

Sisters Of The Yam Black Women And Self Recovery Bell Hooks

Sweetwater Black Women Scientists in the United States *Black Women and Public Health Battle Cries No Thanks Sojourning for Freedom Black Women and Music Black Women, Black Love Know Your Price Treating Black Women With Eating Disorders Toward an Intellectual History of Black Women The Strong Black Woman Sisters in Science *Notable Black American Women Skin Deep Black Women and Popular Culture Our Separate Ways A Black Women's History of the United States Why 70 Percent Of Black Women Are Single Self-Care for Black Women Black Women in American History Black Working Wives Black Women Writers (1950-1980) *Giving a Voice to the Voiceless* Black Women's Yoga History Love of Freedom *Sister Citizen Ain't I a Beauty Queen?* Misogynoir Transformed In Pursuit of Knowledge *The Denzel Principle Black Women and Politics in New York City* The Table: Stories from Black Women in Student Affairs Unfinished Business Black Women in White Black Women in America Lean In Investing in the Educational Success of Black Women and Girls The Silver Women *Black Women and International Law***

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Black Women and International Law Jun 25 2019 Explores the manifold relationship between black women and international law, highlighting the historic and contemporary ways they have influenced and been influenced.

Sweetwater Nov 03 2022 Sweetwater is about the black female experience as it relates to friendship, family, spirituality, poverty, education, addiction, mental illness, romantic relationships, raising children, and everyday survival. Written from field notes and memory, the author combines narrative and autoethnography to weave her own experiences as a rural black girl into the story, revealing the complexities of black women's lived experiences and exposing the communicative and interpersonal choices black women make through storytelling.--Provided by publisher

A Black Women's History of the United States May 17 2021 2021 NAACP Image Award Nominee: Outstanding Literary Work – Non-Fiction Honorable Mention for the 2021 Organization of American Historians Darlene Clark Hine Award A vibrant and empowering history that emphasizes the perspectives and stories of African American women to show how they are—and have always been—instrumental in shaping our country In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. A Black Women's History of the United States reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

Black Women Writers (1950-1980) Dec 12 2020 This unique volume provides each writers reflection on her work, an evaluation of that writer by two perceptive critics, and detailed biographical and bibliographical data. Included are Maya Angelou, Toni Cade Bambara, Nikki Giovanni, Toni Morrison, Alice Walker, and ten other outstanding writers.

Ain't I a Beauty Queen? Jul 07 2020 "Black is Beautiful!" The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class, politics, and personal appearance in their lives. Craig takes the reader from beauty parlors in the 1940s to late night political meetings in the 1960s to demonstrate the powerful influence of social movements on the experience of daily life. With sources ranging from oral histories of Civil Rights and Black Power Movement activists and men and women who stood on the sidelines to black popular magazines and the black movement press, *Ain't I a Beauty Queen?* will fascinate those interested in beauty culture, gender, class, and the dynamics of race and social movements.

Battle Cries Jul 31 2022 Draws from interviews with forty women to examine how African-American women contend with intimate partner abuse, and looks at the extent of domestic violence against African-American women.

Skin Deep Aug 20 2021 Candid, poignant, provocative, and informative, the essays and stories in *Skin Deep* explore a wide spectrum of racial issues between black and white women, from self-identity and competition to childrearing and friendship. Eudora Welty contributes a bittersweet story of a one-hundred-year-old black woman whose spirit is as determined and strong as anything in nature. Bestselling author Naomi Wolf recalls her first exposure to racism growing up, examining the subtle forms it can take even among well-meaning people; bell hooks writes about the intersection between black women and feminist politics; and Joyce Carol Oates includes a one-act play in which racial stereotypes are reversed. Among the other writers featured in the collection are Toni Morrison, Alice Walker, Susan Straight, Mary Morris, and Beverly Lowry. A groundbreaking anthology that reveals surprising insights and hidden truths to a subject too often clouded by misperceptions and easy assumptions, *Skin Deep* is a major contribution to understanding our culture.

Investing in the Educational Success of Black Women and Girls Aug 27 2019 "In the powerful essays that make up *Investing in the Educational Success of Black Women and Girls*, Black women and girls are listened to, appreciated and valued in recognition of the unrelenting challenges to our existence in a world that continues to be committed to stifling our voices. What these authors know intimately is that such stifling is not because what Black women and girls are saying isn't important: It is precisely because it is. This book names the challenges Black women and girls continue to experience as we pursue our education and offers implications and recommendations for practitioners, teachers, administrators, and policymakers. [It] needs to be read widely and deeply studied as much for its formations and beautiful representations of Black women and girls as its recommendations. It is the truth-telling we need today and a groundbreaking resource we need today and beyond."--Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana), Athens, Georgia; and Cape Coast, Central Region, Ghana While figures on Black women and girls' degree attainment suggest that as a group they are achieving in society, the reality is that their experiences are far from monolithic, that the educational system from early on and through college imposes barriers and inequities, pushing many out of school, criminalizing their behavior, and leading to a high rate of incarceration. The purpose of this book is to illuminate scholarship on Black women and girls throughout the educational pipeline. The contributors--all Black women educators, scholars, and advocates--name the challenges Black women and girls face while pursuing their education as well as offer implications and recommendations for practitioners, policymakers, teachers, and administrators to consider in ensuring the success of Black women and girls. This book is divided into four sections, each identifying the barriers Black girls and women encounter at the stages of their education and offering strategies to promote their success and agency within and beyond educational contexts. In Part One, the contributors explore the importance of mattering for Black girls in terms of redefining success and joy; centering Black girl literacy pedagogies that encourage them to thrive; examining how to make STEM more accessible to them; and recounting how Black girls' emotions and emotional literacy can either disempower them or promote their sense of agency to navigate educational contexts. Part Two uncovers the violence directed toward and the criminalization of Black women and girls, and how they are situated in educational and justice systems that collude to fail them. The contributors address incarceration and the process of rehabilitation and reentry; the outcomes of disciplinary action in schools on women who pursue college; and describe how the erasure and disregard of Black women and girls leaves them absent from the educational policies that deeply affect their lives and wellbeing. Part Three focuses on how Black women are left to navigate without resources that could make their collegiate pathways smoother; covers how hair politics impact their acceptance in college leadership roles, particularly at HBCUs; illuminates the importance of social/emotional and mental health for Black undergraduate women and the lack of adequate resources; and explores how women with disabilities navigate higher education. The final part of this book describes transformative approaches to supporting the educational needs of Black women and girls, including the use of a politicized ethic of care, intergenerational love and dialogue, and constructing communities, including digital environments, to ensure they thrive through their education and beyond.

Self-Care for Black Women Mar 15 2021 Prioritize your wellbeing with these 150 self-care exercises designed specifically to help Black women revitalize their outlook on life, improve their mental health, eliminate stress, and self-advocate. Between micro- and macro-aggressions at school, at work, and everywhere in between, it's tough to prioritize physical and mental wellness as a Black woman, especially with a constant news cycle highlighting Black trauma. Now, with *The Self-Care for Black Women* you'll find more than 150 exercises that will help you radically choose to put yourself first. Whether you need a quick pick-me-up in the middle of the day, you're working through feelings of burnout, or you need to process a microaggression, this book has everything you need to feel more at peace. You'll find prompts like: -Map out your feelings about a microaggression -Make a list of your safe spaces -Detail out an entire day dedicated to your self-care -And more! It's time to put yourself first and prioritize your self-care once and for all—and this book is here to help you do just that.

Misogynoir Transformed Jun 05 2020 "This book uses the Twitter, YouTube, and Tumblr productions of Black women as evidence that negative ideas about Black women can be transformed. *Misogynoir* describes the uniquely co-constitutive racialized and sexist violence that befalls Black women"--

Notable Black American Women Sep 20 2021 Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

The Table: Stories from Black Women in Student Affairs Jan 31 2020 Black women work twice as hard to have a seat at the infamous table. The table that once we have a seat at, we are told to be grateful for or else we could lose it—back to the kitchen, preparing meals that we may never have the pleasure of sitting down and enjoying. We are given no plate. No utensils. No napkin to clean up those accidental spills. Instead of waiting for a seat at a table where we would have to compromise our stories or have

them told by those who have not walked our paths, we decided to build our own table and invited some of our sisters to sit with us and indulge in its spread. This book is an anthology of the various trials and triumphs 11 Black women encountered while working in the student affairs sector of higher education. We are connected by our experiences navigating in spaces where we have sometimes felt disempowered but we have learned the trade of maneuvering in a professional environment, and world, dominated by white people. This is just the beginning. We will be adding more chairs, assembling more tables and inviting others in our communities to have a seat where they'd like. No more unfulfilled appetites and unseasoned dishes. No more scrapes from biting our tongues. At this table, we define spaces. We center conversations. We invite fellowship. We serve you food for your soul and truth elixir for your thirst.

Giving a Voice to the Voiceless Nov 10 2020 This work describes the journalism careers of four black women within the context of the period in which they lived and worked. Ida B. Wells-Barnett, Mary Church Terrell, Alice Dunbar-Nelson and Amy Jacques Garvey were among a group of approximately twenty black women journalists who wrote for newspapers, magazines and other media during the late n

Our Separate Ways Jun 17 2021 In *Our Separate Ways*, authors Ella Bell and Stella Nkomo take an unflinching look at the surprising differences between black and white women's trials and triumphs on their way up the corporate ladder. Based on groundbreaking research that spanned eight years, *Our Separate Ways* compares and contrasts the experiences of 120 black and white female managers in the American business arena. In-depth histories bring to life the women's powerful and often difficult journeys from childhood to professional success, highlighting the roles that gender, race, and class played in their development. Although successful professional women come from widely diverse family backgrounds, educational experiences, and community values, they share a common assumption upon entering the workforce: "I have a chance." Along the way, however, they discover that people question their authority, challenge their intelligence, and discount their ideas. And while gender is a common denominator among these women, race and class are often wedges between them. In *Our Separate Ways*, you will find candid discussions about stereotypes, learn how black women's early experiences affect their attitudes in the business world, become aware of how white women have--perhaps unwittingly--aligned themselves more often with white men than with black women, and see ways that our country continues to come to terms with diversity in all of its dimensions. Whether you are a human resources director wondering why you're having trouble retaining black women, a white female manager considering the role of race in your office, or a black female manager searching for perspectives, you will find fresh insights about how black and white women's struggles differ and encounter provocative ideas for creating a better workplace environment for everyone.

The Silver Women Jul 27 2019 "The Panama Canal was realized as much through the exploitation of a racialized class of workers as it was by American ingenuity. What is less visible, and less understood, is the project's dependence on the domestic and care labor of Black migrant women, who were paid in silver rather than the gold that white workers received. *The Silver Women* shifts the focus of this monumental endeavor to the West Indian women who travelled to Panama, inviting readers to place women's intimate lives, choices, grief, and ambition at the center of the economic and geopolitical transformation created by the construction of the Panama Canal and U.S. imperial expansion. *The Silver Women* argues that Black West Indian women made the canal construction possible by providing the indispensable everyday labor of social reproduction. West Indian women built a provisioning economy that fed, housed, and cared for the segregated Black West Indian labor force, in effect subsidizing the construction effort and its racial calculus. But while also subject to racial discrimination and segregation, West Indian women mostly worked outside the umbrella of U.S. canal authorities. They did not hold contracts and had little access to official services and wages. From this position, they found ways to skirt, and at times subvert, the legal, moral, and economic parameters imperial authorities sought to impose on the racialized migrant workforce. West Indian women developed important strategies of claims-making, kinship, community building, and market adaptation that helped them navigate the contradictions and violence of U.S. empire. In the meantime, these strategies of social reproduction nurtured further West Indian migrations, linking Panama to places like Harlem and Santiago de Cuba. The book is thus a history of Black West Indian women's labor of social reproduction as integral to U.S. imperial infrastructure, the global Caribbean diaspora, and women's own survival"--

Black Women and Popular Culture Jul 19 2021 With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. *Black Women and Popular Culture: The Conversation Continues* provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of "hot topics" including ABC's *Scandal*, Beyoncé's *Visual Album*, and Oprah's Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

Black Women and Politics in New York City Mar 03 2020 Julie A. Gallagher documents six decades of politically active black women in New York City who waged struggles for justice, rights, and equality not through grassroots activism but through formal politics. In tracing the paths of black women activists from women's clubs and civic organizations to national politics--including appointments to presidential commissions, congressional offices, and even a presidential candidacy--Gallagher also articulates the vision of politics the women developed and its influence on the Democratic party and its policies. Deftly examining how race, gender, and the structure of the state itself shape outcomes, she exposes the layers of power and discrimination at work in all sectors of U.S. society.

Why 70 Percent Of Black Women Are Single Apr 15 2021 Statistics state that 70 Percent of Black women are single. And many believe that it's because Black women can't find a "good" Black man. However, what's keeping Black women single isn't a shortage of "good" Black men it's the fact that most Black women have learned a life paradigm from her mother that prevents her from

having a successful relationship with any man. In this eBook Shawn James explains all the historical, economic, political and social reasons leading to many Black women being single and how many of the approaches Black women have learned growing up from their mothers and grandmothers will keep them single and their daughters single in some cases for the rest of their lives.

Unfinished Business Jan 01 2020 Day presents a striking portrayal of poverty, with all its related problems, among African America women in America. The book explores unemployment, underemployment, isolation, and lack of assets such as a car or home ownership.

Love of Freedom Sep 08 2020 Love of Freedom explores how black women in colonial and revolutionary New England sought not only legal emancipation from slavery but defined freedom more broadly to include spiritual, familial, and economic dimensions.

Know Your Price Feb 23 2022 The deliberate devaluation of Blacks and their communities has had very real, far-reaching, and negative economic and social effects. An enduring white supremacist myth claims brutal conditions in Black communities are mainly the result of Black people's collective choices and moral failings. "That's just how they are" or "there's really no excuse": we've all heard those not so subtle digs. But there is nothing wrong with Black people that ending racism can't solve. We haven't known how much the country will gain by properly valuing homes and businesses, family structures, voters, and school districts in Black neighborhoods. And we need to know. Noted educator, journalist, and scholar Andre Perry takes readers on a tour of six Black-majority cities whose assets and strengths are undervalued. Perry begins in his hometown of Wilkinsburg, a small city east of Pittsburgh that, unlike its much larger neighbor, is struggling and failing to attract new jobs and industry. Bringing his own personal story of growing up in Black-majority Wilkinsburg, Perry also spotlights five others where he has deep connections: Detroit, Birmingham, New Orleans, Atlanta, and Washington, D.C. He provides an intimate look at the assets that should be of greater value to residents—and that can be if they demand it. Perry provides a new means of determining the value of Black communities. Rejecting policies shaped by flawed perspectives of the past and present, it gives fresh insights on the historical effects of racism and provides a new value paradigm to limit them in the future. Know Your Price demonstrates the worth of Black people's intrinsic personal strengths, real property, and traditional institutions. These assets are a means of empowerment and, as Perry argues in this provocative and very personal book, are what we need to know and understand to build Black prosperity.

Sisters in Science Oct 22 2021 Looks at the history of African American women in science and includes a collection of interviews with notable black women scientists.

Black Women and Public Health Sep 01 2022 Black Women and Public Health creates an urgently needed interdisciplinary dialogue about issues of race, gender, and health. An enduring history of racism, sexism, and dehumanization of Black women's bodies has largely rendered the health needs of the Black community inaudible and invisible. Grounded in the lived experiences and expertise of Black women, this collection bridges gaps between researchers, practitioners, educators, and advocates. Black women's public health work is a regenerative practice—one that looks backward, inward, and forward to improve the quality of life for Black communities in the United States and beyond. The three dozen authors in this volume offer analysis, critique, and recommendations for overcoming longstanding and contemporary challenges to equity in public health practices.

Treating Black Women With Eating Disorders Jan 25 2022 "The first of its kind, this edited volume provides in-depth, culturally sensitive material intended for addressing the unique concerns of black women with eating disorders in addition to comprehensive discussions and treatment guidelines for this population. The contributing authors - all of whom are black professionals providing direct care to black women - offer a range of perspectives to help readers understand the whole experience of their black female clients. This includes not only discussion of their clients' physical health but also of their emotional lives and the ways in which the stresses of racism, discrimination, trauma, and adverse childhood experiences can contribute to disordered eating. Through a wealth of diverse voices and stories, chapters boldly tackle issues such as stereotypes and acculturative stress. Clinicians of any race will gain new tools for assessing, diagnosing, and treating disordered eating in black women and will be empowered to provide better care for their clients"--

Toward an Intellectual History of Black Women Dec 24 2021 Despite recent advances in the study of black thought, black women intellectuals remain often neglected. This collection of essays by fifteen scholars of history and literature establishes black women's places in intellectual history by engaging the work of writers, educators, activists, religious leaders, and social reformers in the United States, Africa, and the Caribbean. Dedicated to recovering the contributions of thinkers marginalized by both their race and their gender, these essays uncover the work of unconventional intellectuals, both formally educated and self-taught, and explore the broad community of ideas in which their work participated. The end result is a field-defining and innovative volume that addresses topics ranging from religion and slavery to the politicized and gendered reappraisal of the black female body in contemporary culture. Contributors are Mia E. Bay, Judith Byfield, Alexandra Cornelius, Thadious Davis, Corinne T. Field, Arlette Frund, Kaiama L. Glover, Farah J. Griffin, Martha S. Jones, Natasha Lightfoot, Sherie Randolph, Barbara D. Savage, Jon Sensbach, Maboula Soumahoro, and Cheryl Wall.

Black Women in America Oct 29 2019

Black Women, Black Love Mar 27 2022 In this analysis of social history, examine the complex lineage of America's oppression of Black companionship. According to the 2010 US census, more than seventy percent of Black women in America are unmarried. Black Women, Black Love reveals how four centuries of laws, policies, and customs have created that crisis. Dianne Stewart begins in the colonial era, when slave owners denied Blacks the right to marry, divided families, and, in many cases, raped enslaved women and girls. Later, during Reconstruction and the ensuing decades, violence split up couples again as millions embarked on the Great Migration north, where the welfare system mandated that women remain single in order to receive government support. And no institution has forbidden Black love as effectively as the prison-industrial complex, which removes Black men en masse from the pool of marriageable partners. Prodigiously researched and deeply felt, Black Women, Black Love reveals how white supremacy has systematically broken the heart of Black America, and it proposes strategies for dismantling the structural forces

that have plagued Black love and marriage for centuries.

Black Women and Music Apr 27 2022 Features a collection of essays that detail black women's experiences in various forms of music and details such topics as black authenticity, sexual politics, access, racial uplift through music, and the challenges of writing black feminist biographies.

Black Women in American History Feb 11 2021

No Thanks Jun 29 2022 In essays written with humor and wit, Kendrick reimagines what it means to be "a good black woman"--from women choosing never to have children to mothers regretting their choice to have them, from being a lonely black atheist to conquering loneliness as a single woman in a foreign country--and, in the process, challenges the expectation that black women serve as noble martyrs or sacrificial lambs.

Sister Citizen Aug 08 2020 Discusses the stereotypes of black women in contemporary American life and how it affects African Americans, and uses literary analysis, political theory, and experimental research to fully understand the pervasiveness of their marginalization. Reprint.

Black Women's Yoga History Oct 10 2020 Examines how Black women elders have managed stress, emphasizing how self-care practices have been present since at least the mid-nineteenth century, with roots in African traditions.

The Strong Black Woman Nov 22 2021 Major Health Crisis Among Black Women Generated from Systemic Racism "Marita Golden's *The Strong Black Woman* busts the myth that Black women are fierce and resilient by letting the reader in under the mask that proclaims 'Black don't crack.'" ?Karen Arrington, coach, mentor, philanthropist, and author of NAACP Image Award-winning *Your Next Level Life* #1 New Release in Reference Meet Black women who have learned tough lessons the importance of self-care and how to break through the cultural and family resistance to seeking therapy and professional mental health care. **The Strong Black Woman Syndrome.** For generations, in response to systemic racism, Black women and African American culture created the persona of the Strong Black Woman, a woman who, motivated by service and sacrifice, handles, manages, and overcomes any problem, any obstacle. The syndrome calls on Black women to be the problem-solvers and chief caretakers for everyone in their lives?never buckling, never feeling vulnerable, and never bothering with their pain. Hidden mental health crisis of anxiety and depression. To be a Black woman in America is to know you cannot protect your children or guarantee their safety, your value is consistently questioned, and even being "twice as good" is often not good enough. Consequently, Black women disproportionately experience anxiety and depression. Studies now conclusively connect racism and mental health?and physical health. Take care of your emotional health. You deserve to be emotionally healthy for yourself and those you love. More and more young Black women are re-examining the Strong Black Woman syndrome and engaging in self-care practices that change their lives. Hear the stories of Black women who: • Asked for help • Built lives that offer healing • Learned to accept healing If you have read *The Unapologetic Guide to Black Mental Health*, *The Racial Healing Handbook*, or *Black Fatigue*, *The Strong Black Woman* should be your next read.

Black Working Wives Jan 13 2021 "Bart Landry's *Black Working Wives* is a very comprehensive account of the family revolution in America. I learned a great deal reading this thoughtful book. Landry's discussion of the dual career marriages of black women decades before the feminist revolution, and the lessons they provide not only for understanding dynamic changes in American families but also for anticipating the future of the modern two-career family, is insightful and persuasive."—William Julius Wilson, author of *The Bridge over the Racial Divide* "Bart Landry's *Black Working Wives* is a perceptive analysis that connects the historical circumstances of Black women to the transformation of modern American family structures. This is an important contribution which should engage general readers, students, and public policy leaders and deepen our understanding of the origins and value of the dual career family."—Darlene Clark Hine, author of *Speak Truth to Power* "Landry blends history, demography, and contemporary social analysis to illuminate the form and function of African-American families over time. He does a particularly good job of describing how, decades ago, middle-class black families prefigured the relatively egalitarian, two-wage earner households that are so common today. An incisive and rewarding book."—Jacqueline Jones, author of *American Work* "This is first-rate, engaging, provocative, solid scholarship. I enthusiastically recommend it!"—Walter R. Allen, University of California, Los Angeles "Landry has made a significant contribution to an existing body of literature on the family and race--and, more important, he has advanced a position that is not present in that literature."—Troy Duster, University of California, Berkeley, and New York University "A very important book that contributes vitally to the small but growing literature on African American women and their agency in making lives for themselves and their families and in shaping American society."—Cheryl Townsend Gilkes, Colby College

Sojourning for Freedom May 29 2022 Illuminates a pathbreaking black radical feminist politics forged by black women leftists active in the U.S. Communist Party between its founding in 1919 and its demise in the 1950s.

In Pursuit of Knowledge May 05 2020 Winner, 2021 AERA Outstanding Book Award Winner, 2021 AERA Division F New Scholar's Book Award Winner, 2020 Mary Kelley Book Prize, given by the Society for Historians of the Early American Republic Winner, 2020 Outstanding Book Award, given by the History of Education Society Uncover the hidden role of girls and women in the desegregation of American education The story of school desegregation in the United States often begins in the mid-twentieth-century South. Drawing on archival sources and genealogical records, Kabria Baumgartner uncovers the story's origins in the nineteenth-century Northeast and identifies a previously overlooked group of activists: African American girls and women. In their quest for education, African American girls and women faced numerous obstacles—from threats and harassment to violence. For them, education was a daring undertaking that put them in harm's way. Yet bold and brave young women such as Sarah Harris, Sarah Parker Remond, Rosetta Morrison, Susan Paul, and Sarah Mapps Douglass persisted. *In Pursuit of Knowledge* argues that African American girls and women strategized, organized, wrote, and protested for equal school rights—not just for themselves, but for all. Their activism gave rise to a new vision of womanhood: the purposeful woman, who was learned, active, resilient, and

forward-thinking. Moreover, these young women set in motion equal-school-rights victories at the local and state level, and laid the groundwork for further action to democratize schools in twentieth-century America. In this thought-provoking book, Baumgartner demonstrates that the confluence of race and gender has shaped the long history of school desegregation in the United States right up to the present.

Black Women in White Nov 30 2019 " . . . pioneering. . . This history, as Hine vividly depicts it, sheds light on the development of African-American professionals and offers as well the opportunity to analyze the intersection of race and gender." —The Nation " . . . well-researched and innovative . . . Highly recommended." —Library Journal "The book is full of poignant and sympathetic portraits of black nurses in their dedication and idealism, in their pain and anger at the relentless contempt of white nurses and in their deep concern for their community's health needs. . . . Hine has brilliantly fulfilled an aim other historians have neglected . . . " —The Women's Review of Books "This well-researched book adds breadth and depth to the existing literature on the educational and professional history of black nurses, including the development of black hospitals and training schools in the US. . . . Highly recommended." —Choice " . . . an important book not only because it is a serious effort to analyze nursing history in the context of American racism but also because it offers a vantage point on the experiences of black women at work." —Medical Humanities Review "Darlene Clark Hine has written a thoughtful analysis of the struggles of African Americans striving for professional status and recognition. . . . an illuminating study of the interaction of race and gender in the construction of a professional identity." —The Journal of American History This pathbreaking study analyzes the impact of racism on the development of the nursing profession, particularly on black women in the profession, during the first half of this century. Hine uncovers shameful episodes in nursing history and probes the nature and extent of racial conflict and cooperation in the profession.

Black Women Scientists in the United States Oct 02 2022 Biographical information includes women in the fields of anatomy, astronautics and space science, anthropology, biochemistry, biology, botany, chemistry, geology, marine biology, mathematics, medicine, nutrition, pharmacology, psychology, physics, and zoology.

The Denzel Principle Apr 03 2020 A whimsical assessment of today's African-American man from the perspectives of black women upholds the stereotype of Denzel Washington as a model of ideal masculine character while sharing advice on how women can set more realistic and satisfying standards.

Lean In Sep 28 2019 The #1 international best seller In *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.