp. She must unravel a series of confounding clues hidden inside one of her favorite novels, drawing her ever closer to his mathematical treasure. But when her efforts fall short, she is forced to enlist the help of those with questionable motives. "A novel that is anything but clueless, filled with consideration and compassion" (The Washington Post), *The Last Equation of Isaac Severy* proves that, like Hazel, you don't have to love math to fall under the Severy spell.